

LUDWIG VAN BEETHOVEN,

IM MITTLERN LEBENSALTER.

Offenbach a/m bei Johann André.

SONATEN

für Pianoforte allein

componirt von

L. VAN BEETHOVEN.

Billigste und correcte Ausgabe
mit gestochenen Noten.

1r Band.

Op. 2. 1. 2. 3. Op. 7. Op. 10. 1. 2. 3. Op. 13. Op. 14. 1. 2. Op. 22. Op. 26.

2r Band.

Op. 27. 1. 2. Op. 28. Op. 31. 1. 2. 3. Op. 49. 1. 2. Op. 53. Op. 54. Op. 57.

OFFENBACH a/M, bei JOH. ANDRÉ.



OFFENBACH a/M, bei JOHANN ANDRÉ.

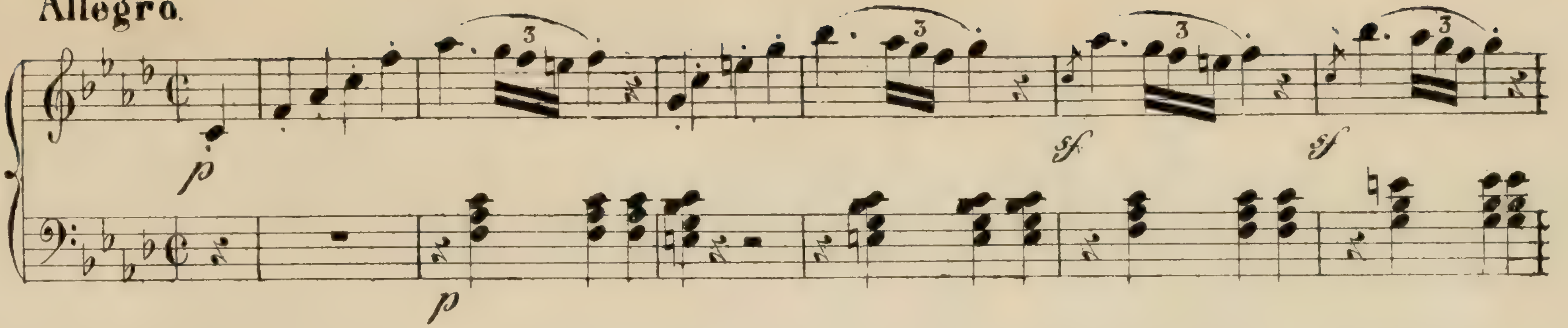
LONDON by EWER & Co

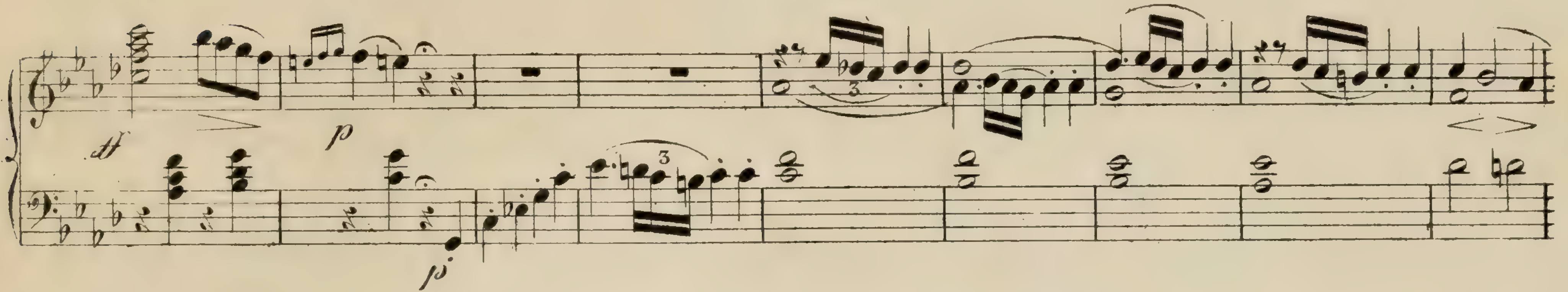
LONDON, C. L. GRAUE & Co

86 Newgate Street.

Allegro.

SONATA. I

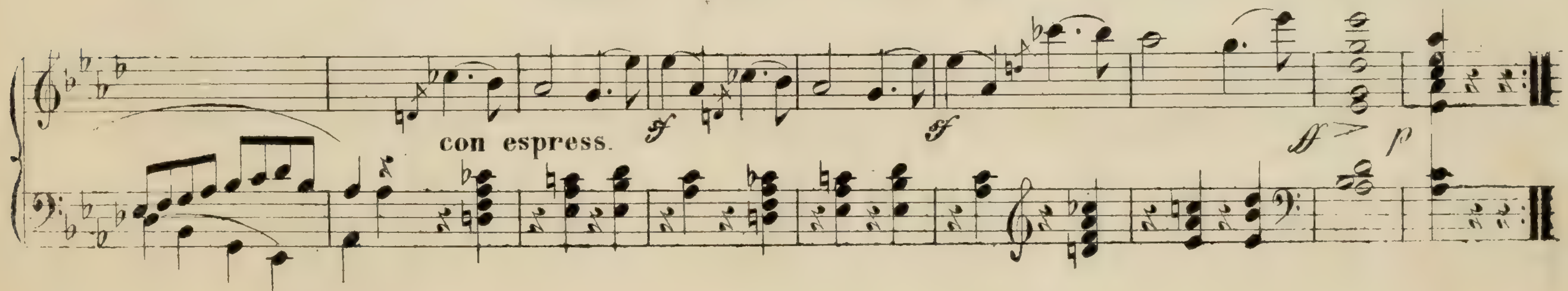


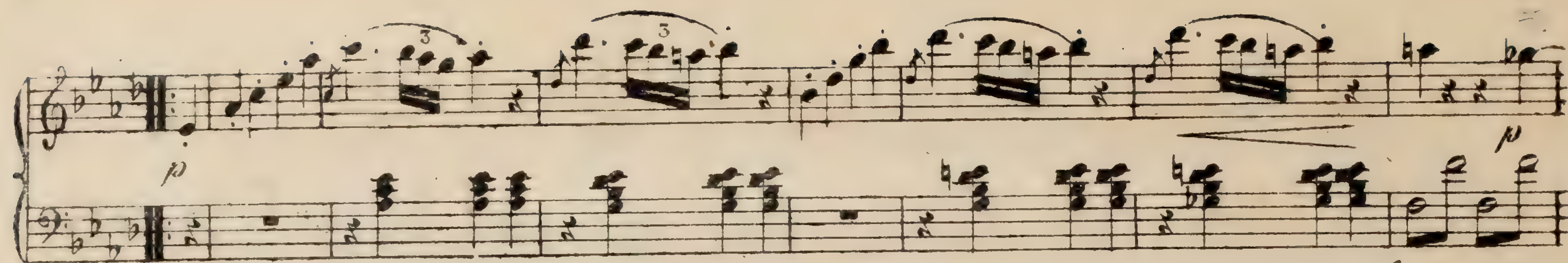


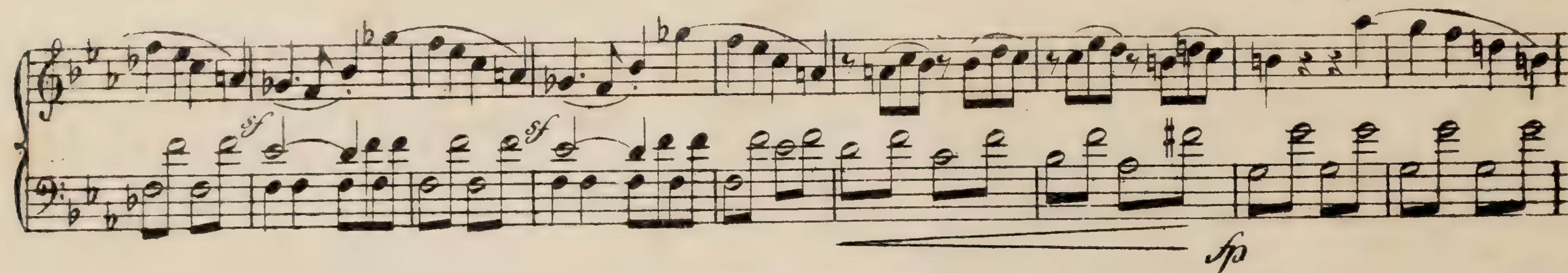


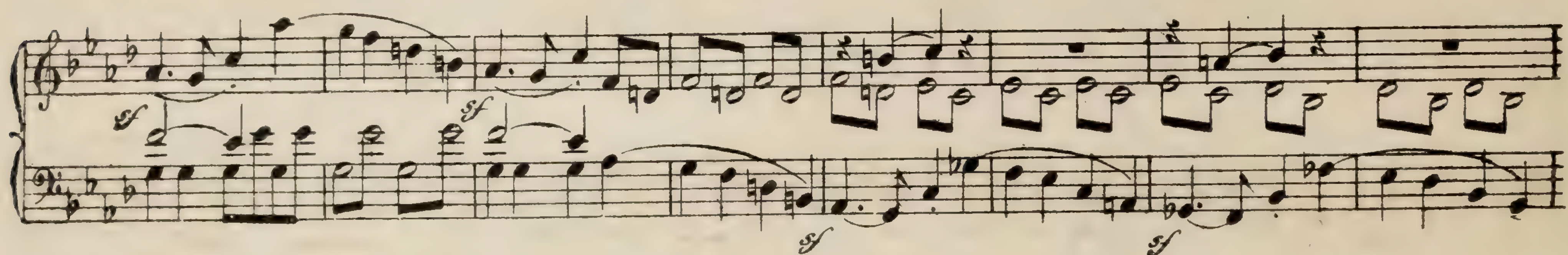


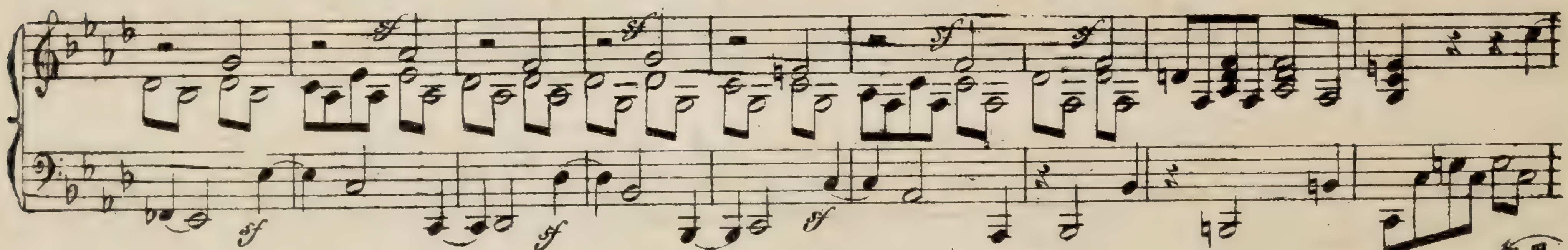


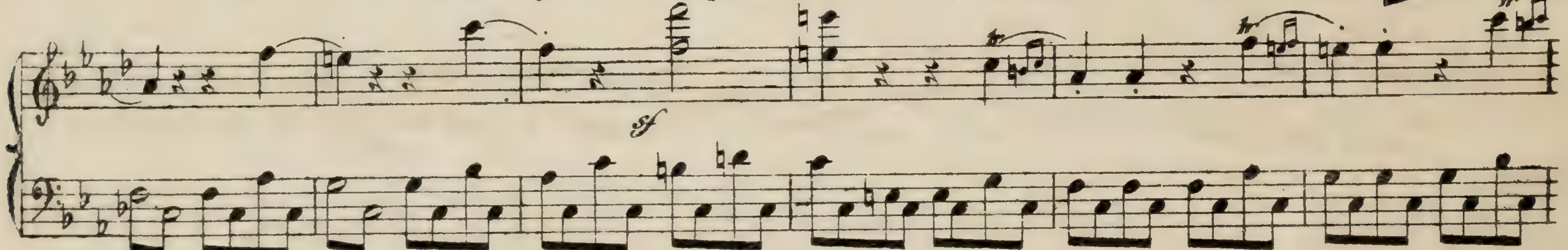


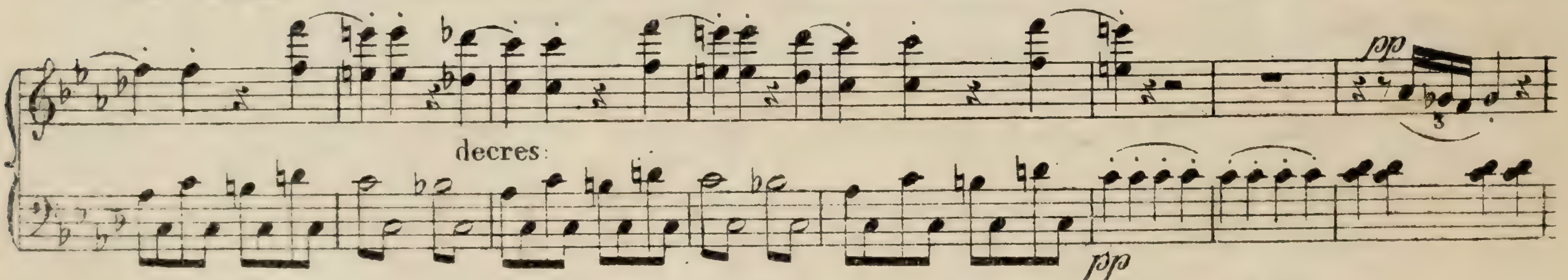

p
p
fp

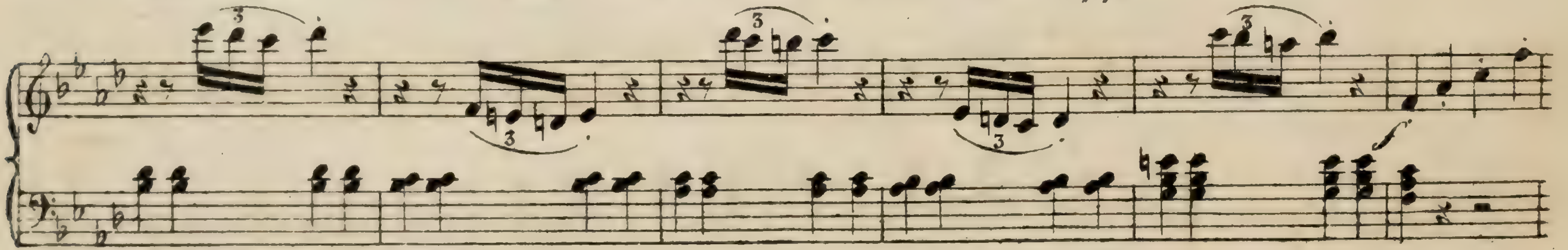

sf
sf
fp


sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf


sf


decres:
pp
pp


f
cres - - - - cen - - - - do - - - -

cres - cen - do

con espress.

Adagio.

dol. *p*

sf

pp

rf

sf

sf

sf

sf

pp

Allegretto.

Minuetto.

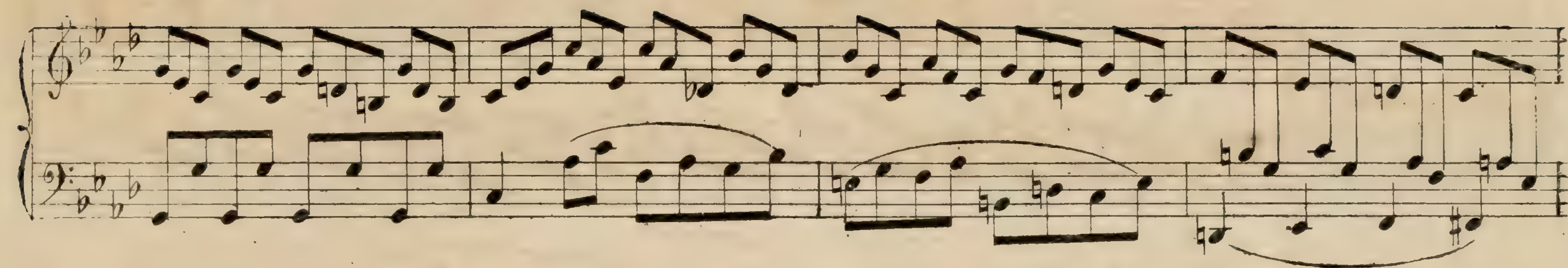
p *f* *p* *sf* *pp* *sf* *sfp*

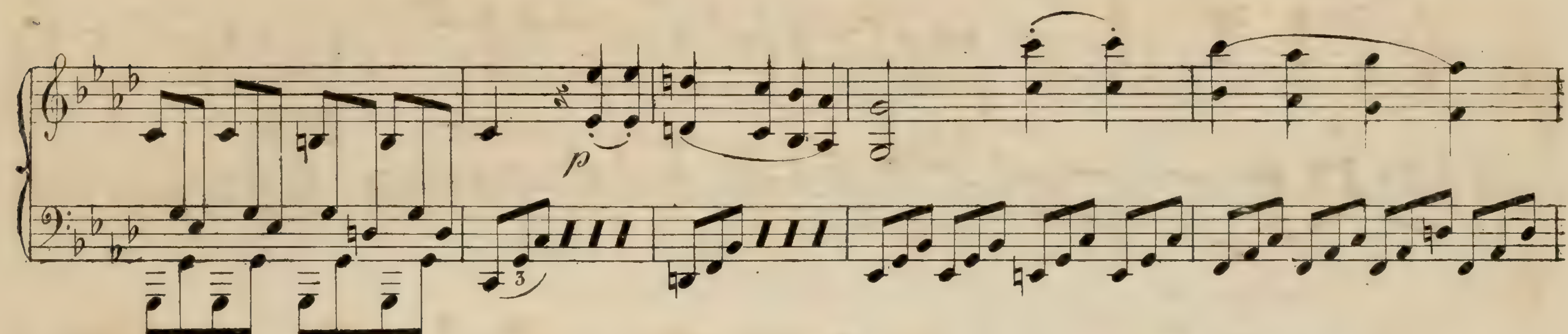
Fine

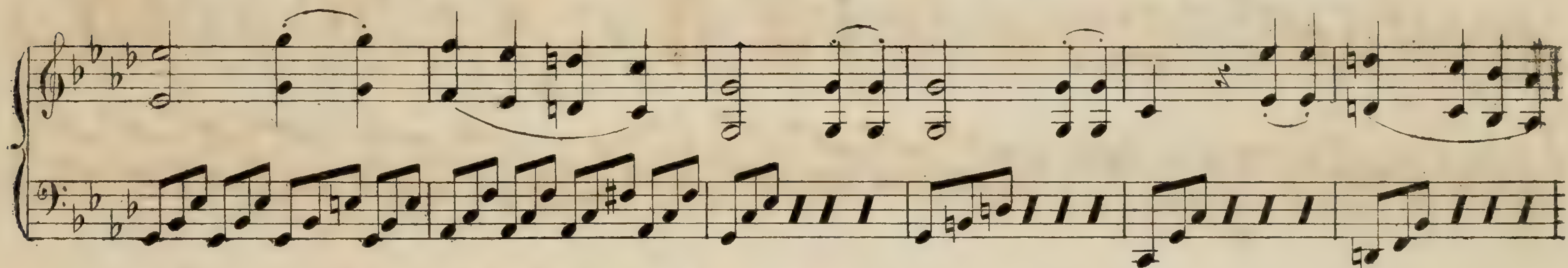
Trio.

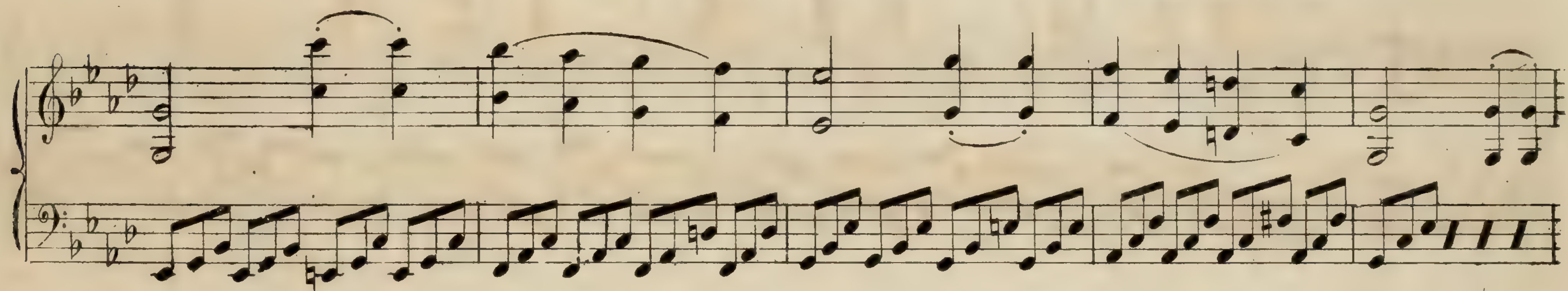
M. D. C.

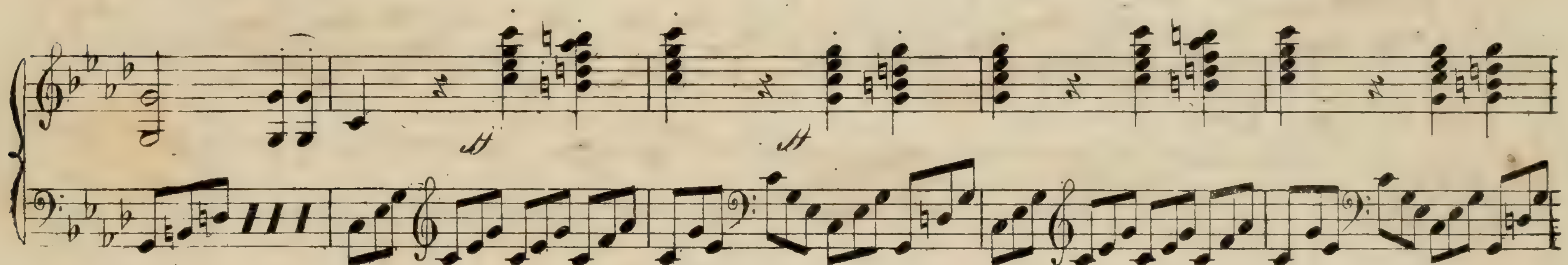
Prestissimo.




3
p






ff
ff


1
2
ff
p

sempre piano e dolce

tr

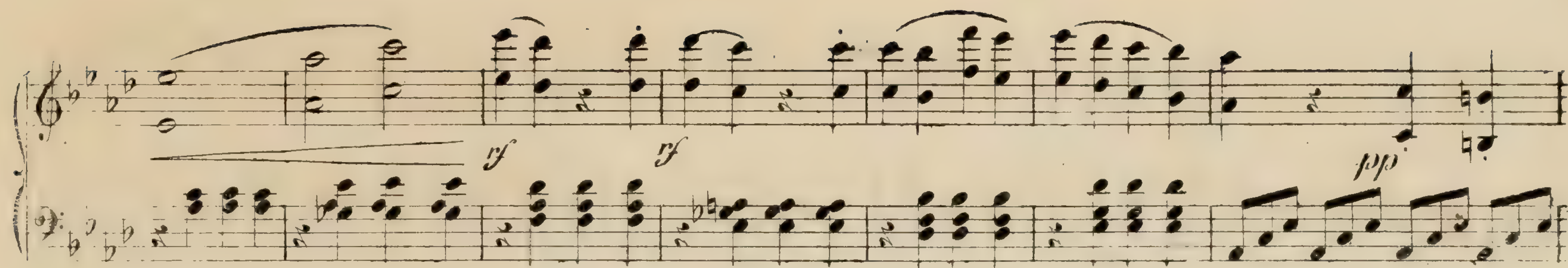
tr

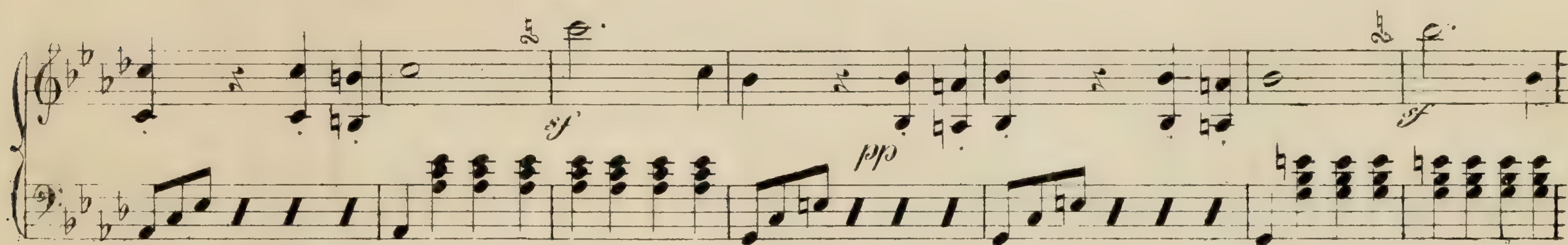
fz

fz

tr

tr





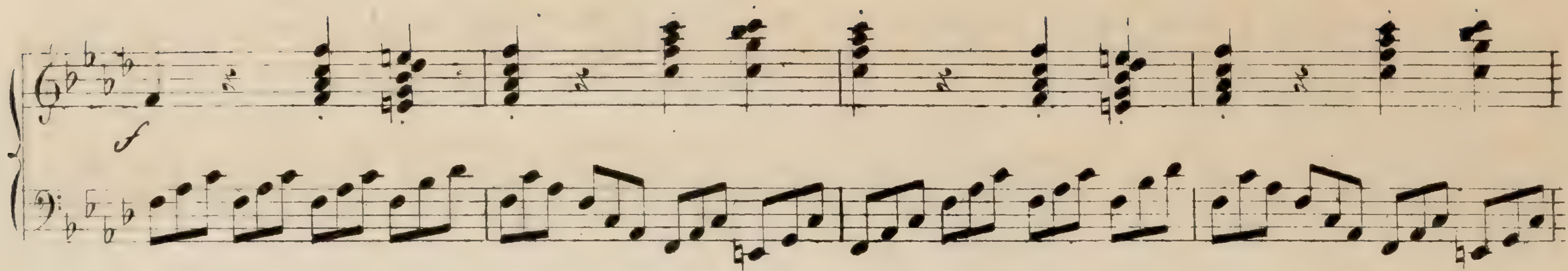


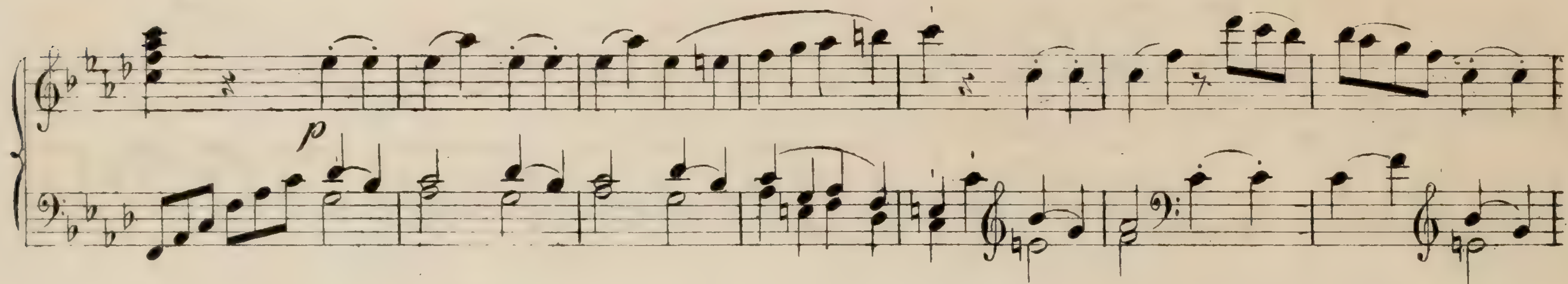


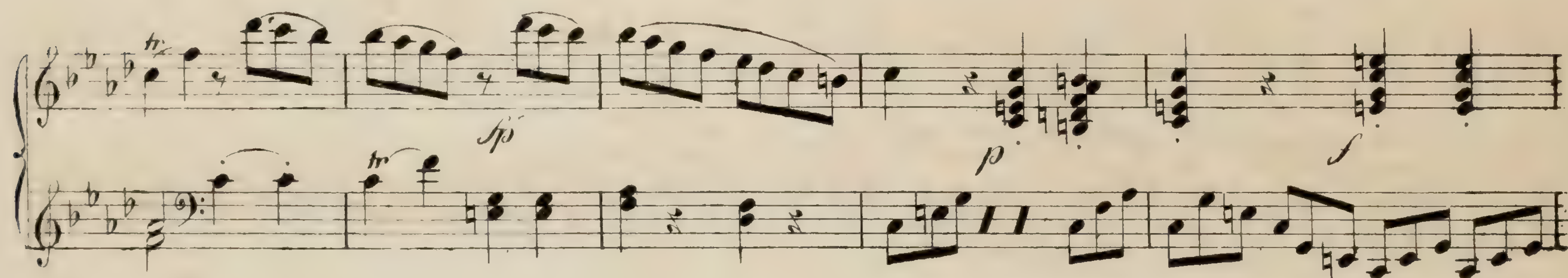


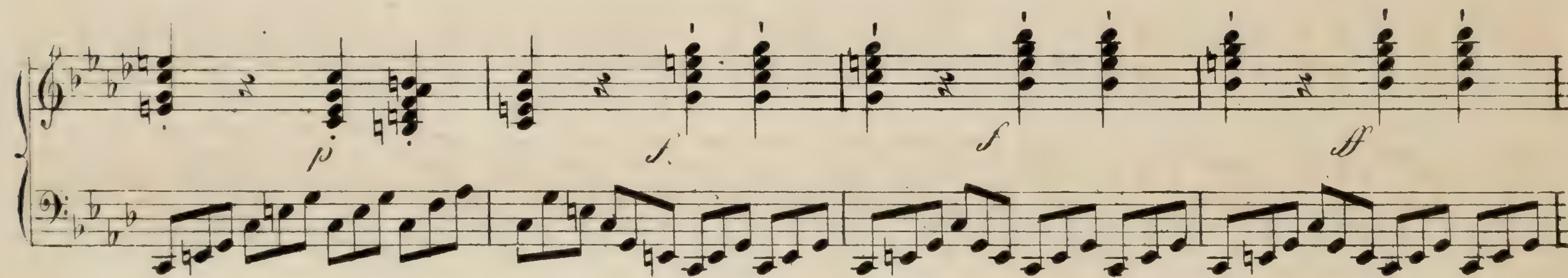


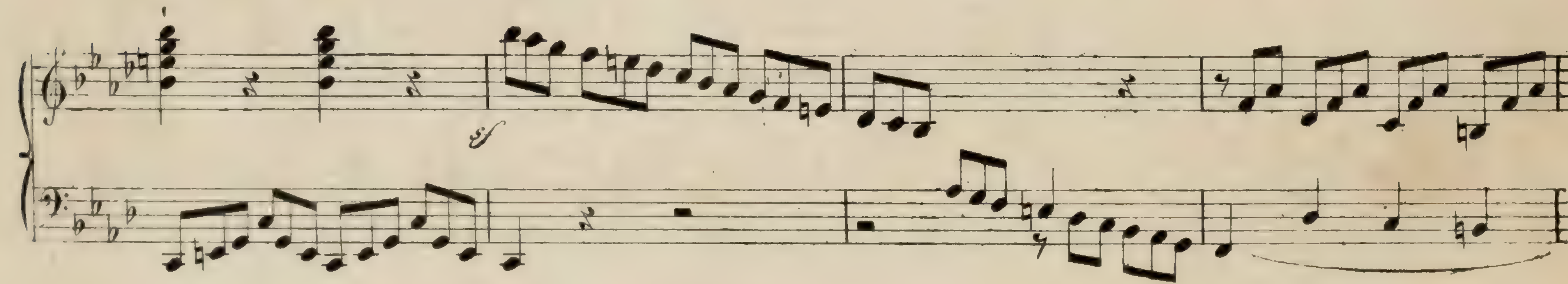
decres.

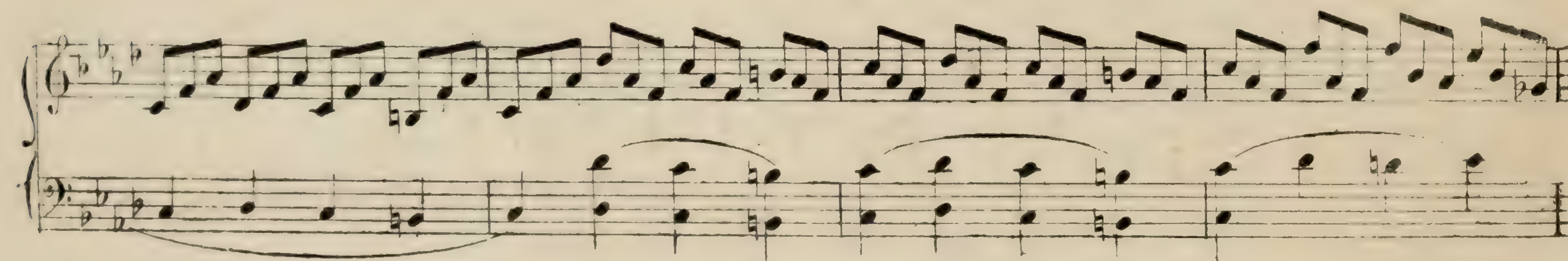

f

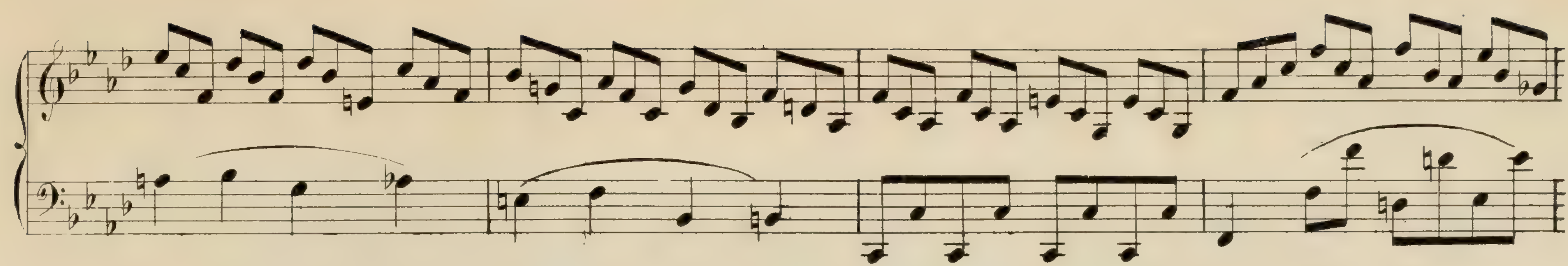

p

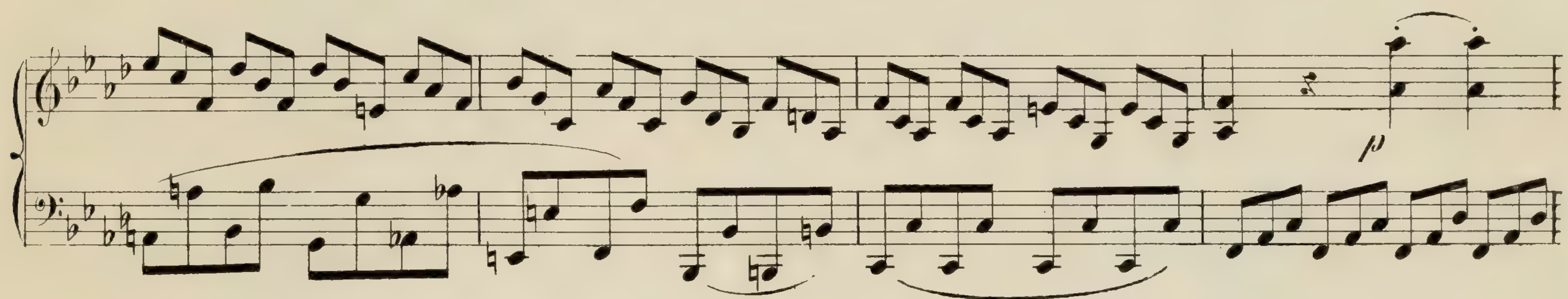

fp
p
f


p
f
f
ff


sf






p




p


f


ff



Trois SONATES

pour le

Pianoforte

dédiées à

Joseph Haydn

et composées par

L. van BEETHOVEN

Oeuvre 2

Nº 1.	Nº 2.	Nº 3.
(Fa min. / F moll)	(La maj / A dur)	(Ut maj / C dur)
fl. 1.	fl. 1. 12 kr.	fl. 1. 30 kr.

OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & Cº

LONDON, C. L. GRAUE & Cº

86 Newgate Street.

Allegro vivace.

SONATA II.

p

fp

pp

f

fp

p

fp

fp

f

ff

p

ral - len - tan - - - do.

sf

es - pres - si - vo

sf

sf

f *ff* *ff* *ff* *ff* *f* *pp* *sfp* *sfp*

pp ca - lan - do

f
f
p
fp
pp
pp
ff
sf
sf
sf
ff
p
ri - tar - -
tan - - do
espressivo
sf
sf

sf sf sf sf ff p ff p ff sf sf sf sf sf ff sf sf sf p pp pp

tenuto sempre.

Largo appassionato.

stacc. sempre

ten. sempre

stacc. sempre

ten. sempre.

cres.

stacc. sempre

ten. sempre

stacc. sempre

ten. sempre

stacc. sempre

ten. sempre

stacc. sempre

Scherzo

Allegretto.

p

cres.

f

cres.

f *ff* *p*

rallent.

pp

1

p

pp

Minore.

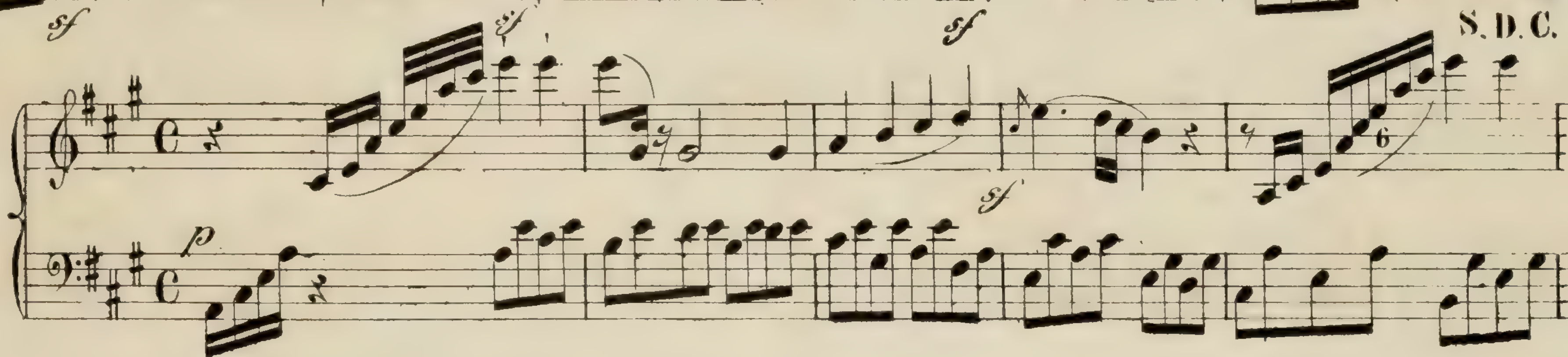
f *ff* *ff* *ff*

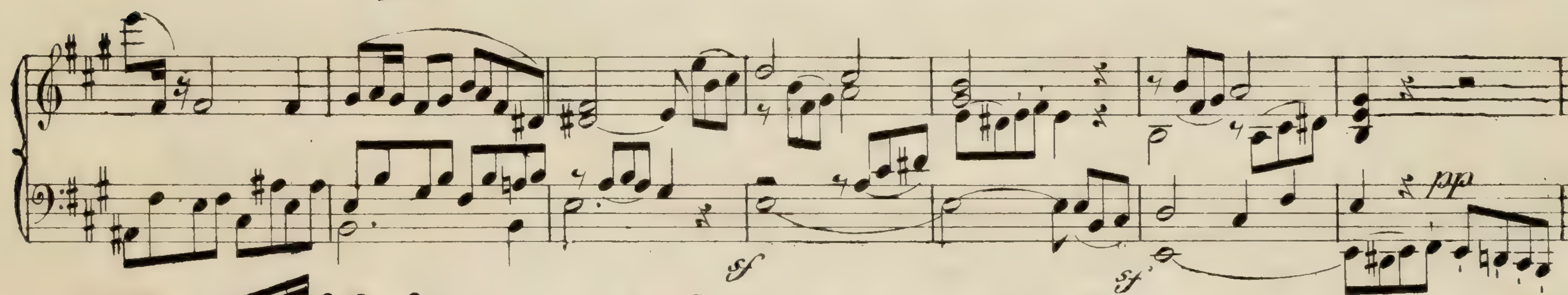
sf *sf*

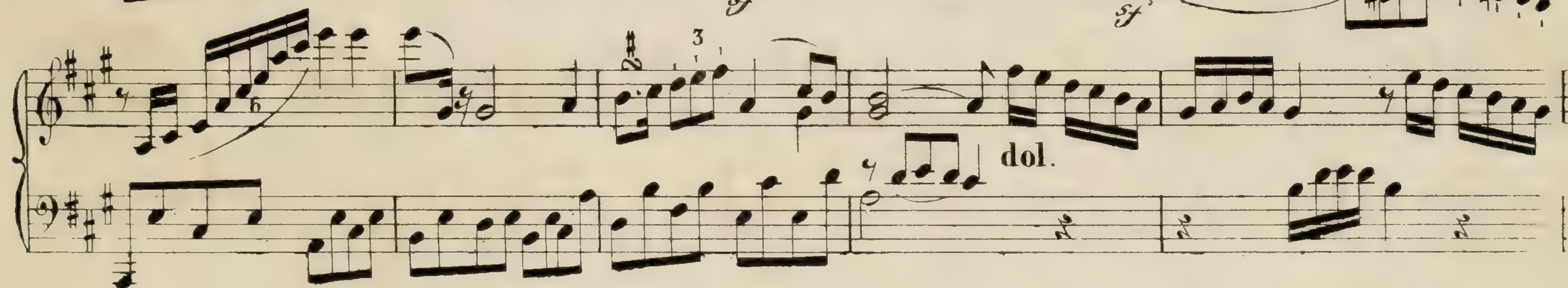


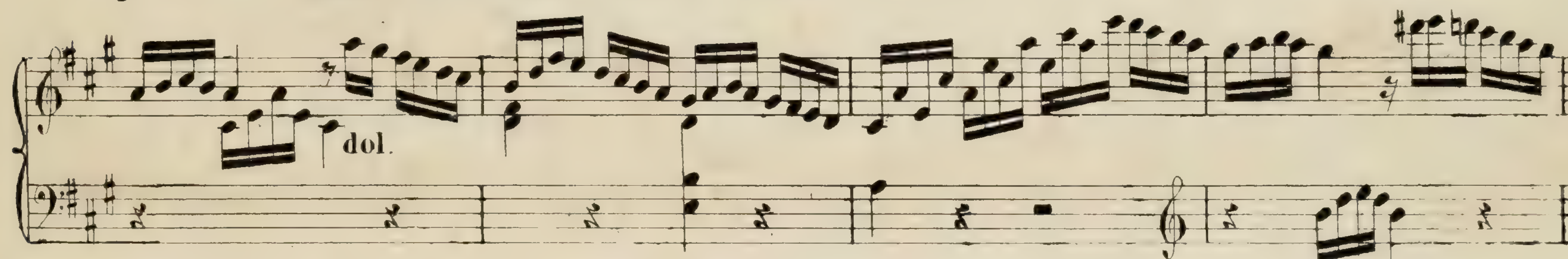


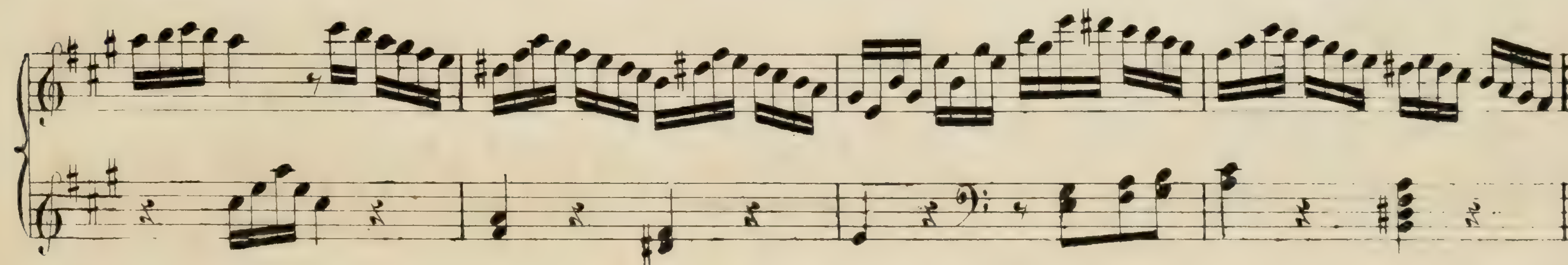
Rondo.
Grazioso.











sf

sf

sf

pp

6

6

sf

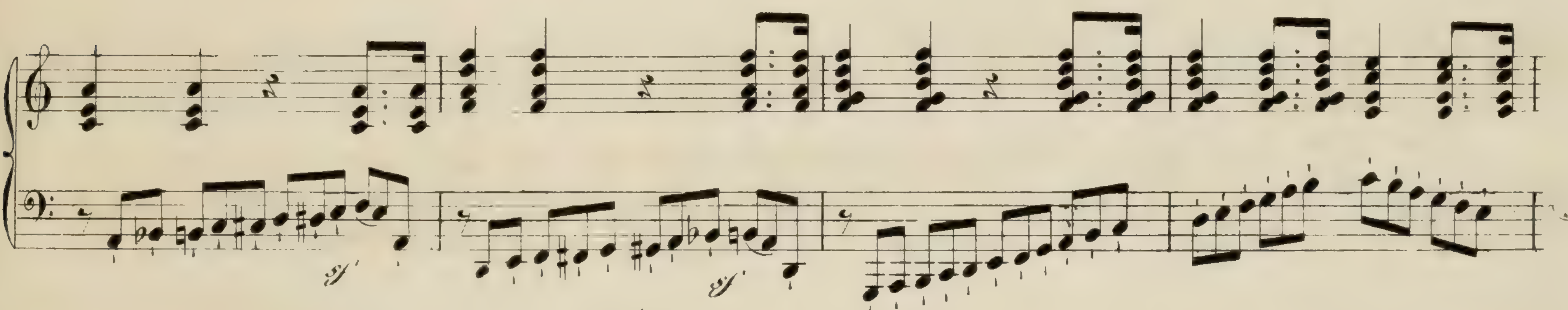
sf

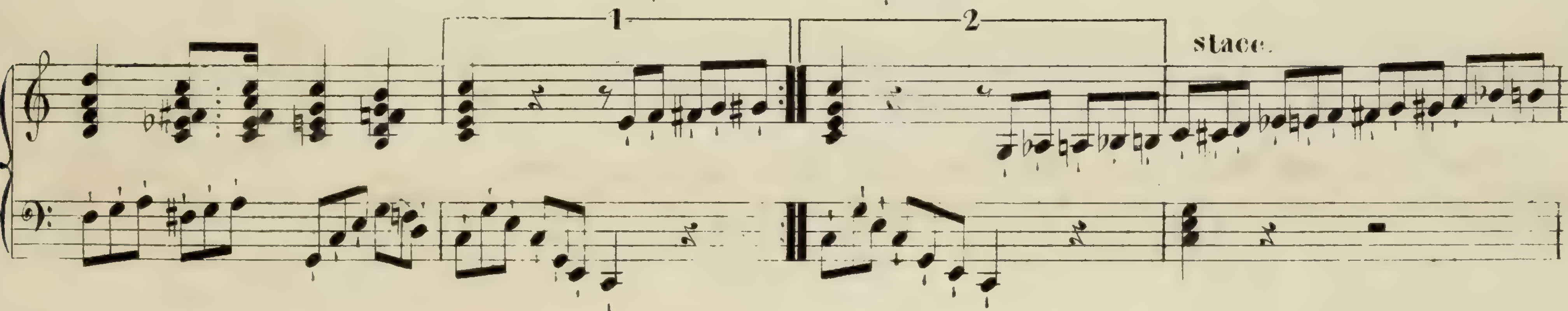
sf

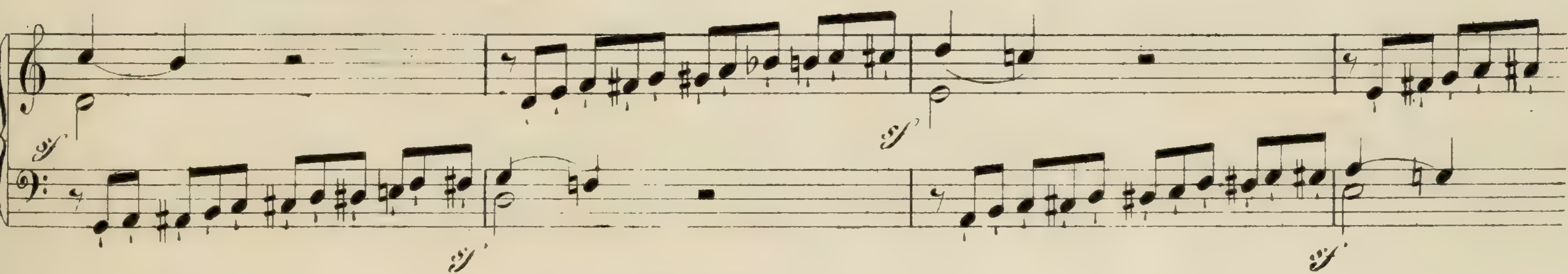
pp

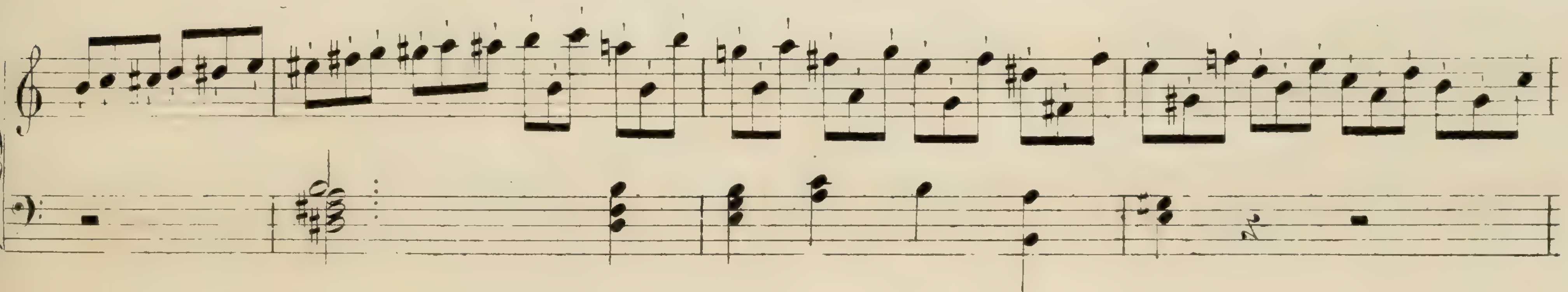



stacc.sempre




1
2
stacc.





legato

pp

pp

6

sf

sf

6

3

dol.

decres - - cen - - - do



Trois

SONATES

pour le

Pianoforte

dédiées à

Joseph Haydn

et composées par

L. van BEETHOVEN

Oeuvre 2.

Nº1.	Nº2.	Nº3.
(Fa min. F moll.)	(La maj. A dur.)	(Ut maj. C dur.)
fl.1.–	fl.1.12 kr.	fl.1.30 kr.

OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & Co

LONDON, C. L. GRAUE & Co

86 Newgate Street.

Allegro con brio.

SONATA. III.

p

legato.

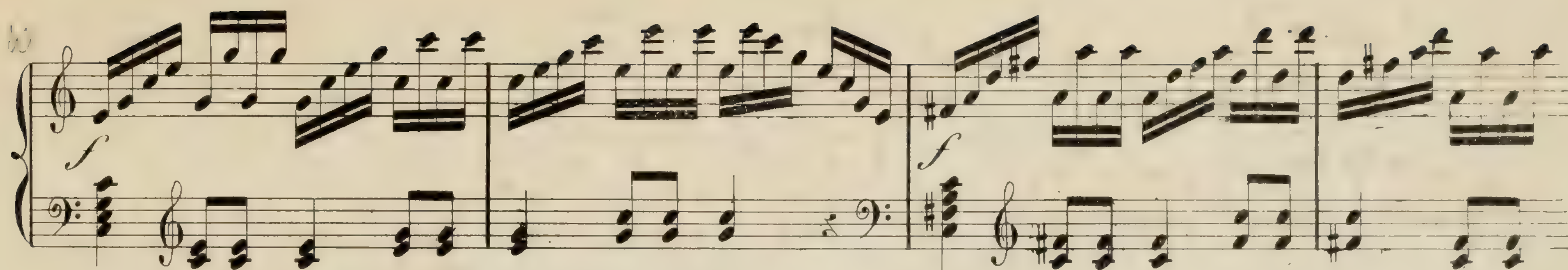
f

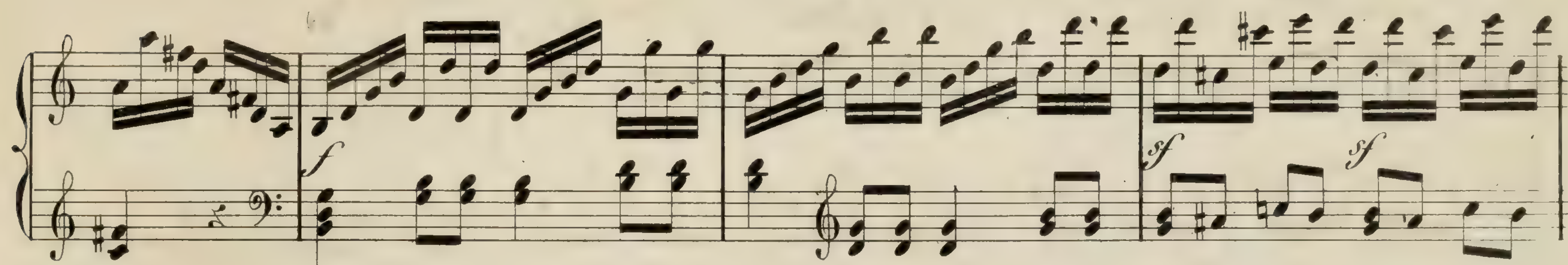
sf

sf

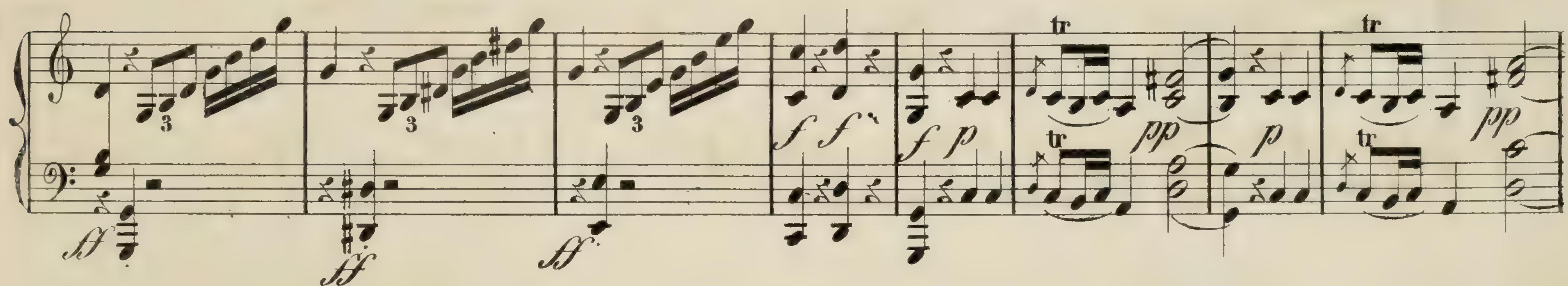
p

dolce

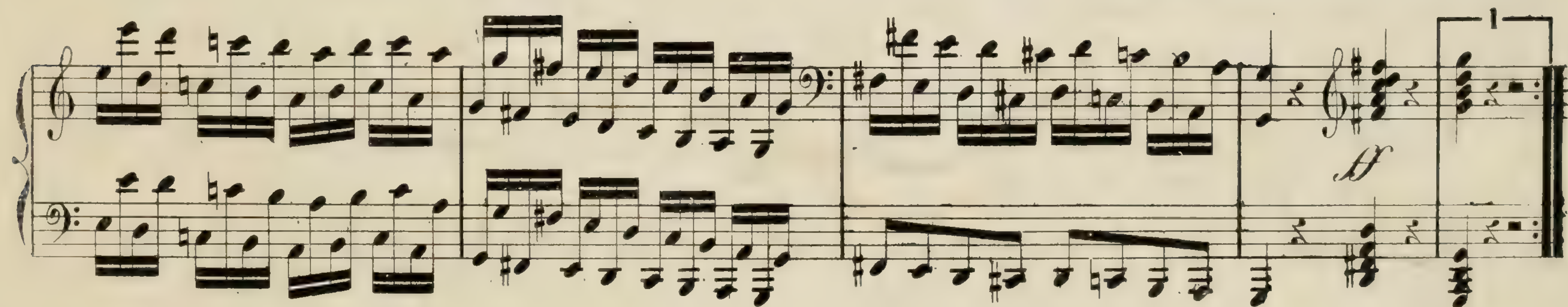












2

p *pp* *p* *pp* *f*

ff

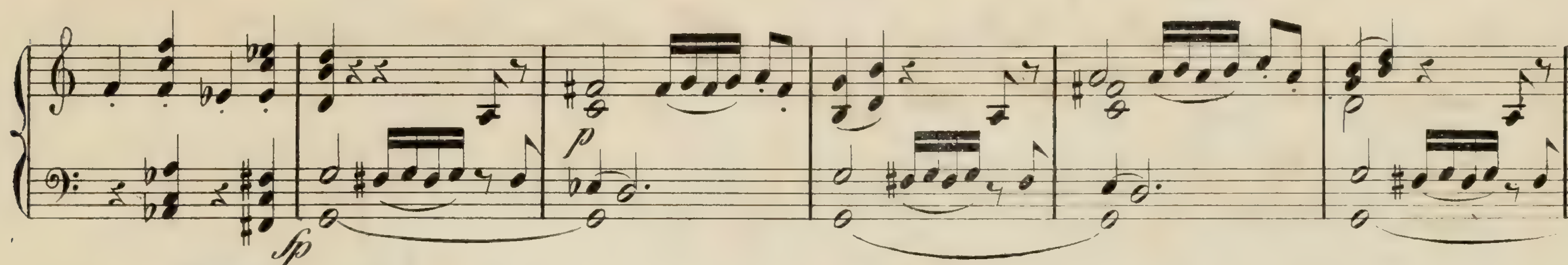
f *f* *f* *f*

ca - - - lan - do. pp

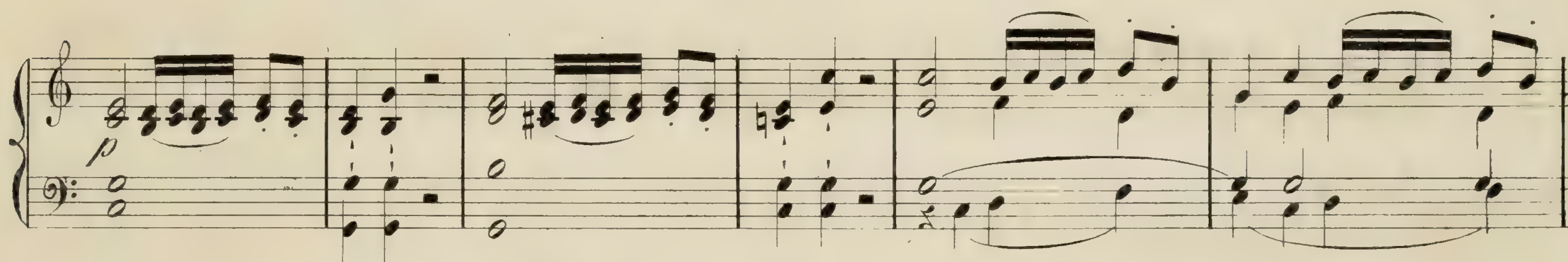
pp *ff* *sf* *sf* *sf*

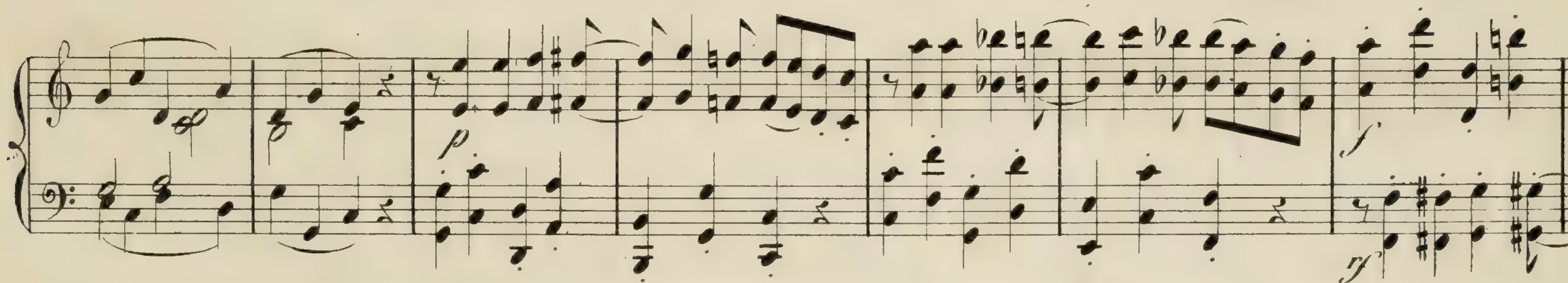
sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*





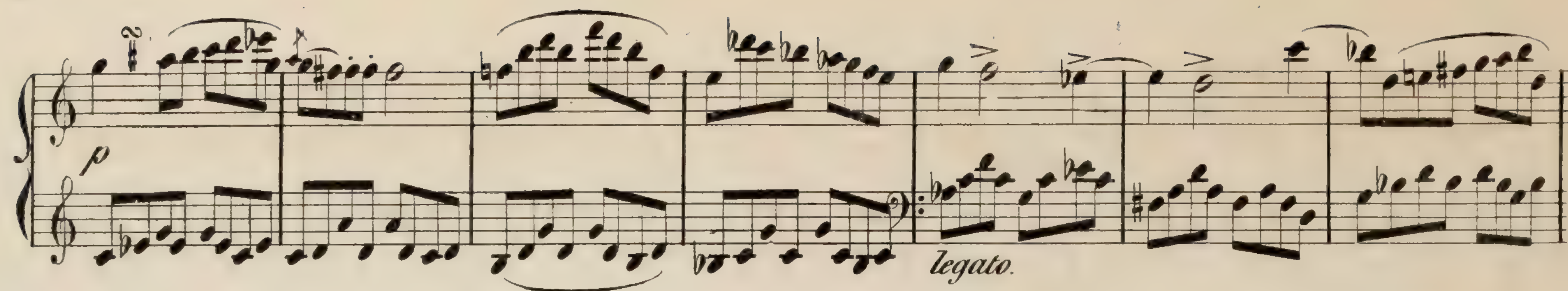


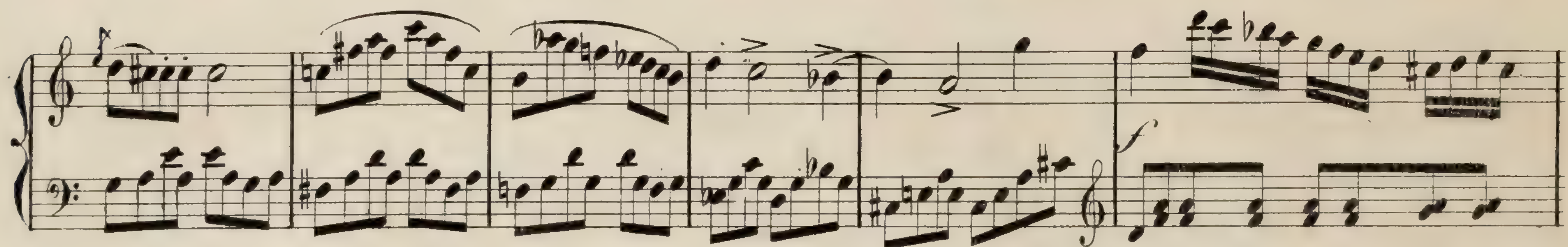


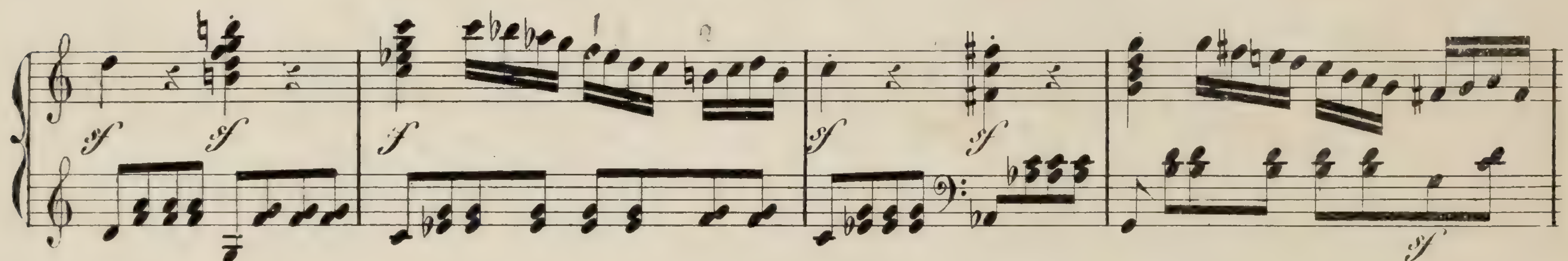


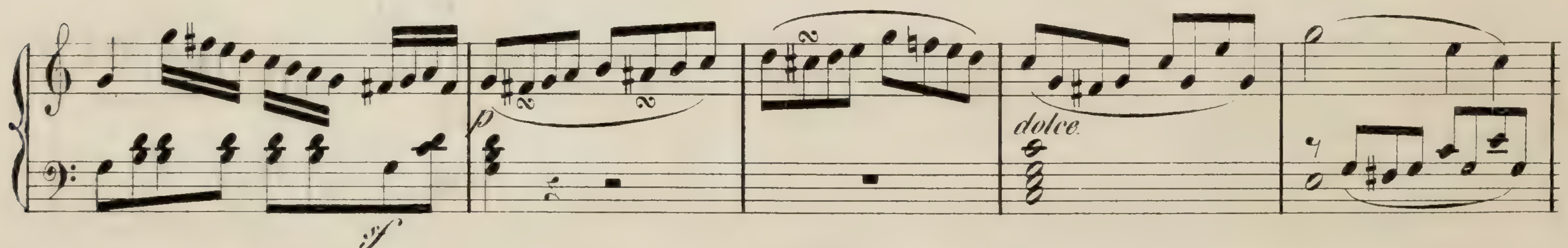

tr

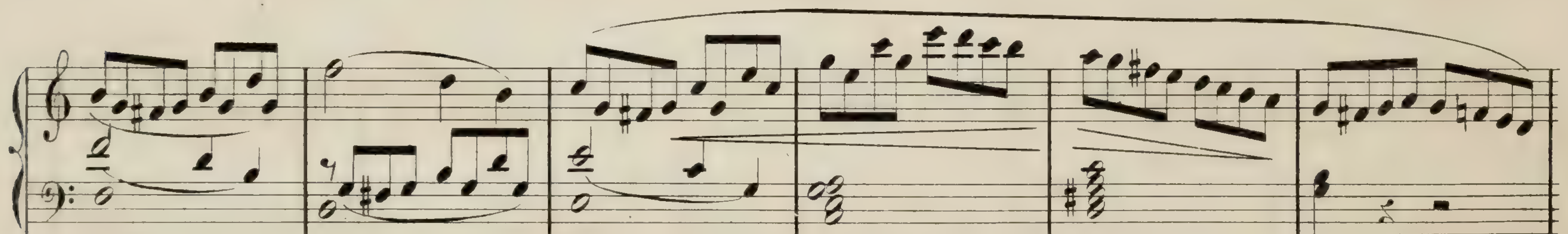

tr


p
legato.

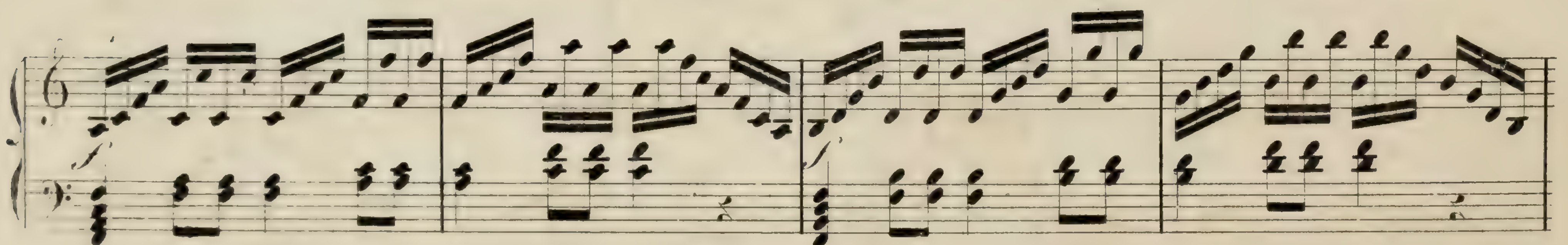

f


sf
sf
sf
sf
sf
sf


sf
p
dolce

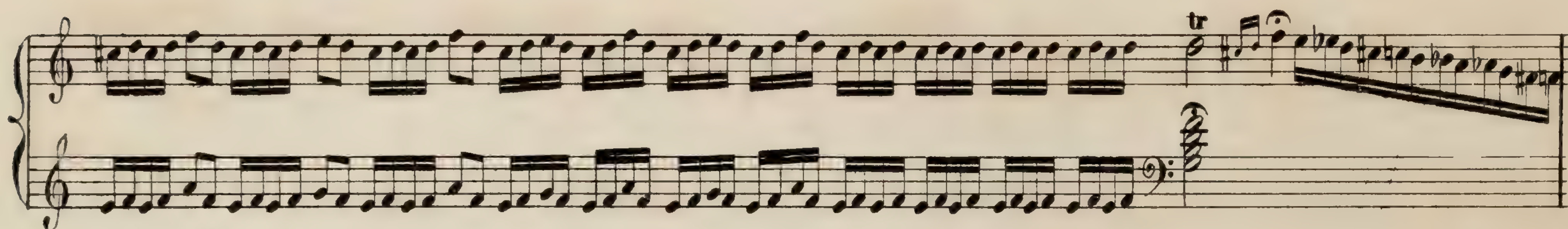


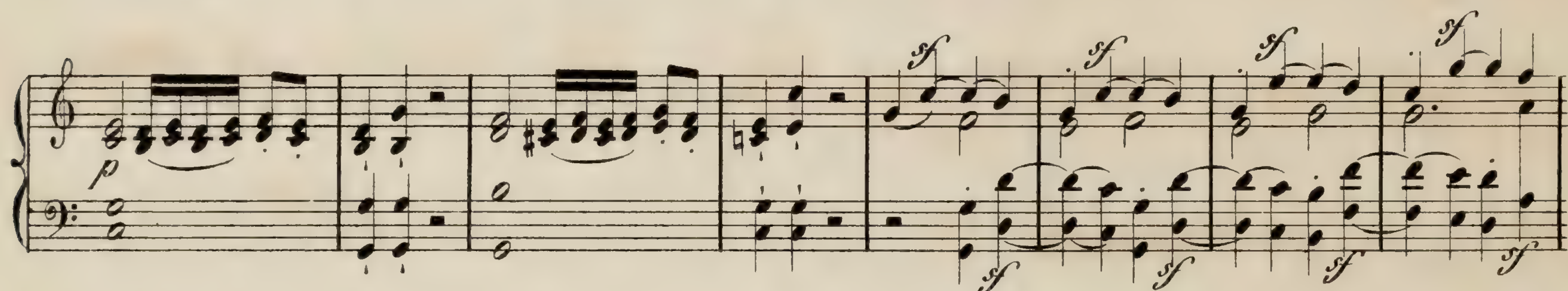

sf

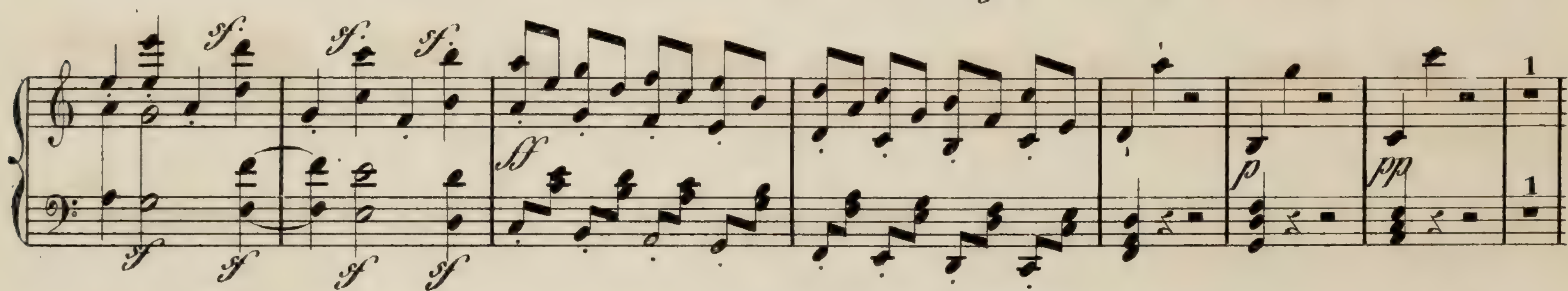

f
f

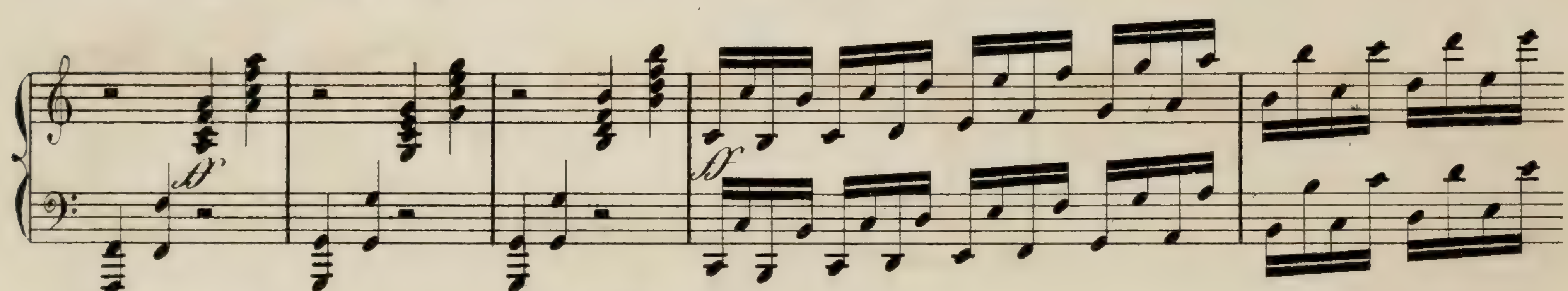
cres.

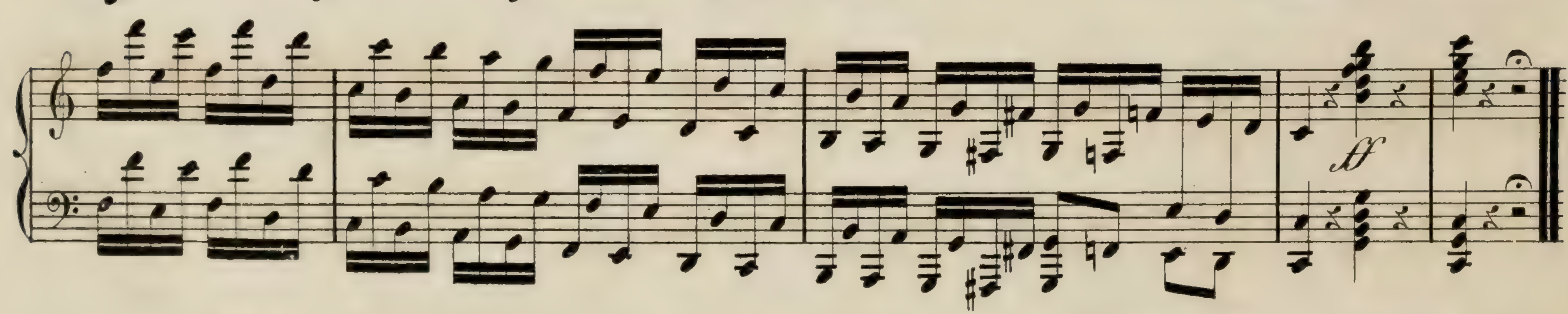



tr

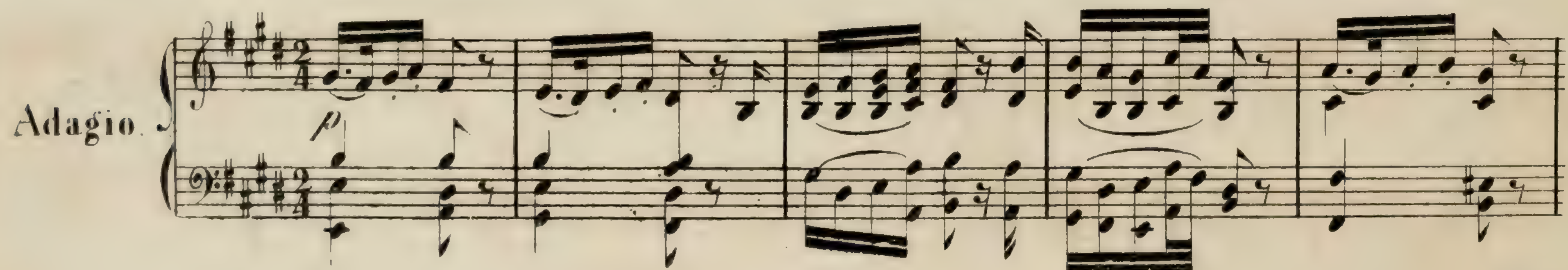

p
sf
sf
sf
sf
sf
sf
sf
sf

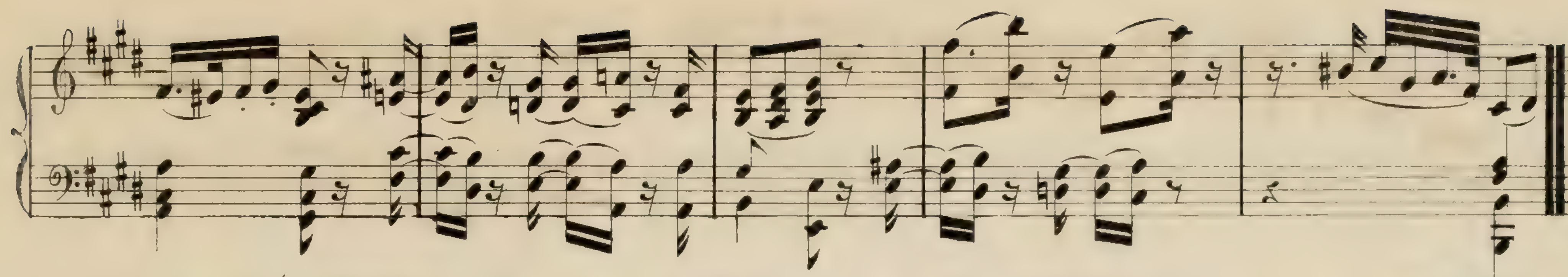
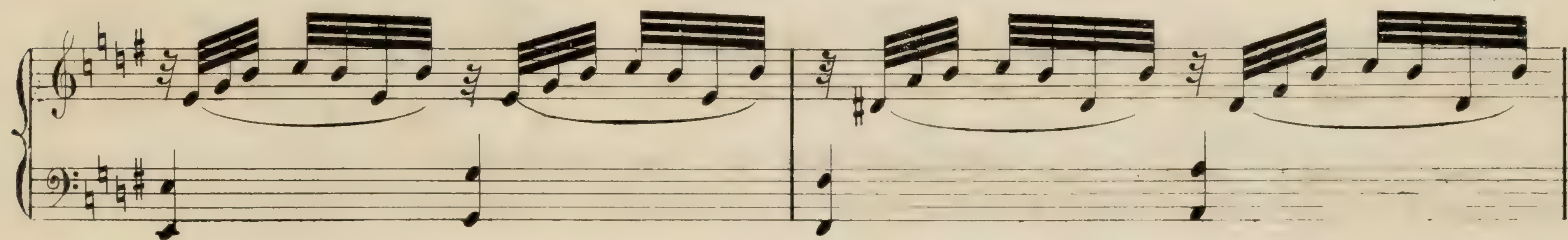
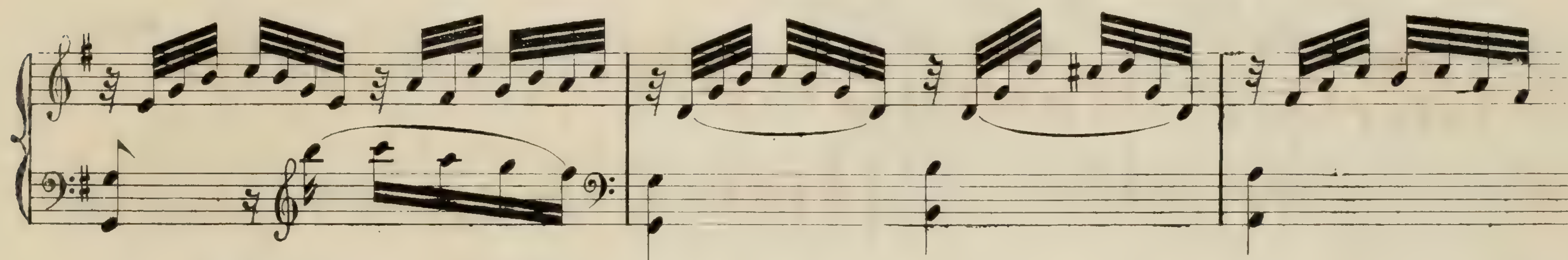
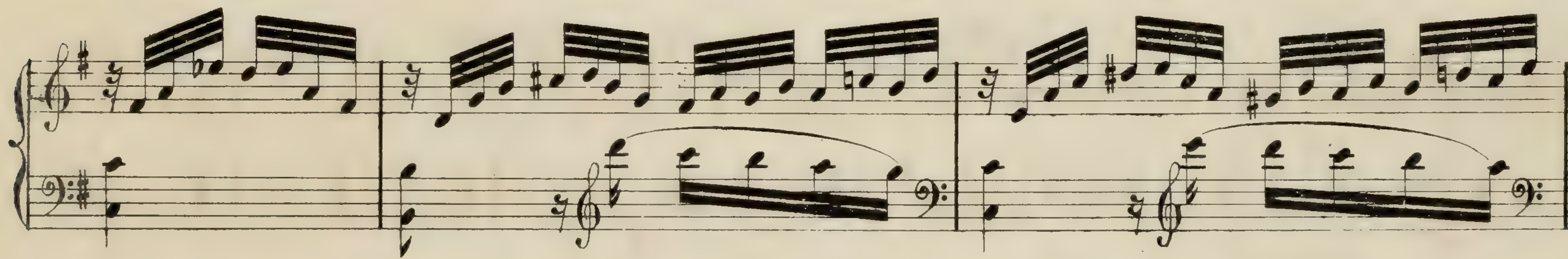
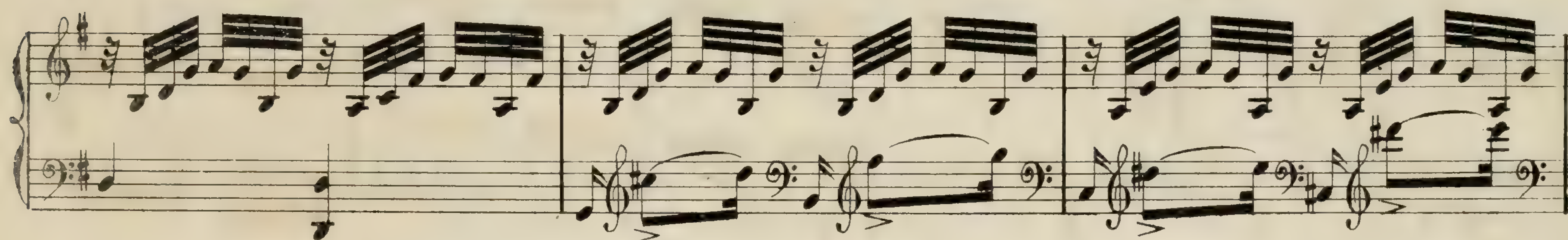
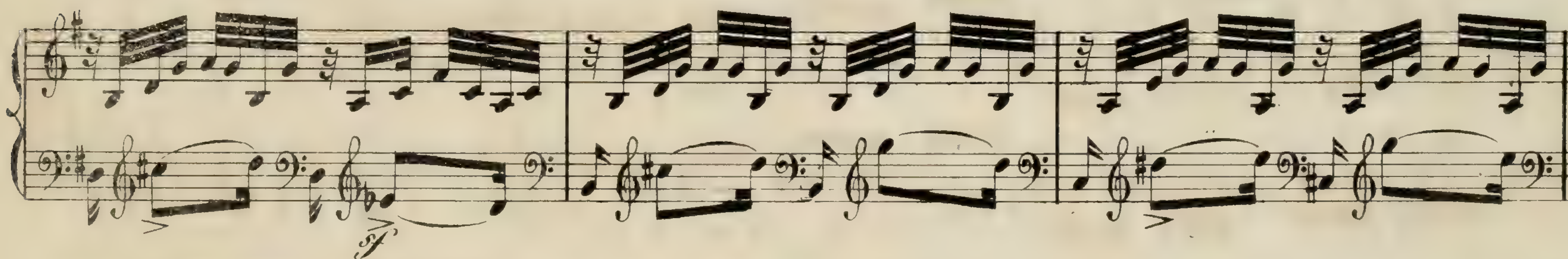
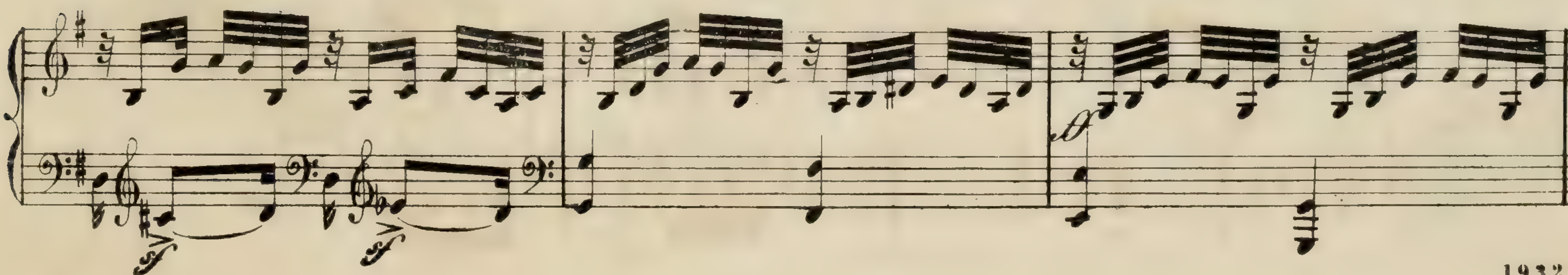

sf
sf
sf
sf
sf
sf
sf
sf
sff
p
pp
1
1


sff
sff


sff

Adagio.


p

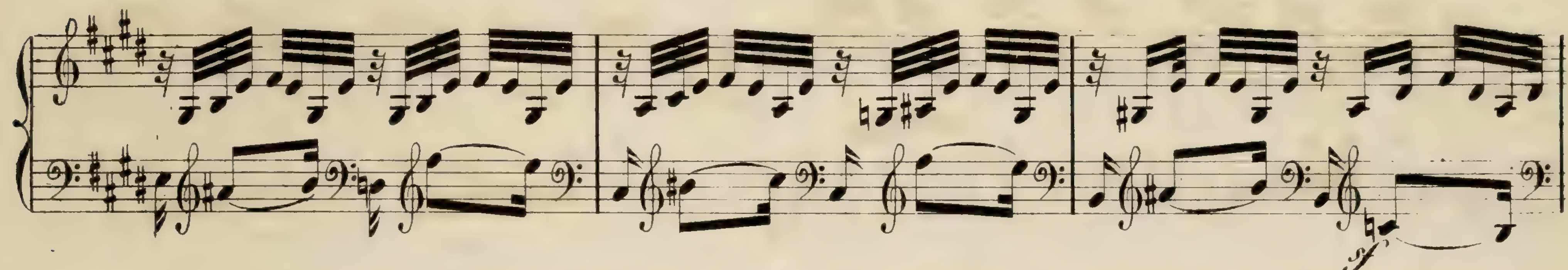






f
f

f
f



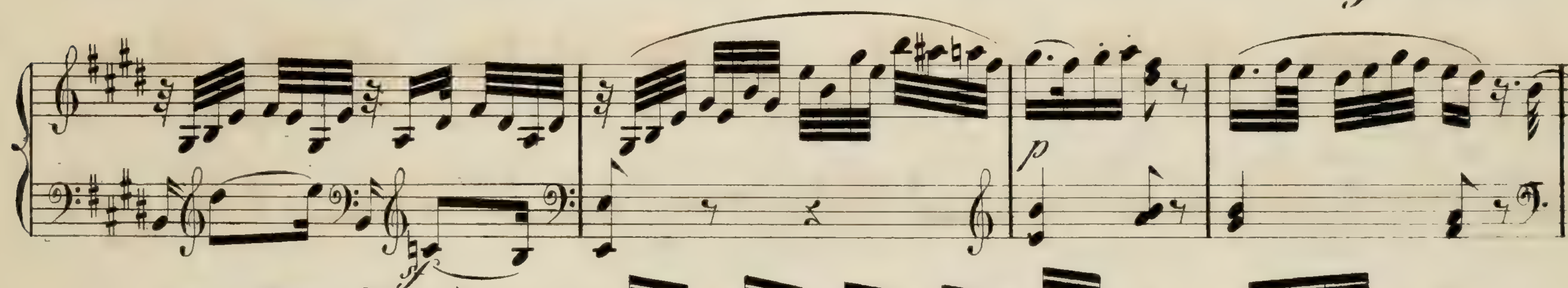
sf
p
pp



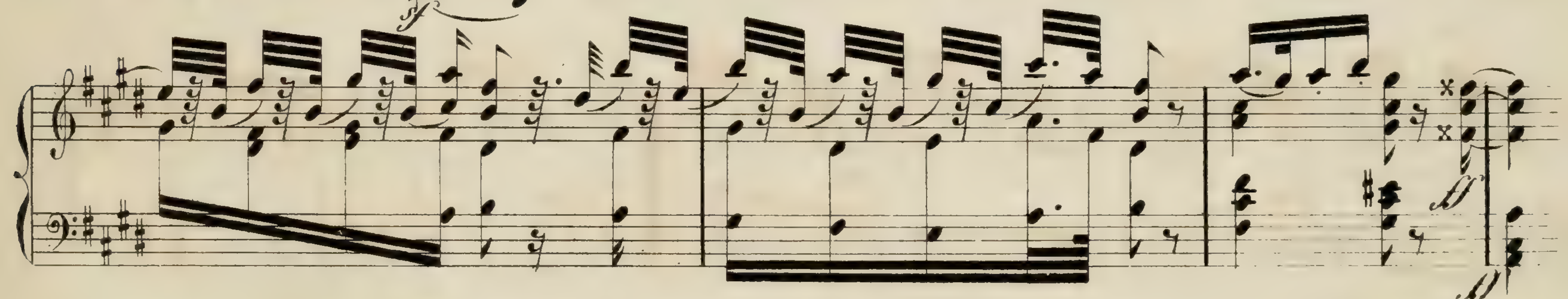
sf



sf



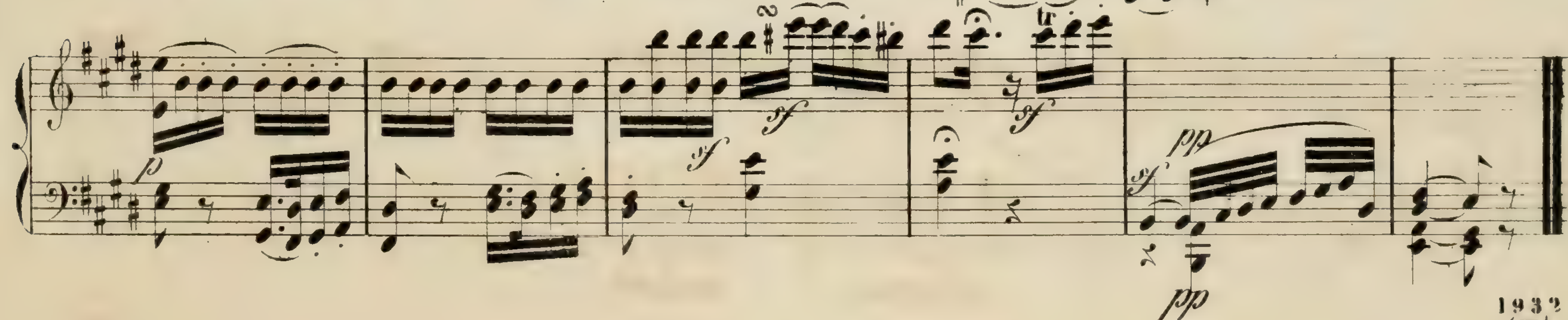
sf
p



ff



p



p
sf
sf
sf
pp
pp

Allegro.

Scherzo.

p *p* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *pp* *p* *p* *sf* *sf* *sf* *sf* *sf* *sf*

1 2

Trio.

Scherzo D. C. e poi la Coda

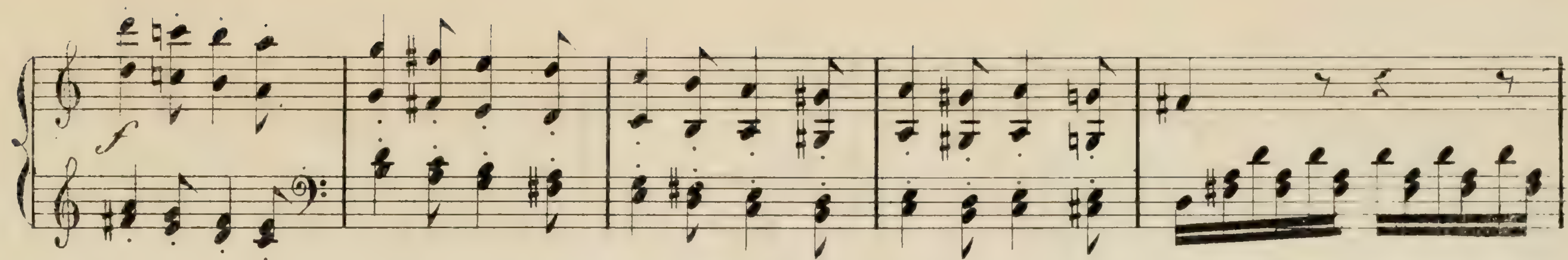
Coda.

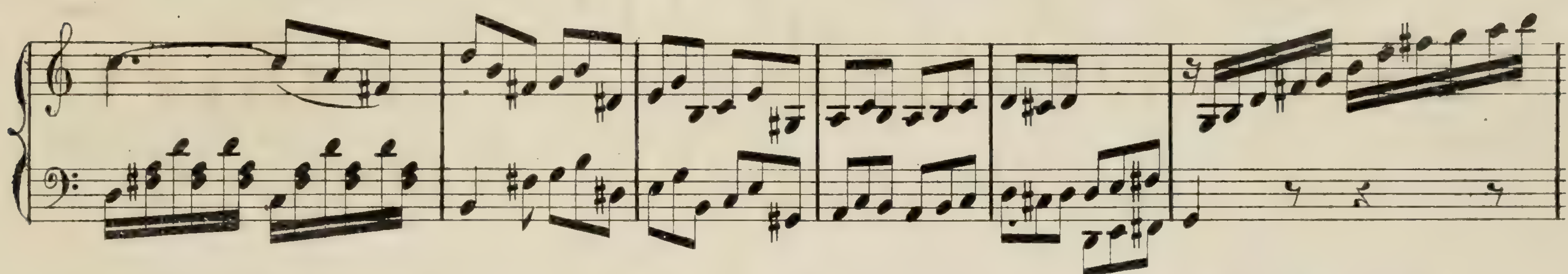
ff *ff* *p* *p* *pp* *pp*

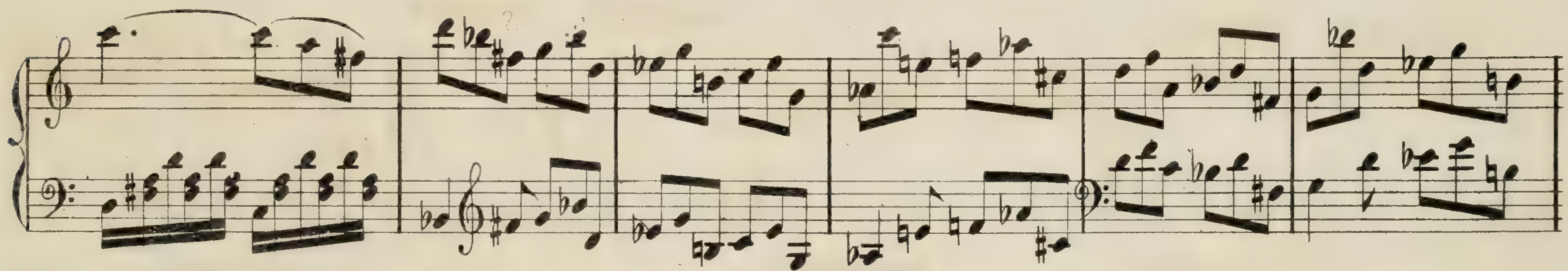
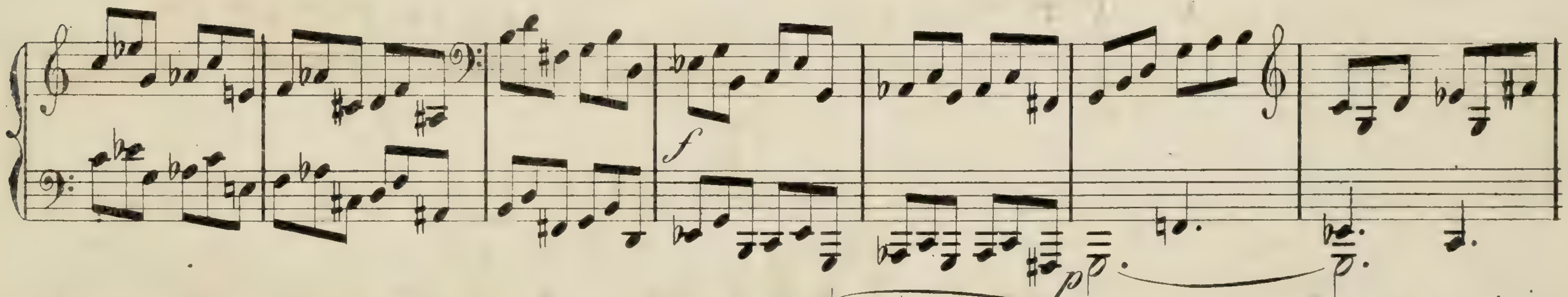
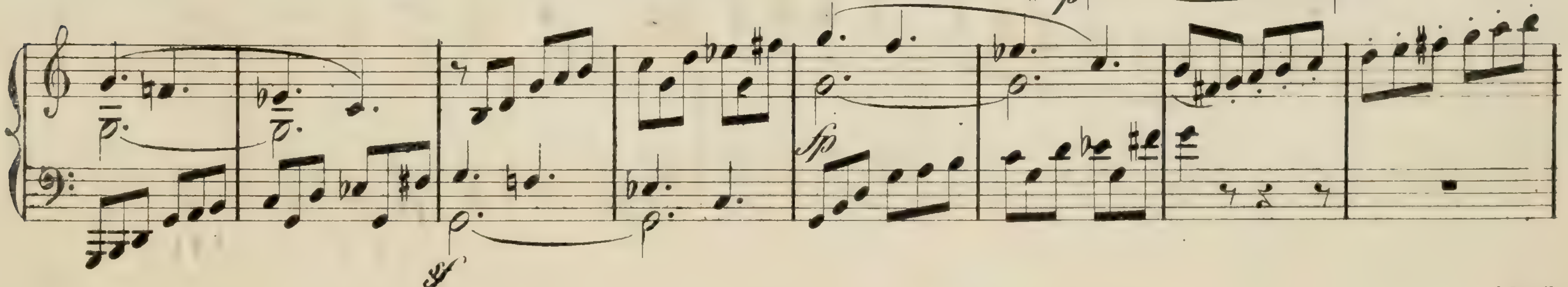
All^o assai.

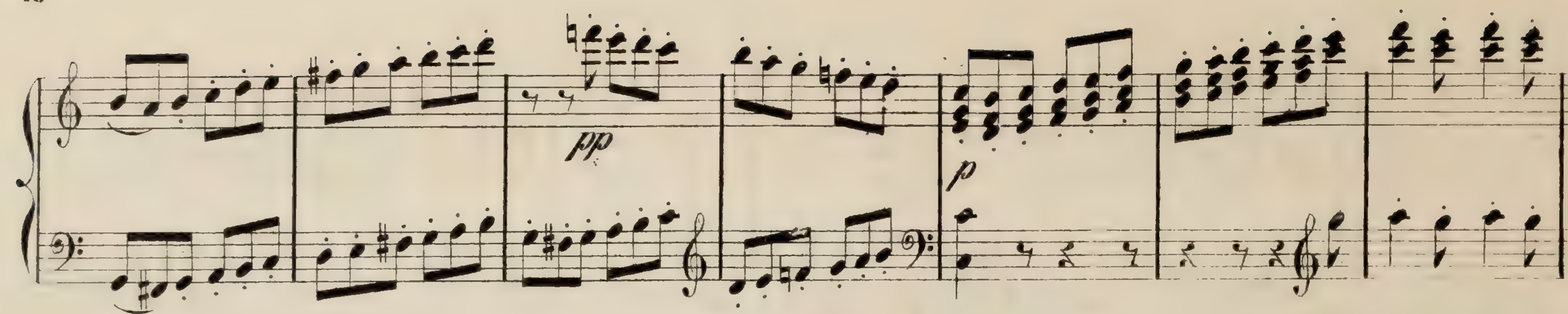
Finale.

p *sp* tr






pp
p



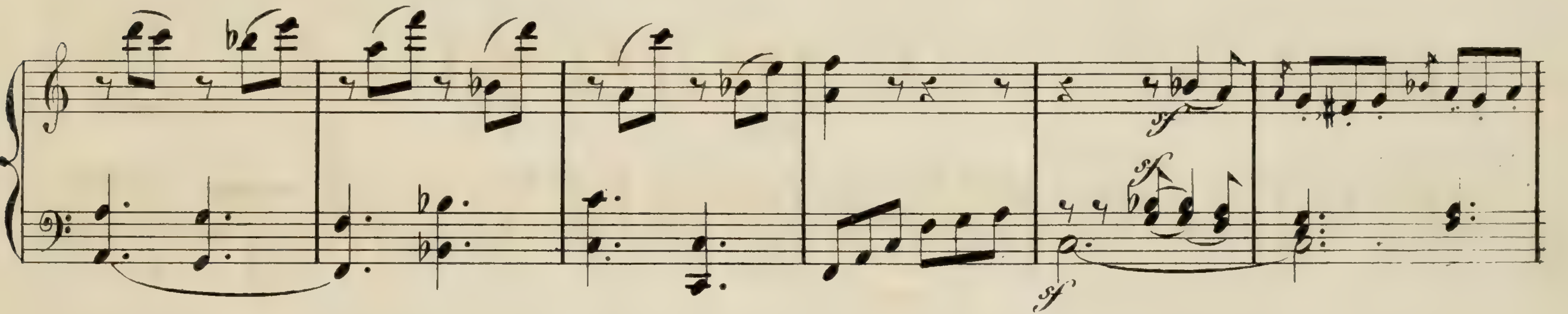

ff
p
f
f



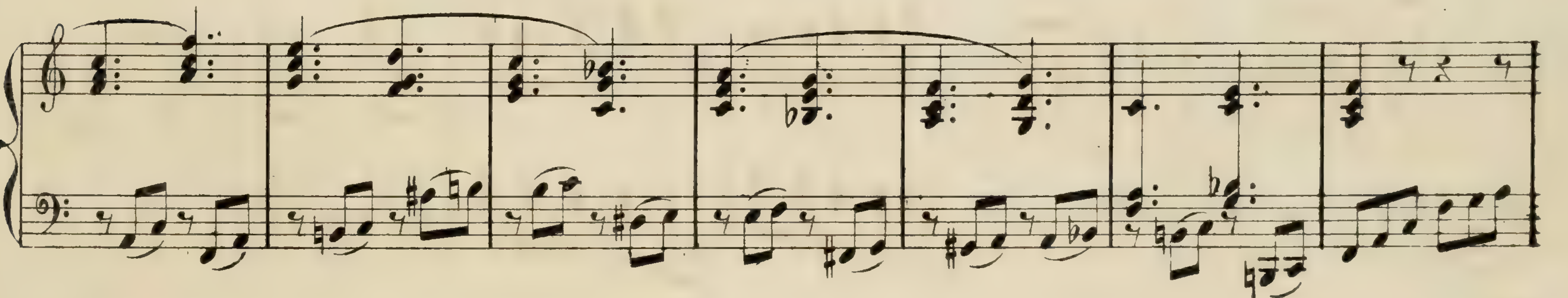


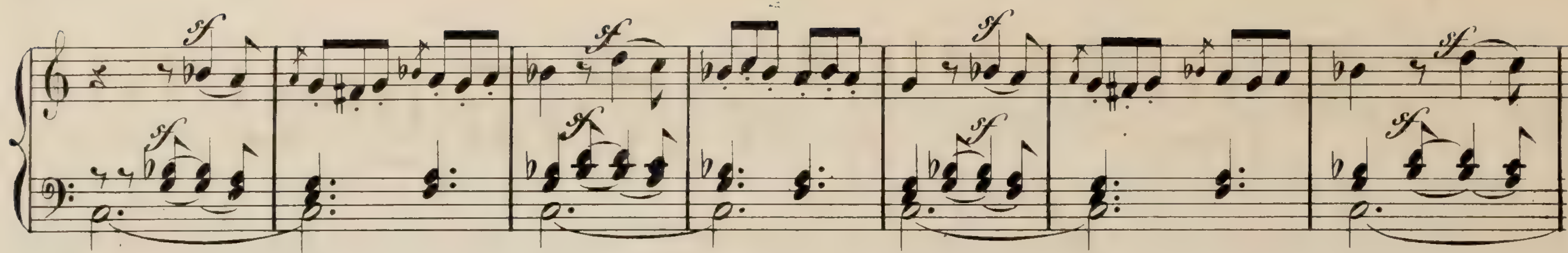

pp
dolce




sf
sf
sf

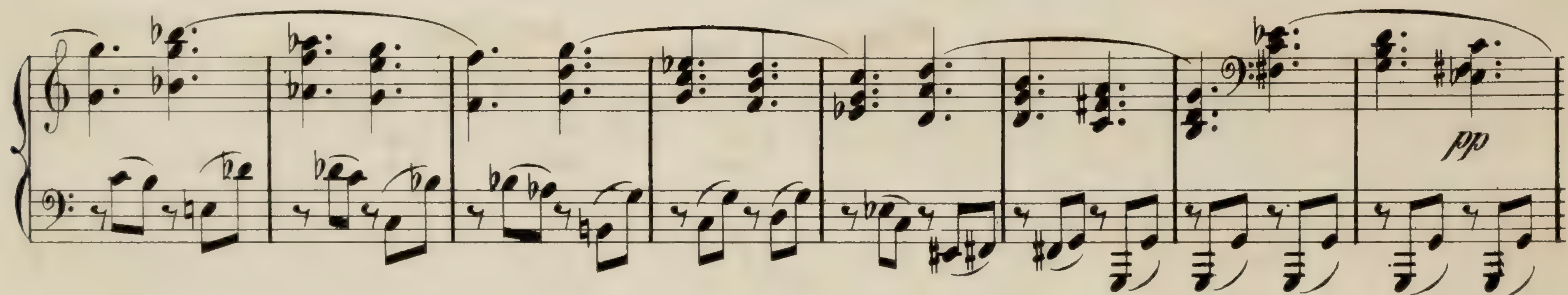

sf
sf
sf
sf
sf
sf
p

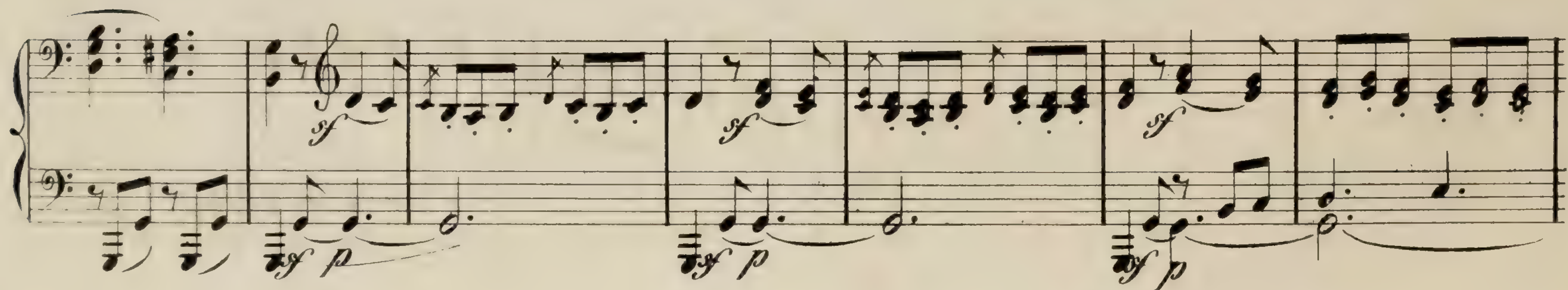


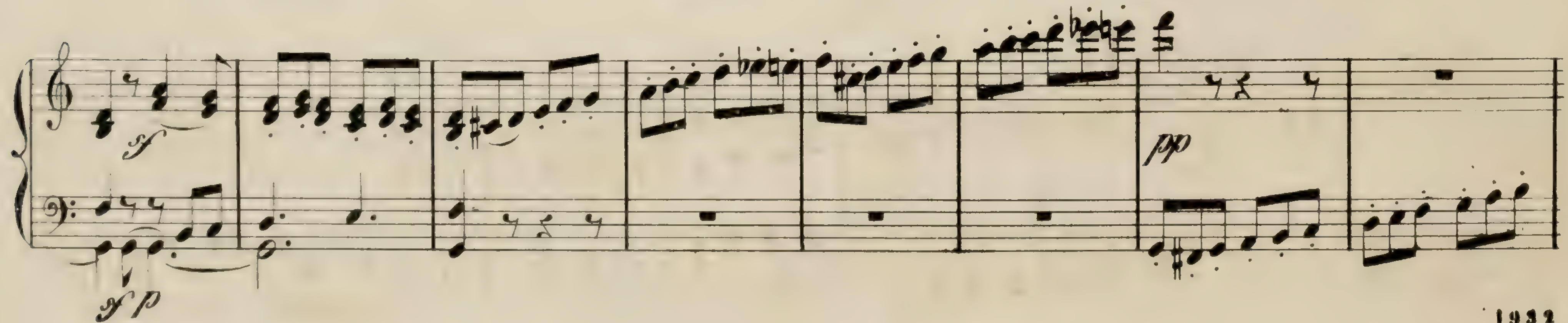

sf
sf
sf
sf
sf
sf
sf
sf

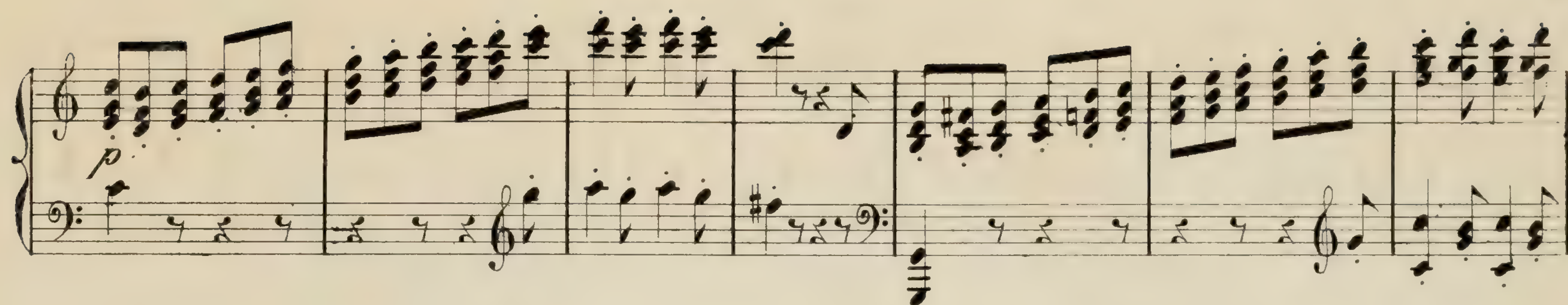




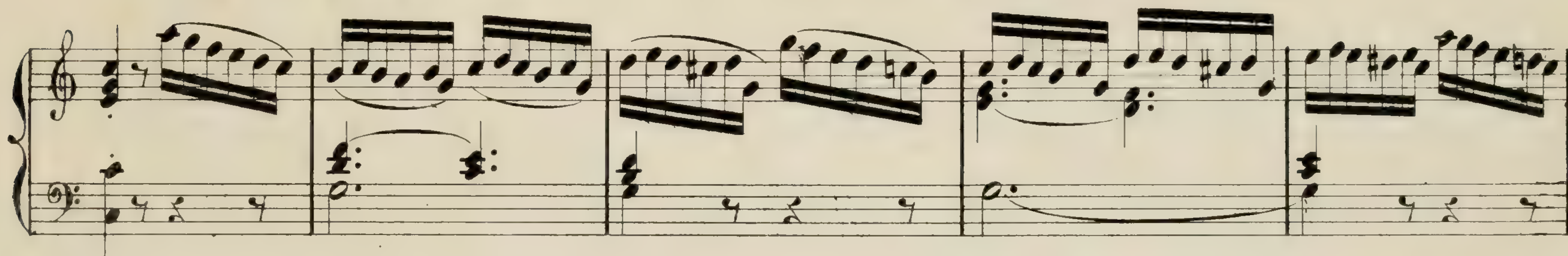

pp

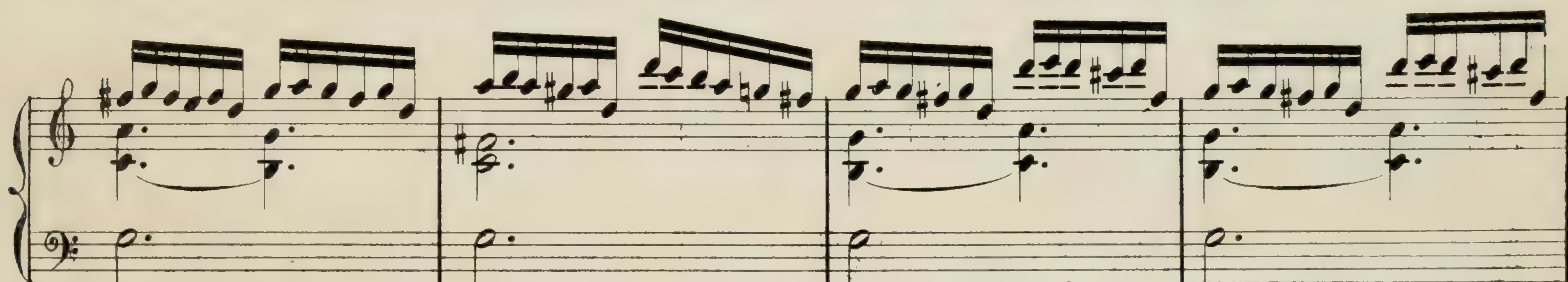

sf
sf p
sf
sf p
sf
sf p

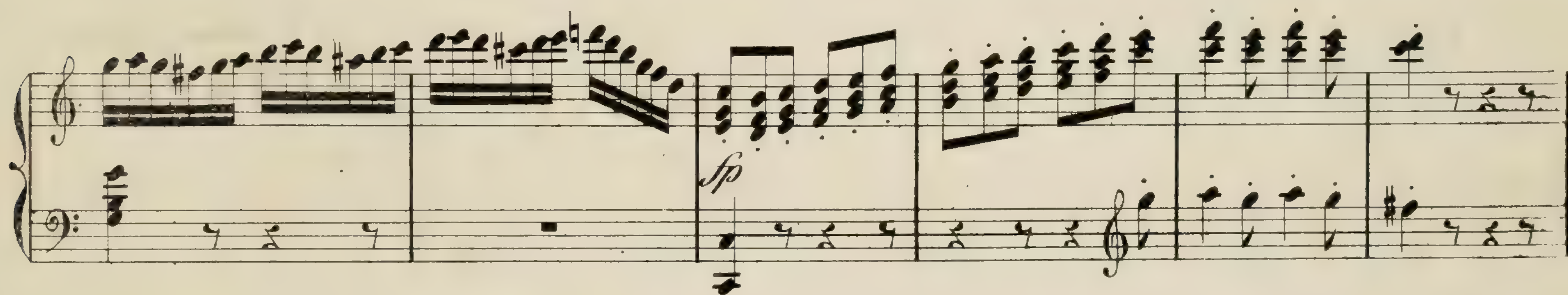

sf
sf p
pp

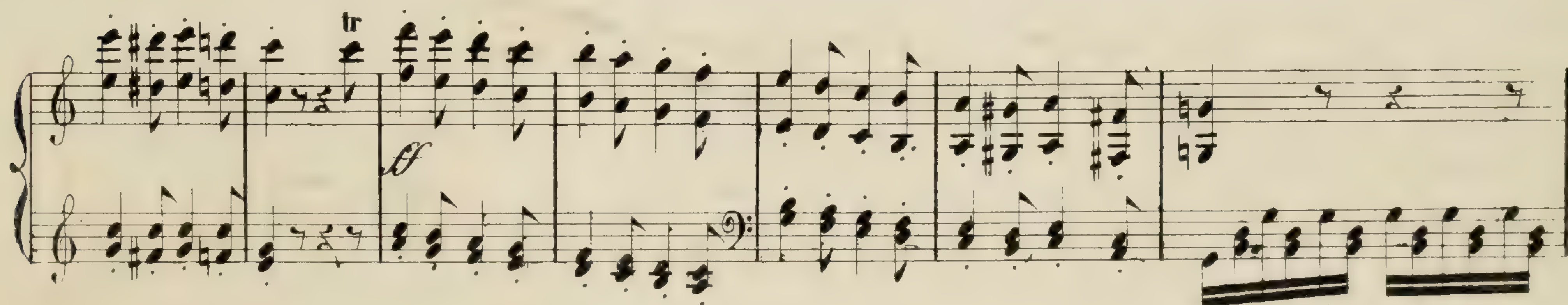

p


f
f






fp


tr
ff

p sf sf sf sf

p sf sf p sf sf

sf sf

p

sf

sf

ca - - lan - - do. ral - - - len - - - tan - - do.

tempo 1mo



OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & C°

LONDON, C. L. GRAUE & C°

86 Newgate Street.

SONATA.

Allº molto con brio.

p *sf* *sf* *sf* *p* *ff* *pp* *ff* *pp* *sf* *sf* *fz* *sf* *sf*

cres.

sf *sf* *sf* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

decres.

cres.

pp

sf sf sf sf

ff ff

sf sf

p cres.

ff

sf sf sf

sf sf

Largo

con

gran espressione.

p sf ten. rf sf p sf p pp sf sf sf sf sf pp sf sf pp pp

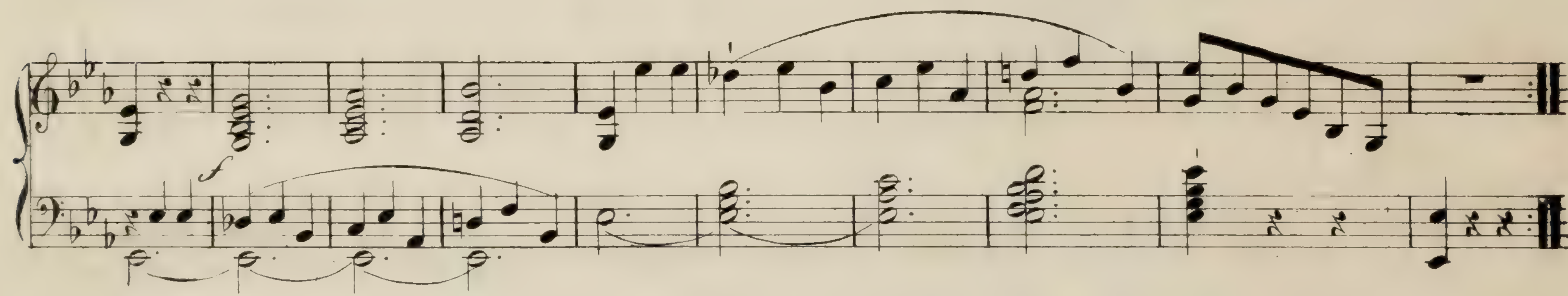
sempre tenuto

sempre staccato

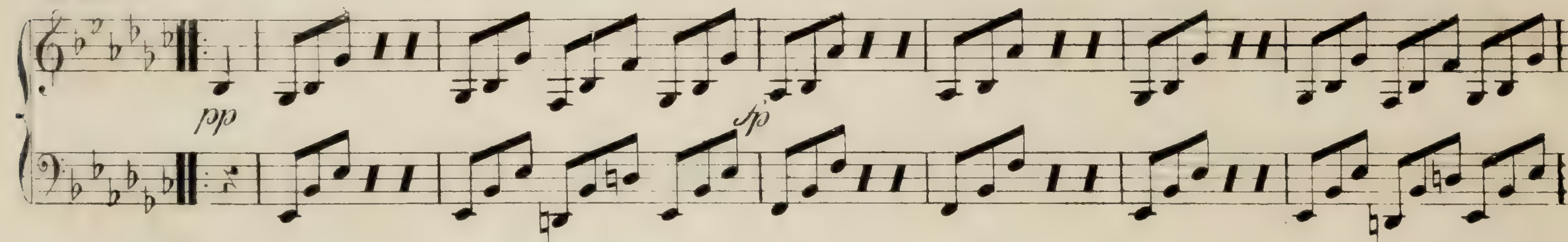
pp
pp
sp
sp
pp
Allegro.
p dol.
pp
sf
sf
sf
sf
sf
mancando
pp
dol.
pp
decres.
pp

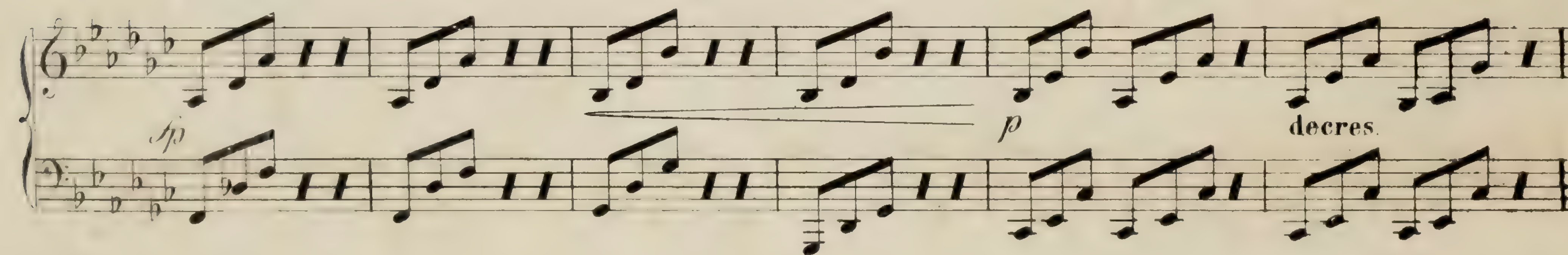


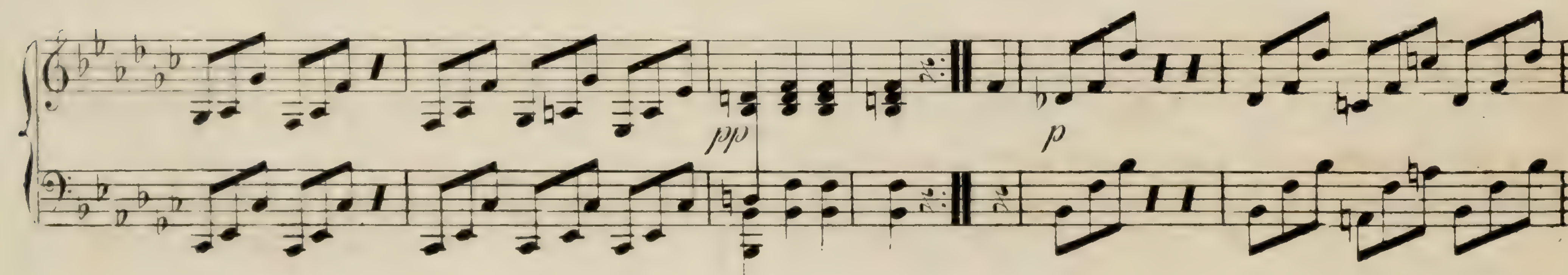


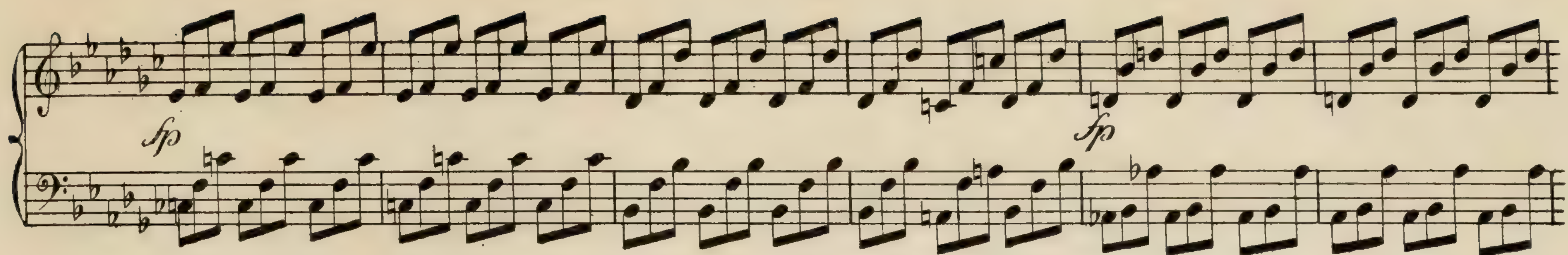


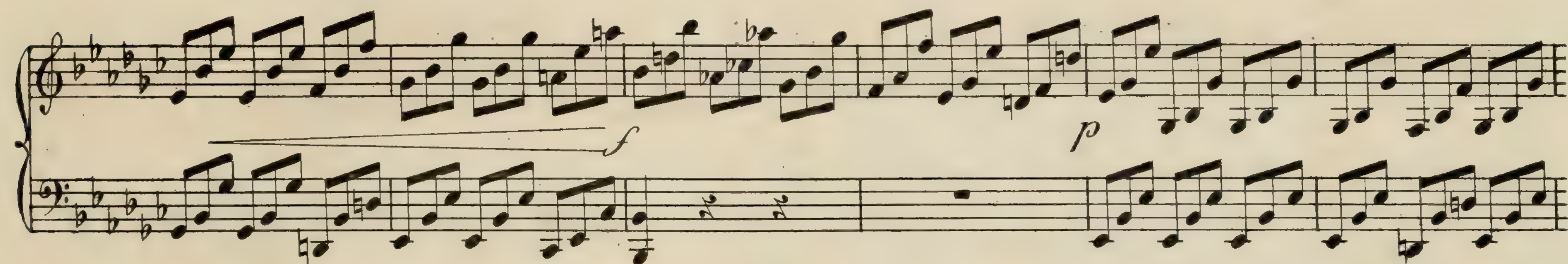
Minore.



















D.C. All°

Poco Allegretto e grazioso.

Rondo.

p

sf *p* *sf*

sf *p* *fz*

f *f*

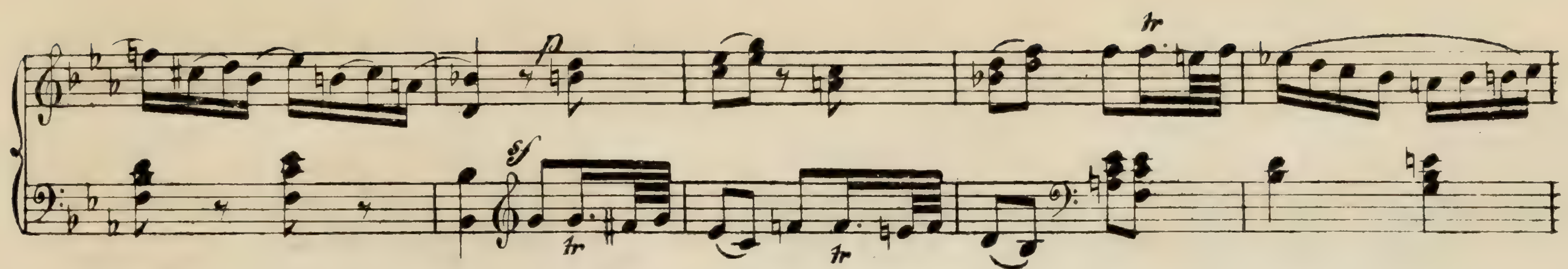
p *p*

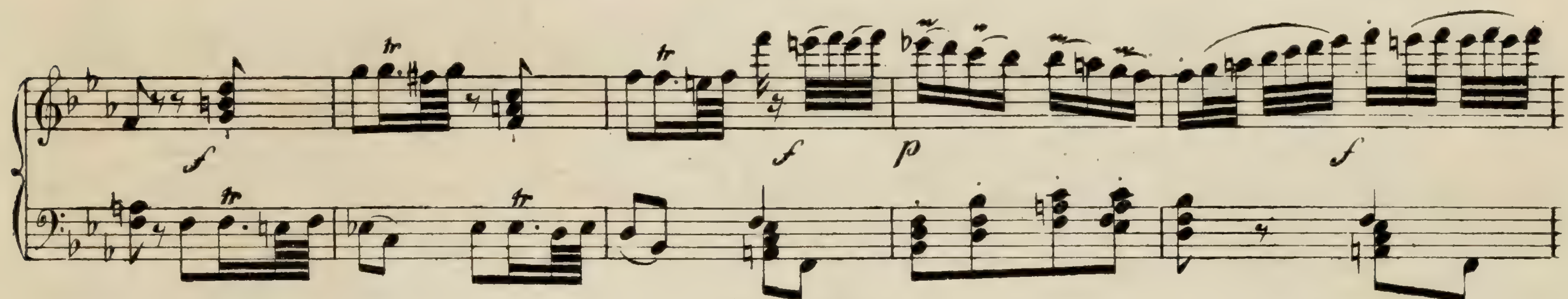
f *p*

fz

f

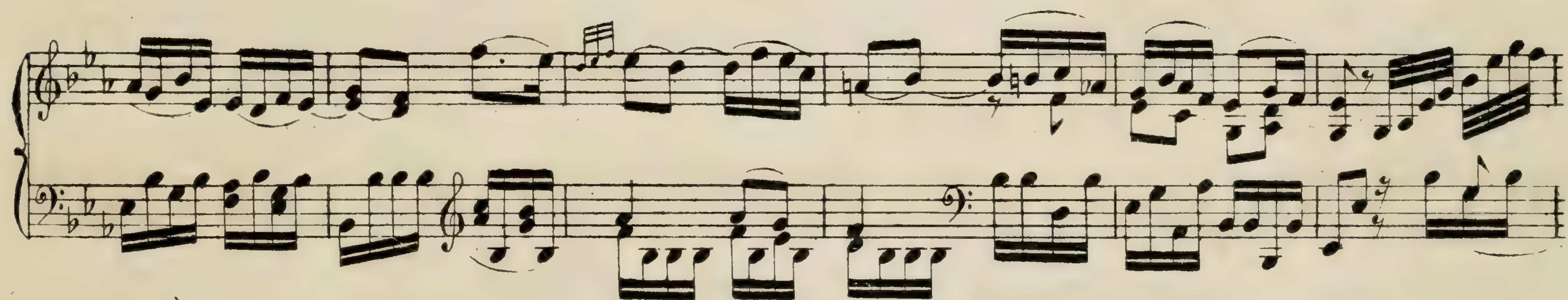
f *sp* *pp*

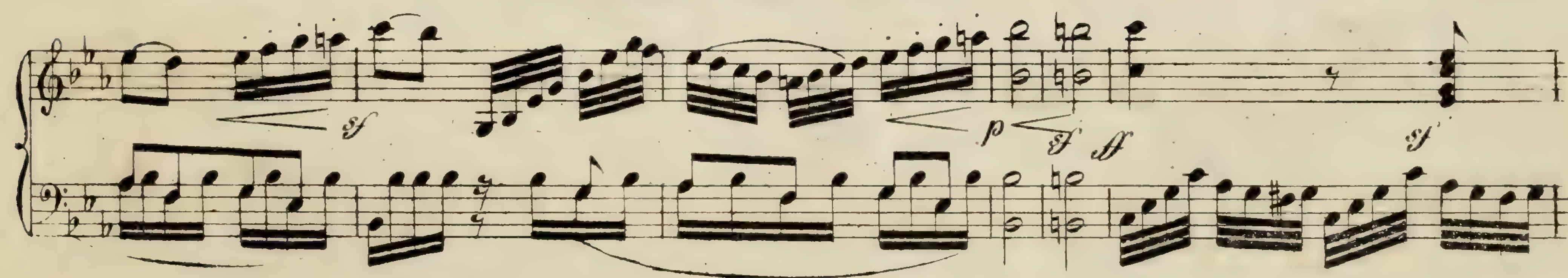

p
sf
tr


tr
f
p


p
ff


p
decres.
cres.
sf




sf
p
ff

1

2

1

2

decres.

ritard.

a tempo

pp

fp

fp

f

p

cres

sf

p

sf

sf

sf

sf

ff

sf

p

decres

pp



Trois

SONATES

pour le

Pianoforte

composées par

L. van Beethoven.

Oeuvre 10.

Nº 1	Nº 2	Nº 3
(Ut min. C moll)	(Fa maj. F dur)	(Ré maj. D dur)

à fl. 1

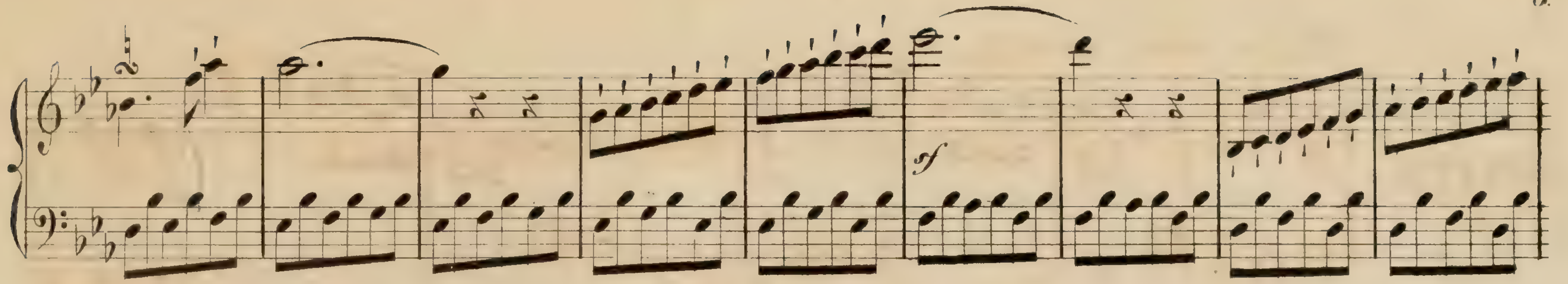
OFFENBACH a/M, bei JOHANN ANDRÉ.

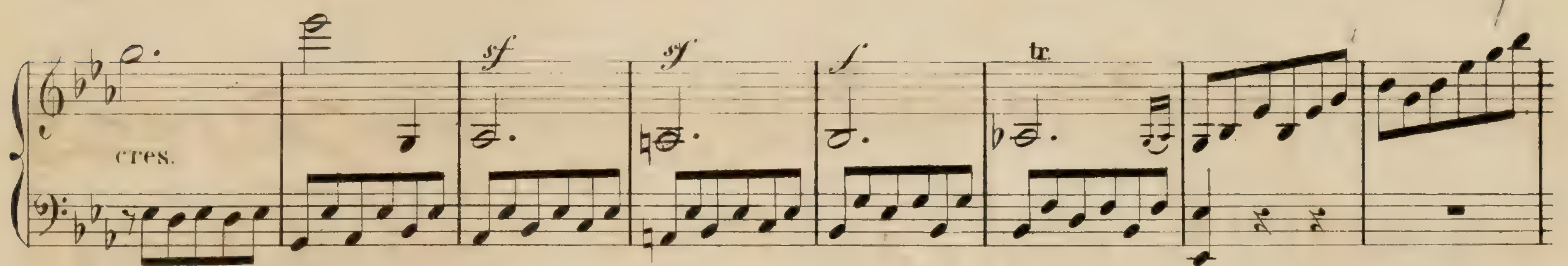
LONDON, by EWER & Co

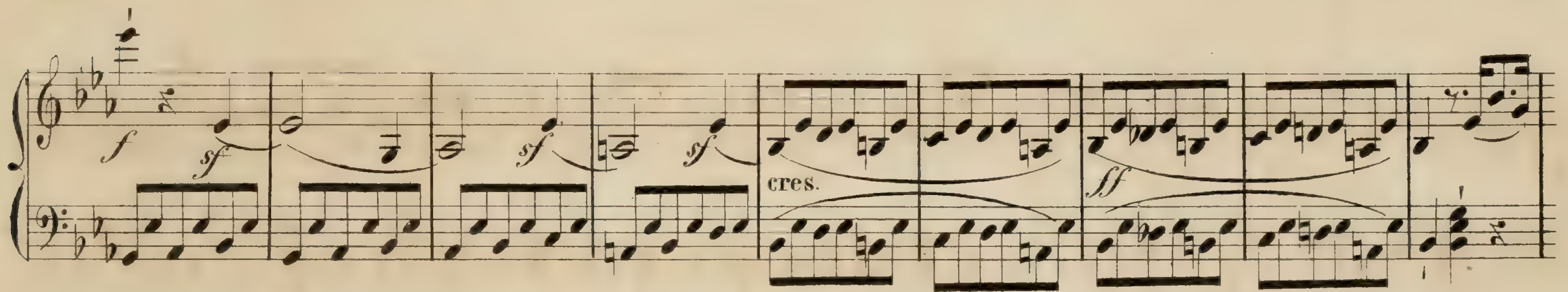
SONATA.
1.

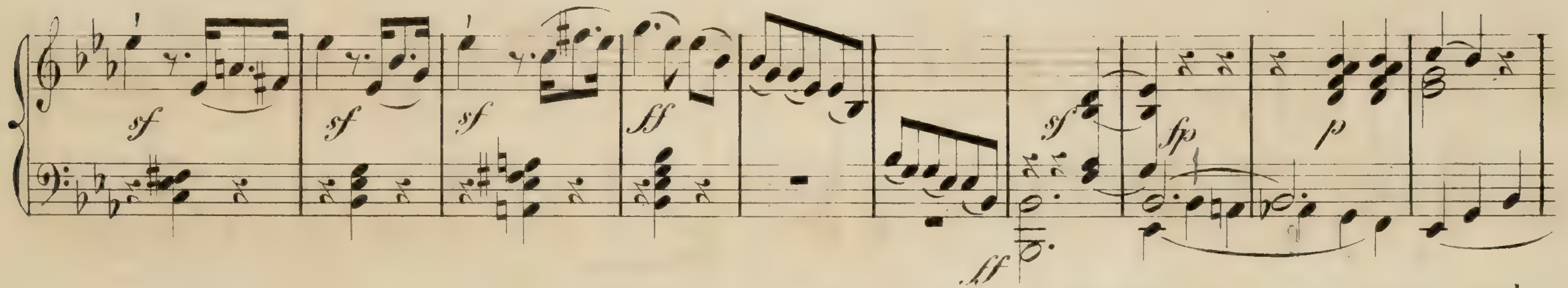
Allegro molto e con brio.

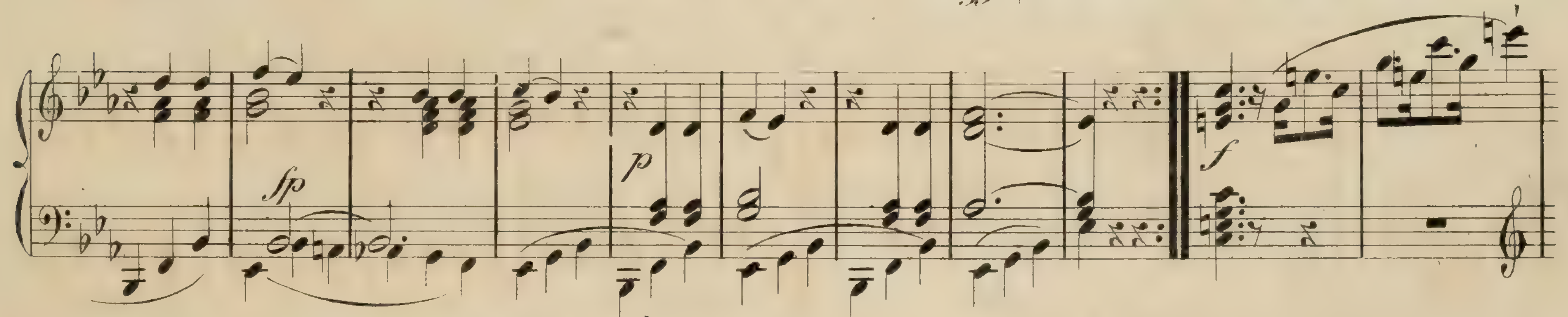
f *p* *p* *rf* *pp* *ff* *f* *ff* *ff* *ff* 1. 1. *p*

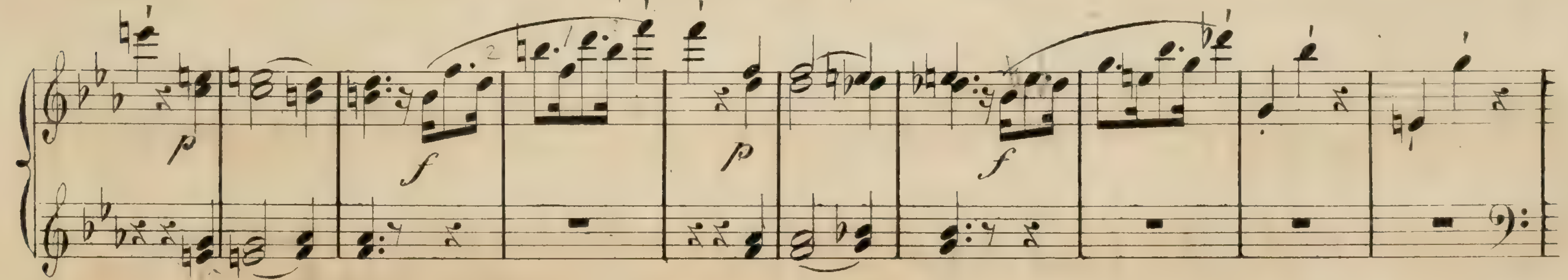

sf


cres.
sf
sf
sf
tr


f
sf
sf
sf
cres.
ff


sf
sf
sf
ff
sf
ff
fp
p


fp
p
f


p
f
p
f

p

cres.

sf

cres.

sf

f

sf

ff

sf

sf

pp

p

decres.

f

p

f

rf

pp

1.

ff

fp

p

sf

f

cres.

sf

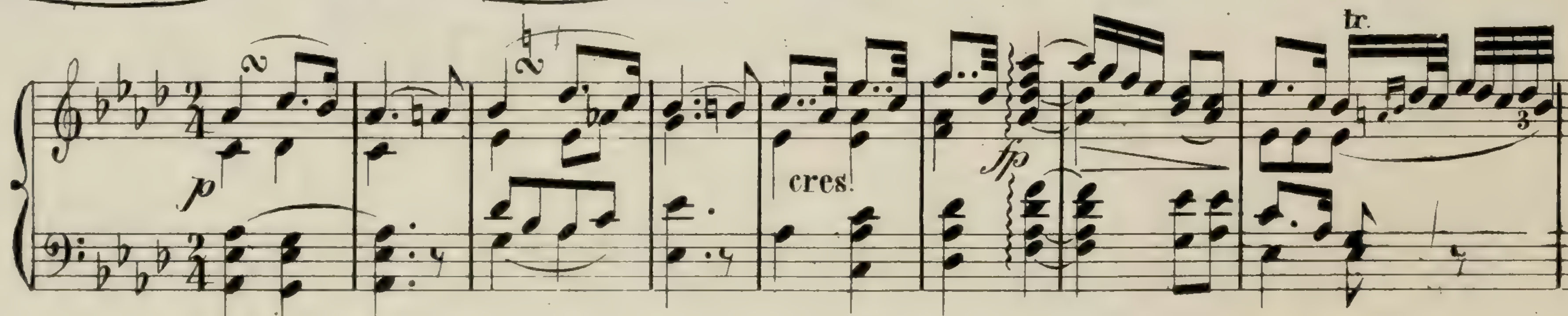
tr.


f
sf
sf
sf
cres.
ff


sf
sf
sf
ff


sf
ff
fp
p
fp


p
ff


Adagio
molto.
p
cres.
fp
tr.


p

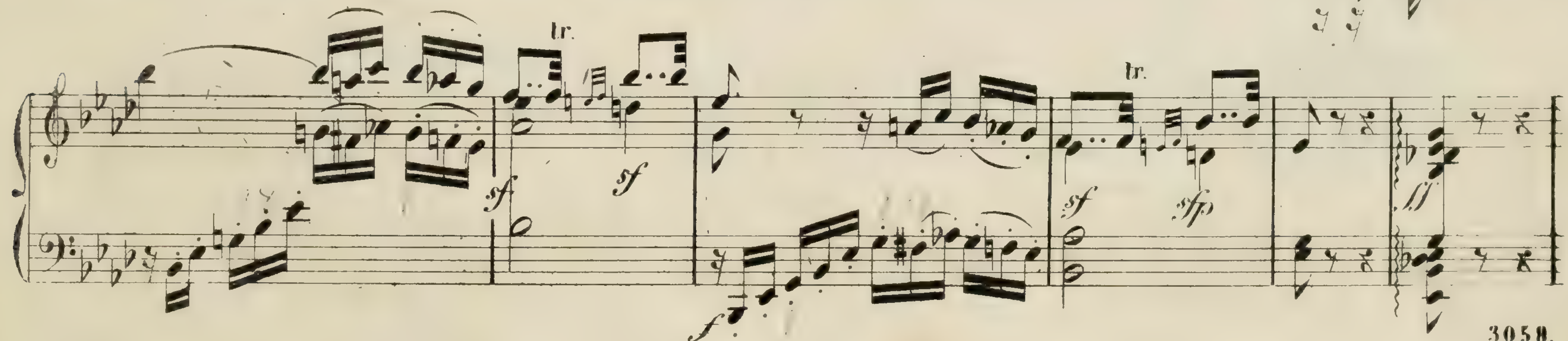

f
p
f
f
p


fp
f
pp


6
7
12
12
6
6


cres.
sf
p


3
3
cres.
sf
sf
sf
sf
3


tr.
sf
sf
f
tr.
sf
sfp
ff

p

sf

cres.

sf

tr

ff

p

ff

p

ff

fp

fp

sfp

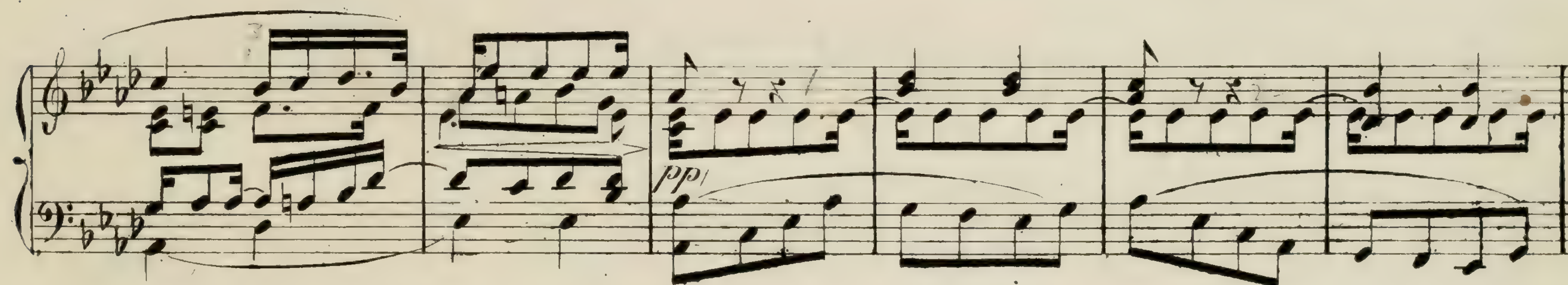
pp


cres.
sf
p
pp


cres.
rf
sf sf


tr.
rf
sf
f
tr.
rf
sf




pp


de
cres
cen
do.
pp

Prestissimo.

Finale.

p

cres.

f

sf

sf

sf

ff

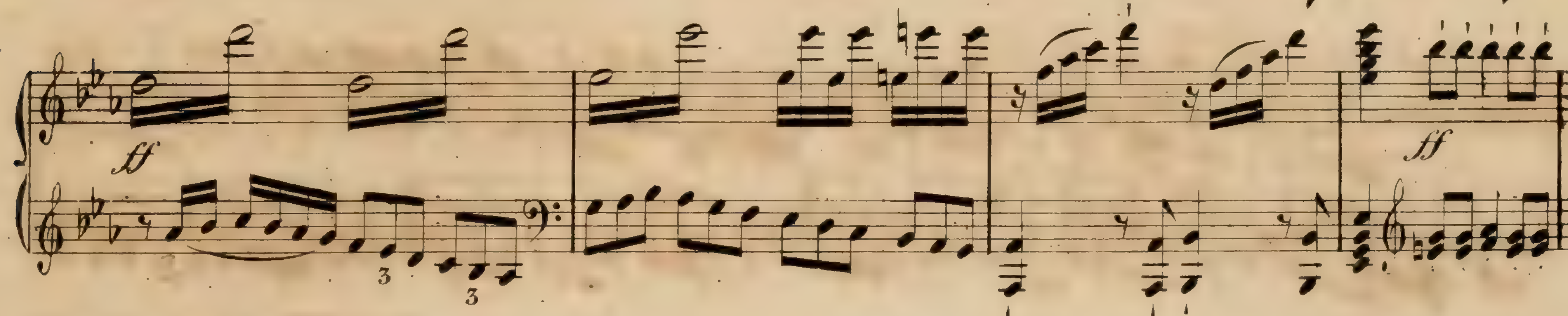
p

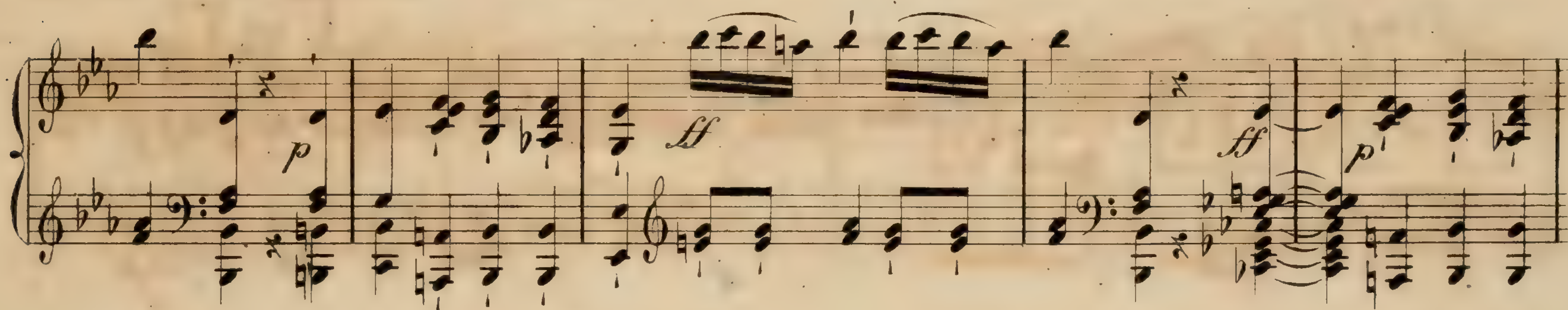
ff

fp

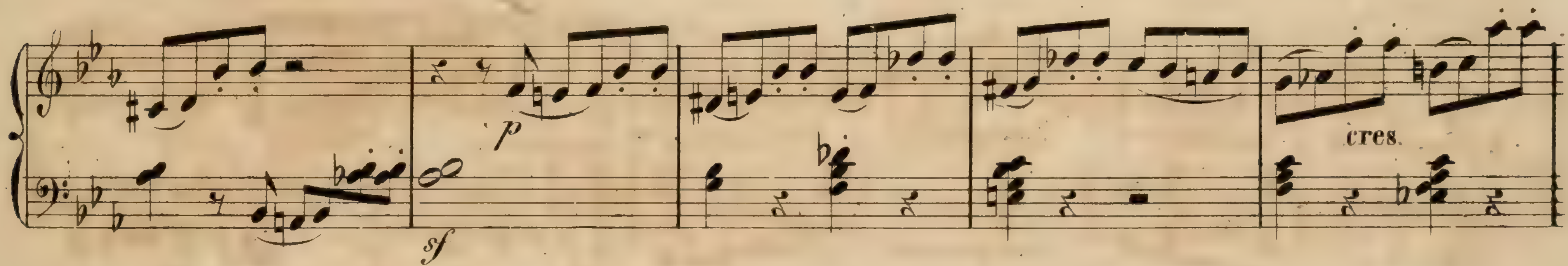
fp

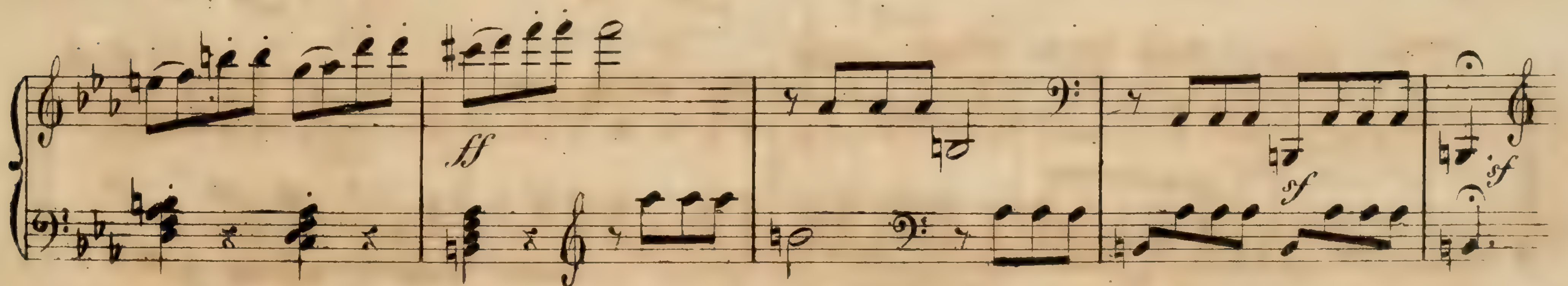

ff


ff
ff


p
ff
ff
p


sf
p
sf


sf
p
cres.


ff
sf
sf

p

cres.

sf sf sf

f

p

sfp

sfp sfp sfp

cres.

sf ff

ff

ff p

ff

ff p

cres.

fp pp

ritard.
calando.

p

tenuto.

Adagio. Tempo 1mo.

ten.

ff

p

decres.



OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & Cº

LONDON, C.L. GRAUE & Cº

86 Newgate Street.

SONATA II

Allegro

p

p

sf *f* *p*

sf *sf* *ff*

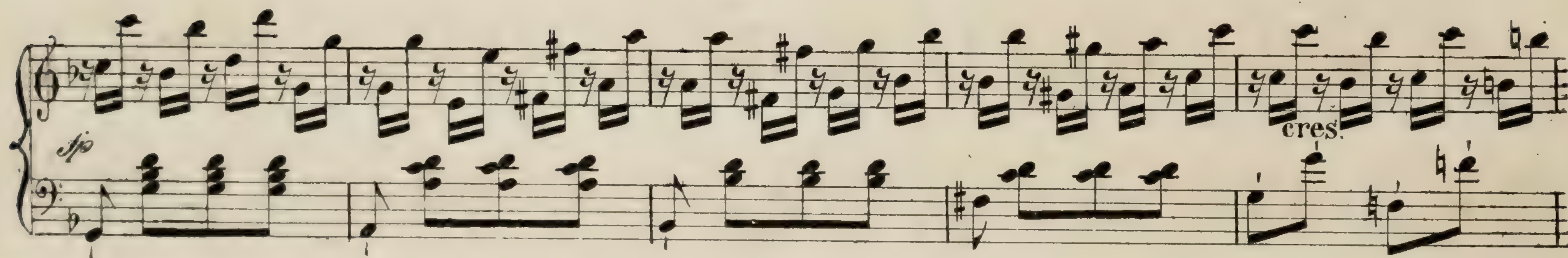
p *sf* *sf* *sf*

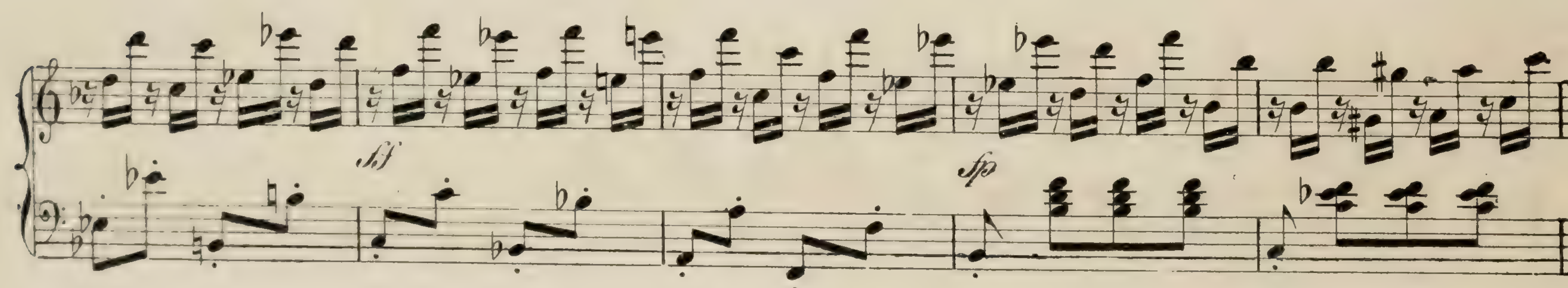
sf *sf*

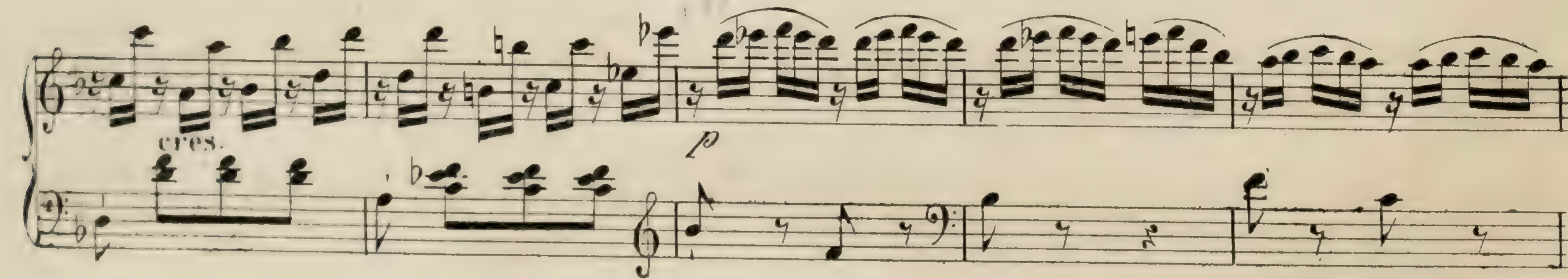

p


f
fp


cres.


fp
cres.


ff
fp


cres.
p

cres. f

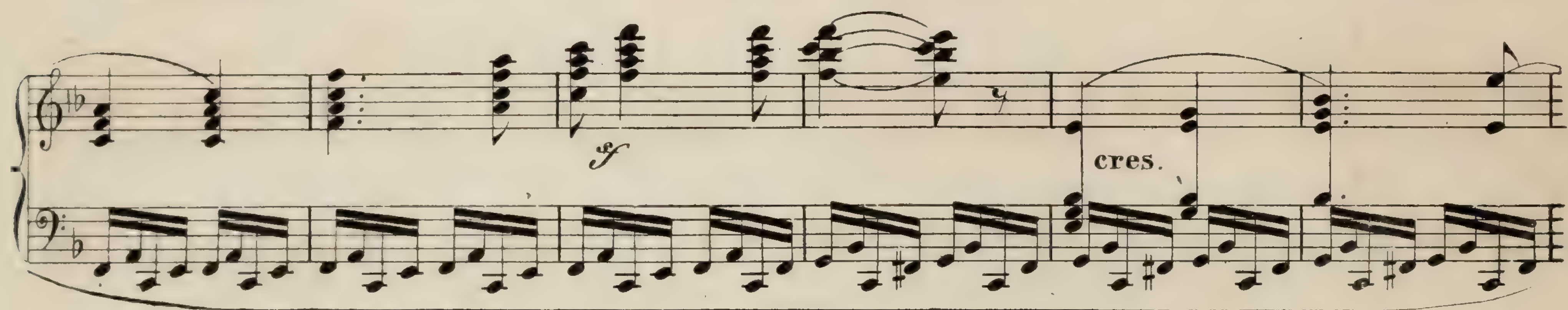
p cres.

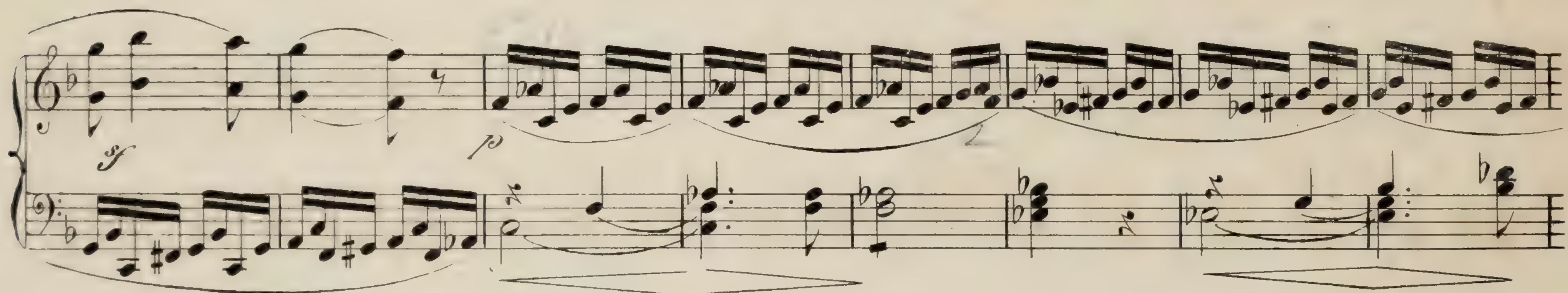
f ff

decres: p pp p

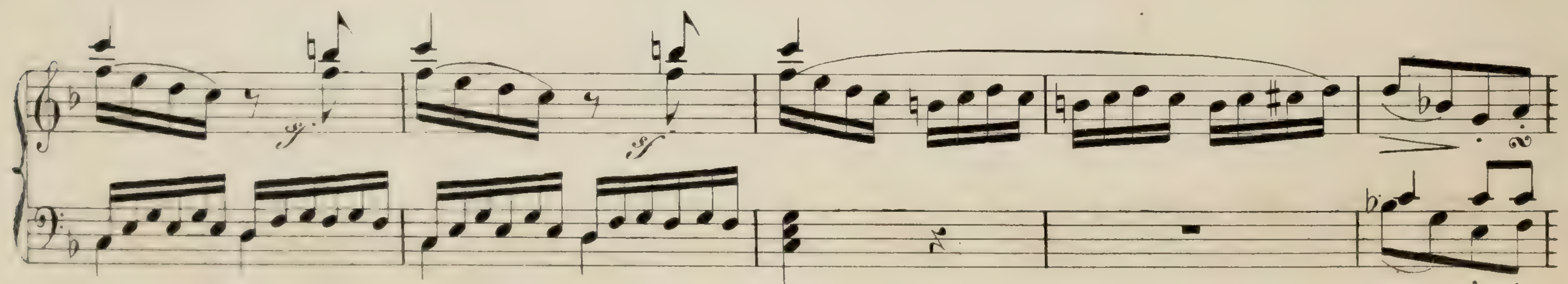
pp pp

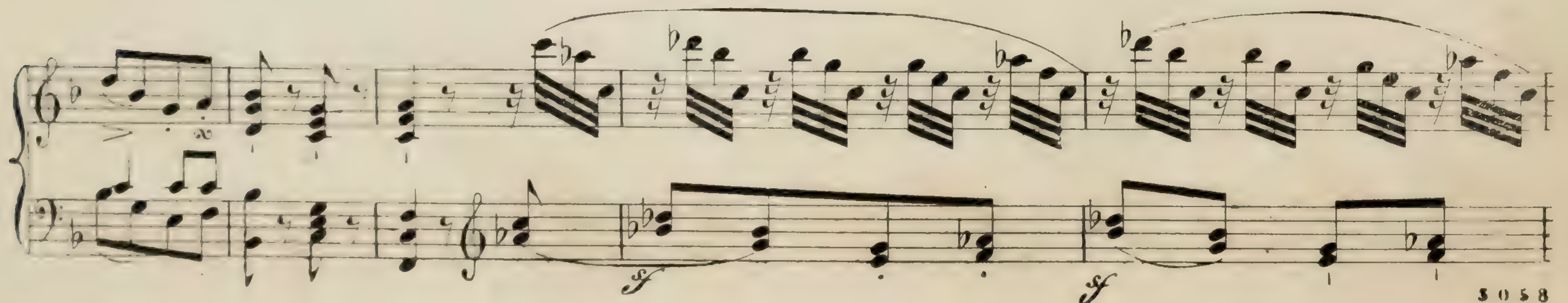

cres.


cres.









f pp cres.

f sf f

p

ff

f

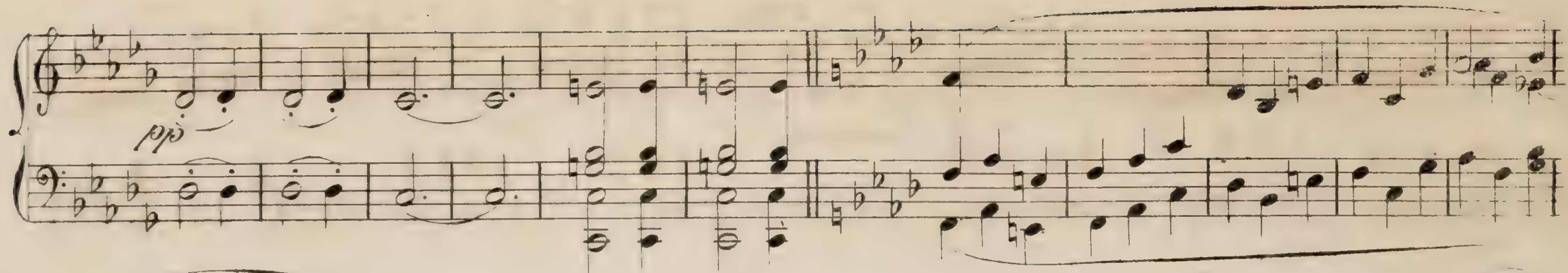
cres. ff ff

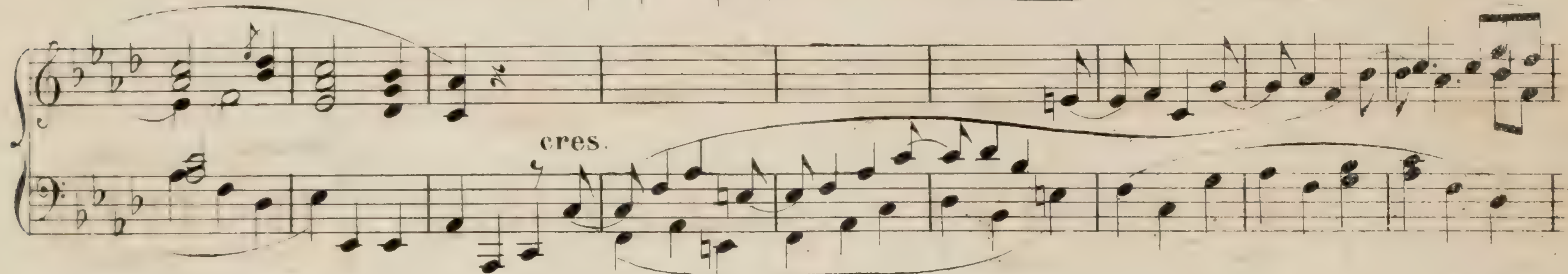
1 2

Allegretto.

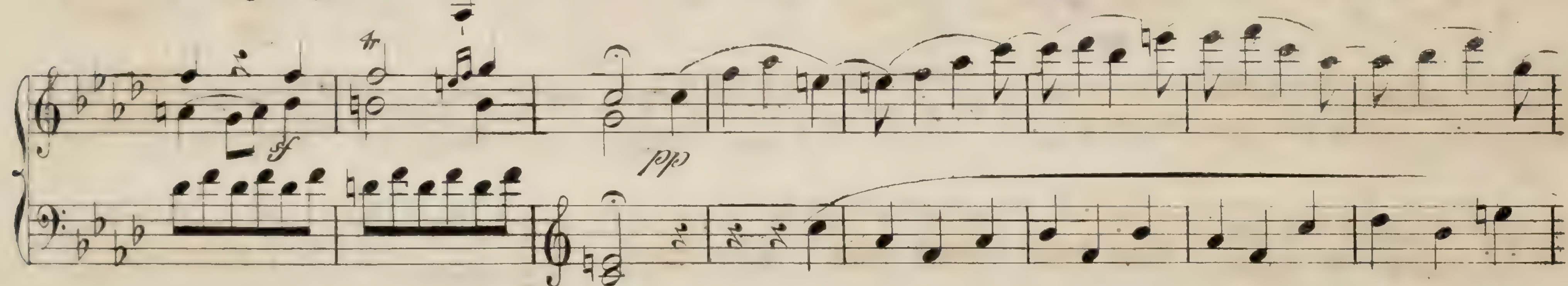
cres.

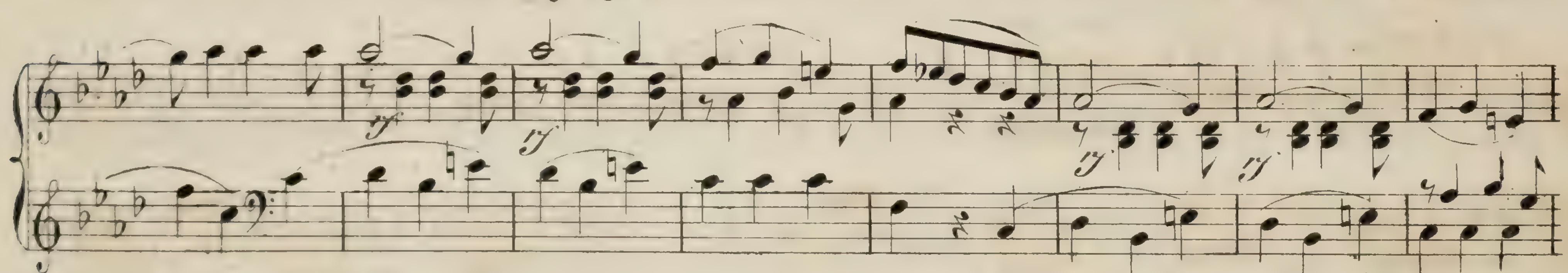
cres.

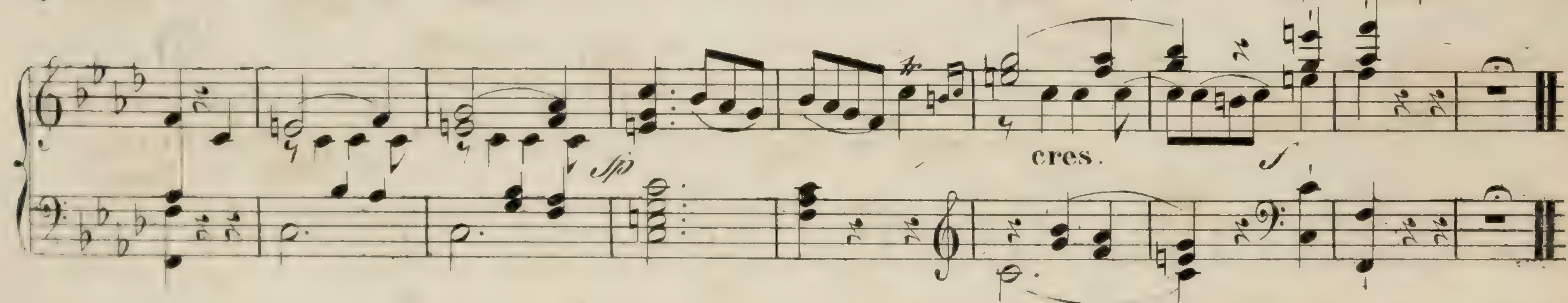

pp

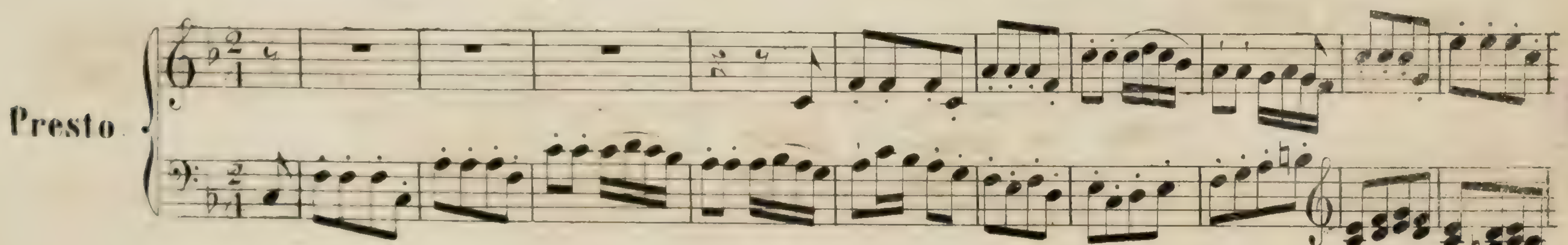

cres.


sf
sf
sf
sf
sf


sf
pp


sf
sf
sf
sf


sp
cres.
f


Presto

p

cres.

f

f

ff

3

p

cres.

f

ff

sf

sf

sf

cres.

ff

SONATEN

für Pianoforte allein

componirt von

L. VAN BEETHOVEN.

Billigste und correcte Ausgabe
mit gestochenen Noten.

Op. 2. 3 Sonaten N°. 1. Fm.	Op. 14. 2 Sonaten N°. 1. E.	Op. 31. 3 Sonaten N°. 1. G.
„ 2. A.	„ 2. G.	„ 2. Dm.
„ 3. C.	„ 22. Gr. Sonate . . B.	„ 3. E^b
„ 7. Gr. Sonate . . . E^b	„ 26. „ „ . . . A^b	„ 49. 2 Sonat. fac. N°. 1. Gm.
„ 10. 3 Sonaten N°. 1. Cm.	„ 27. 2 Son. en Fant. N°. 1. E^b	„ 2. G.
„ 2. F.	„ „ 2. Cism.	„ 53. Gr. Sonate . . C.
„ 3. D.	„ 28. Gr. Sonate . . D.	„ 54. Sonate . . . . F.
„ 13. Son. path. . . Cm.		„ 57. Sonate . . . . Fm.

OFFENBACH a/M, bei JOH. ANDRÉ.

Presto

SONATA III.

p sf p f p cres. ff ff ff p sf sf sf cres. f

p p
sf sf pp
cres.
sf sf sf p sf sf p sf
sf p cres. sf sf sf sf ff fp
fp cres.
sf pp
pp pp pp

pp p cres. ff

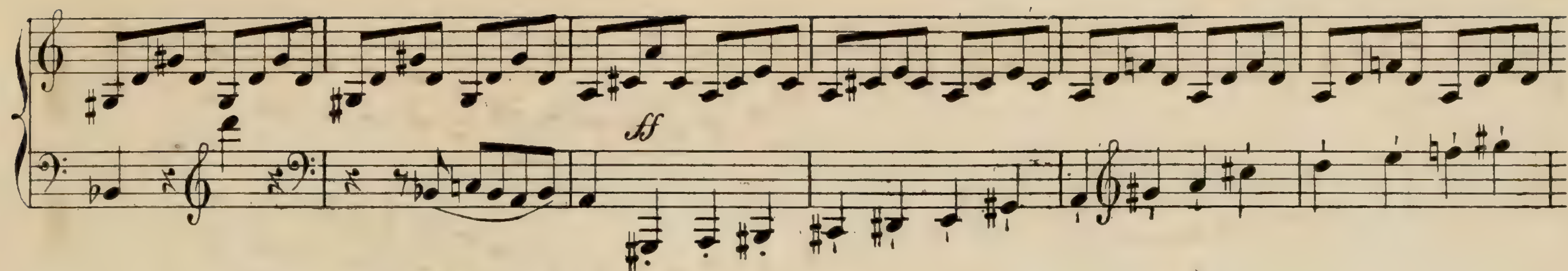
pp

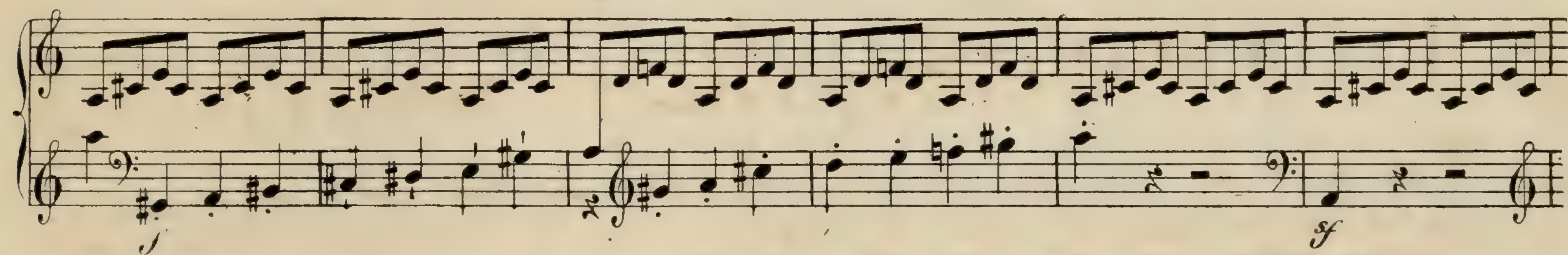
sfp sfp

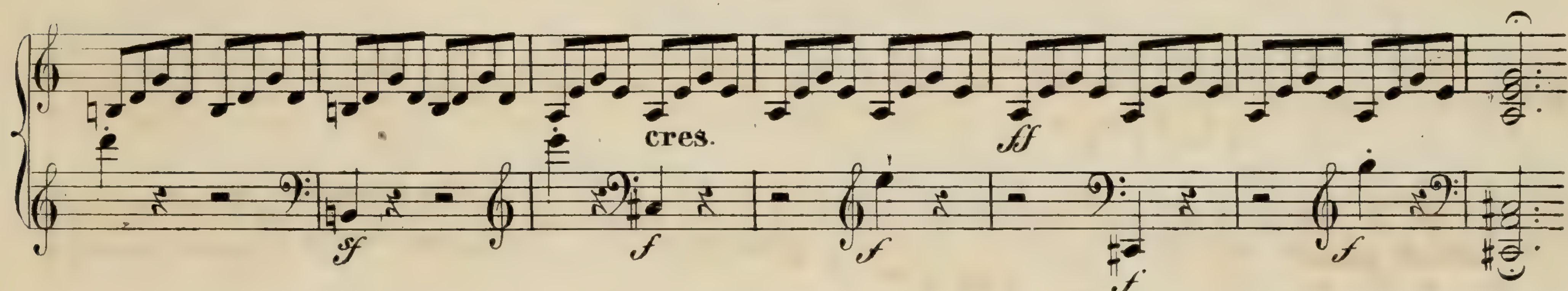
ff sf sf

sf ff

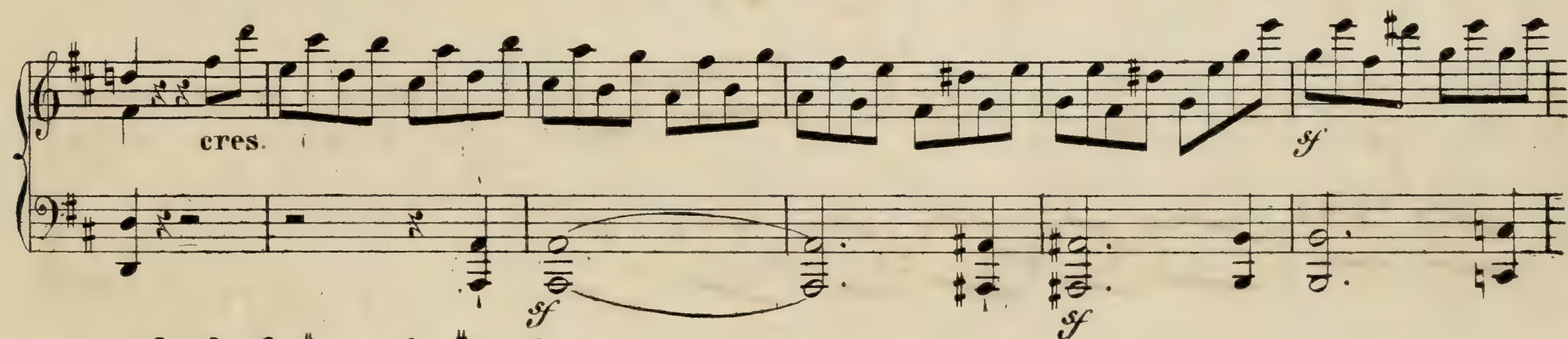
sf sf ff

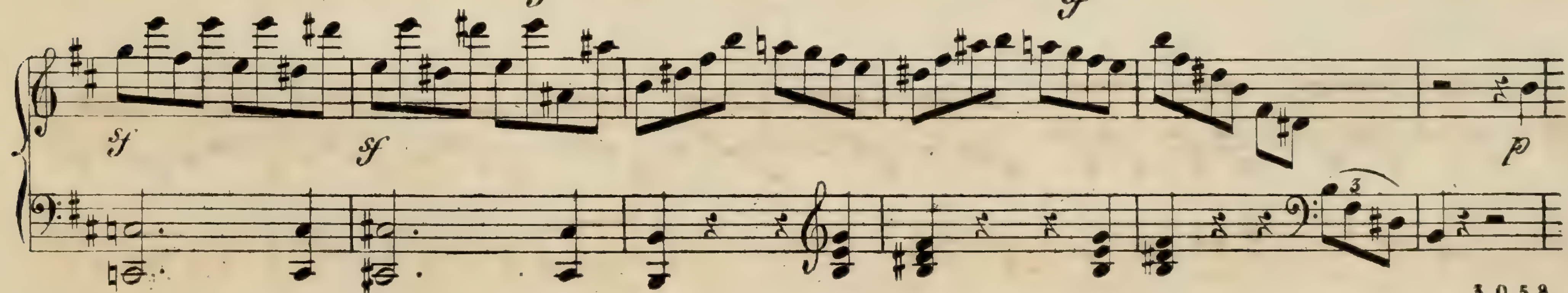


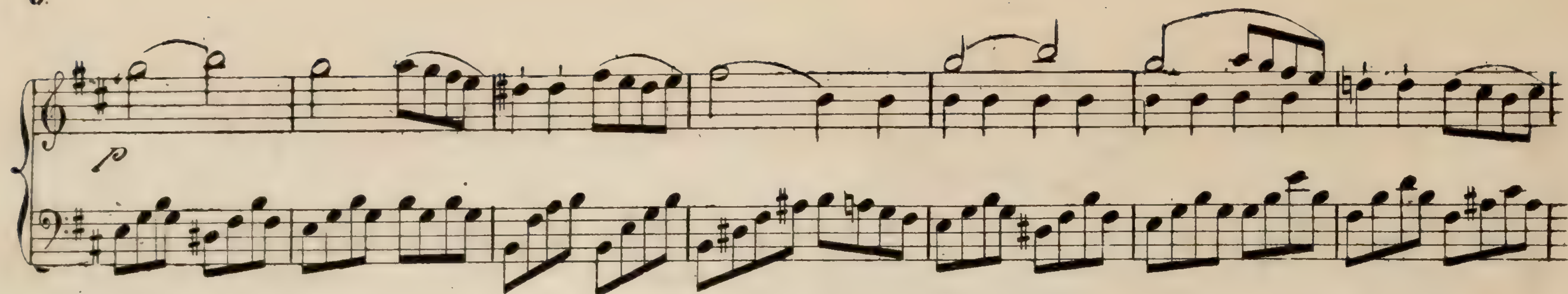


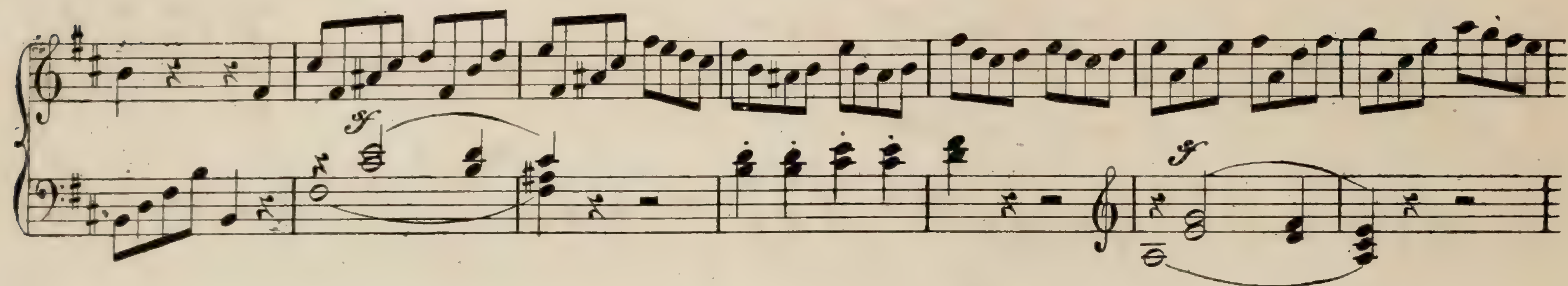

cres.

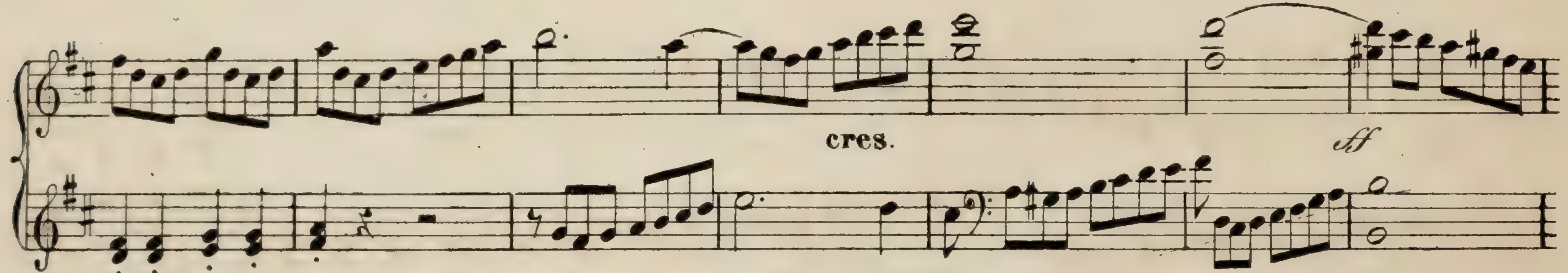

cres.

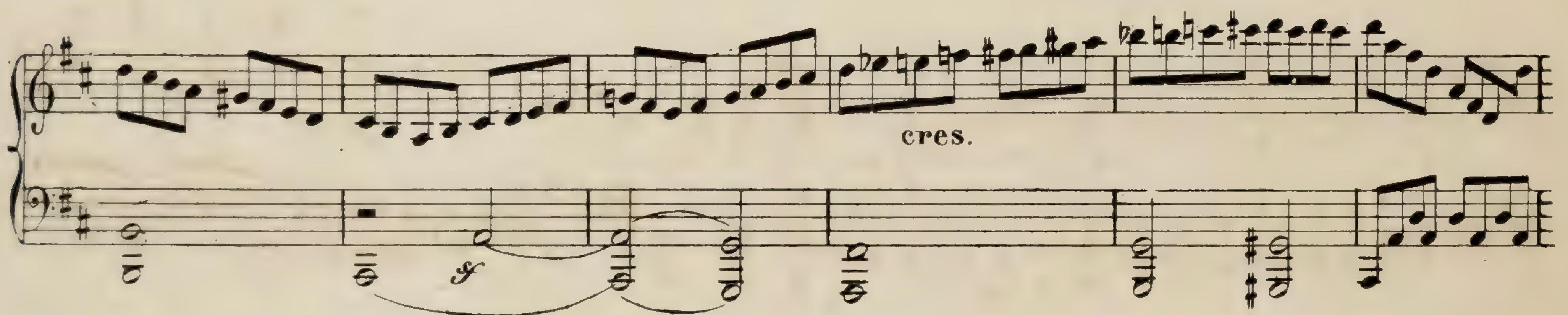


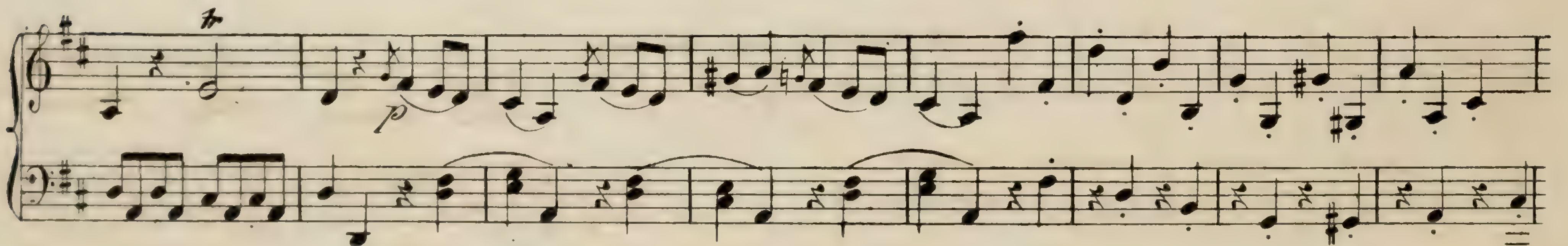



p

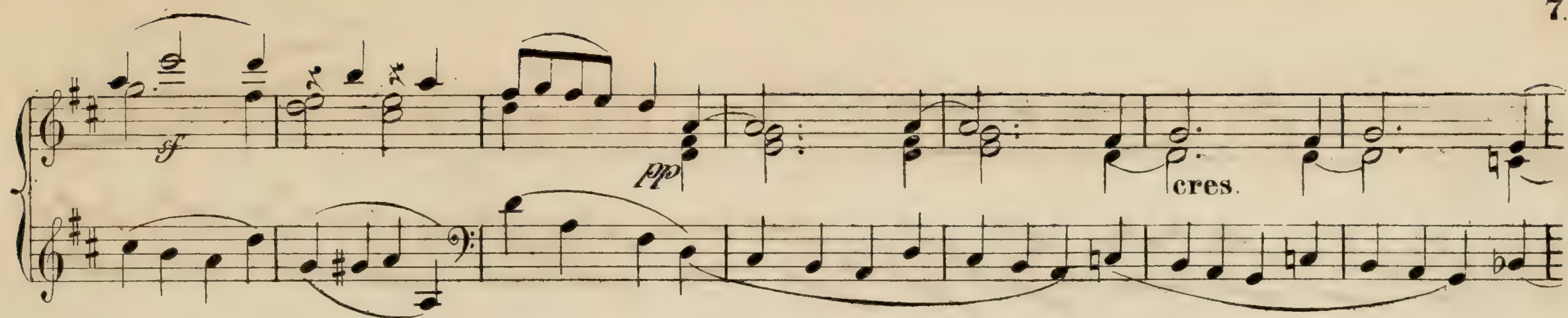



cres.
ff


cres.


p

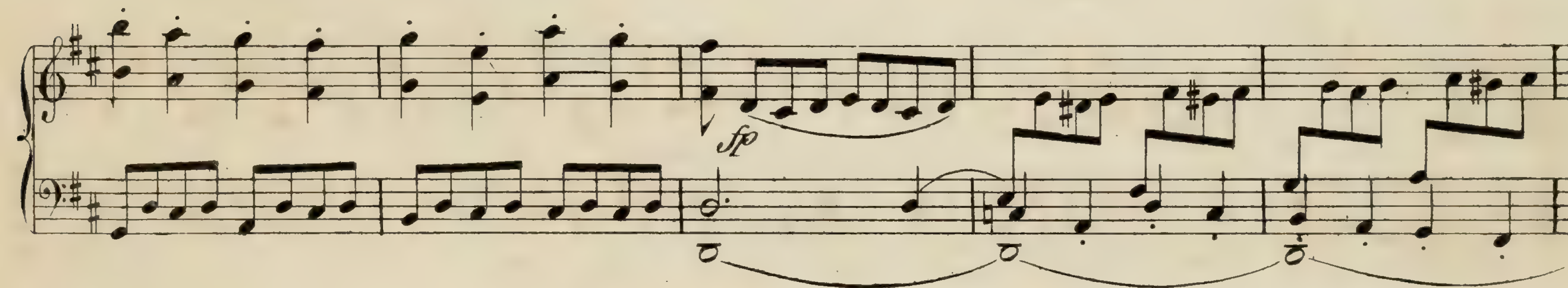

p
p
sf

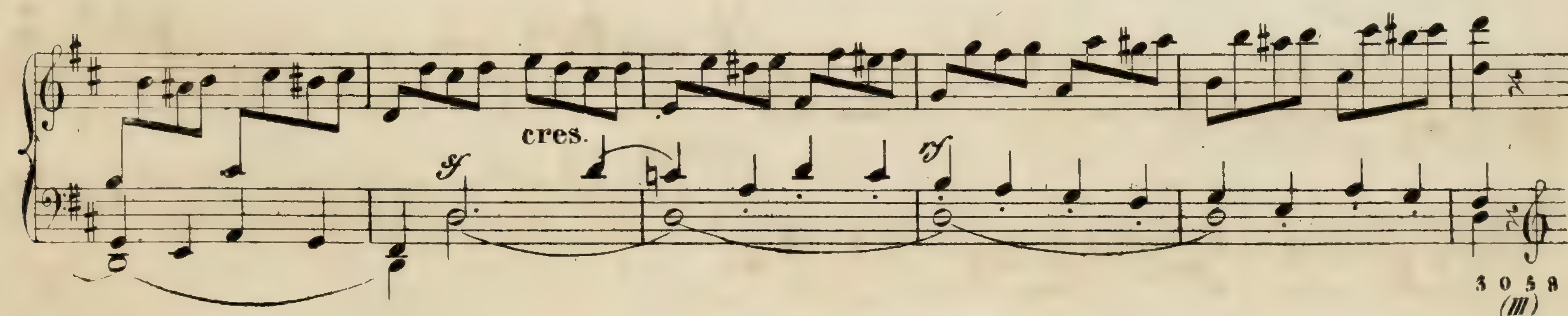

sf
pp
cres.


sf
sf
sf
p
sf
sf


sf
p
p
cres.
sf


sf
sf
sf
sff
fp


fp


cres.
sf
rf

pp
cres.
f
sf
pp
pp
pp
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cres.
sf
sf
sf
sf
sf
p
p
cres.

ff ff f f

Largo e mesto.

p

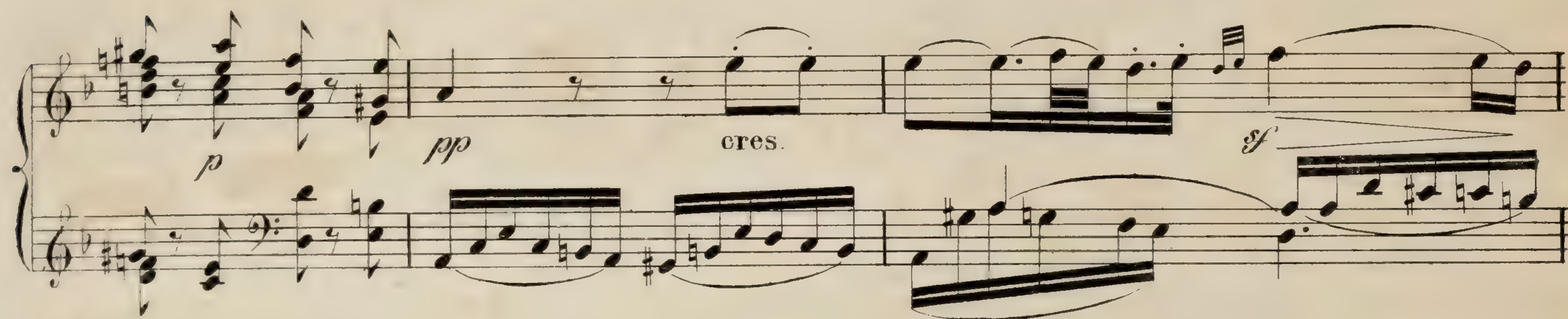
cres. sf pp rf

rf rf

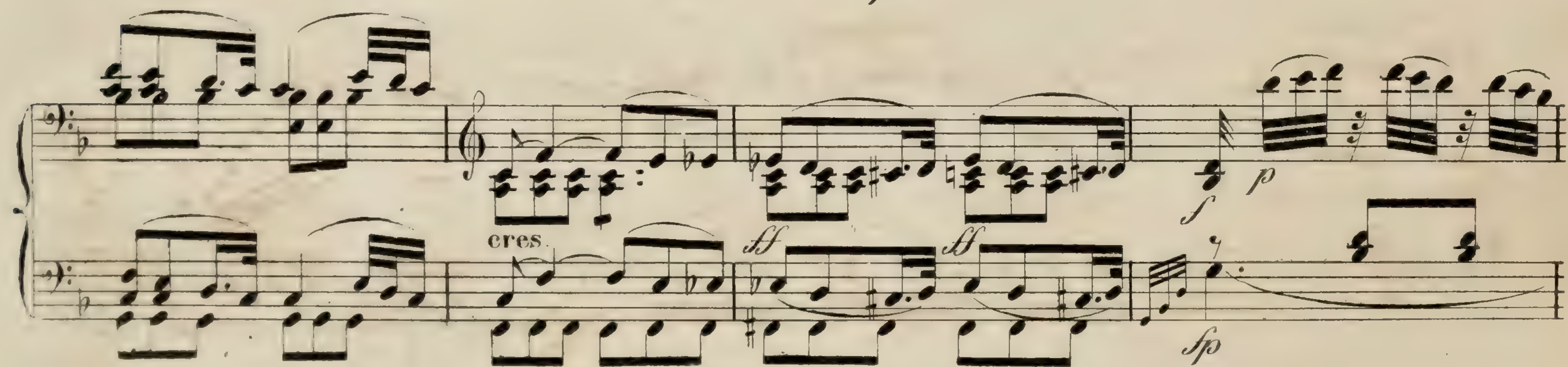
cres. f p

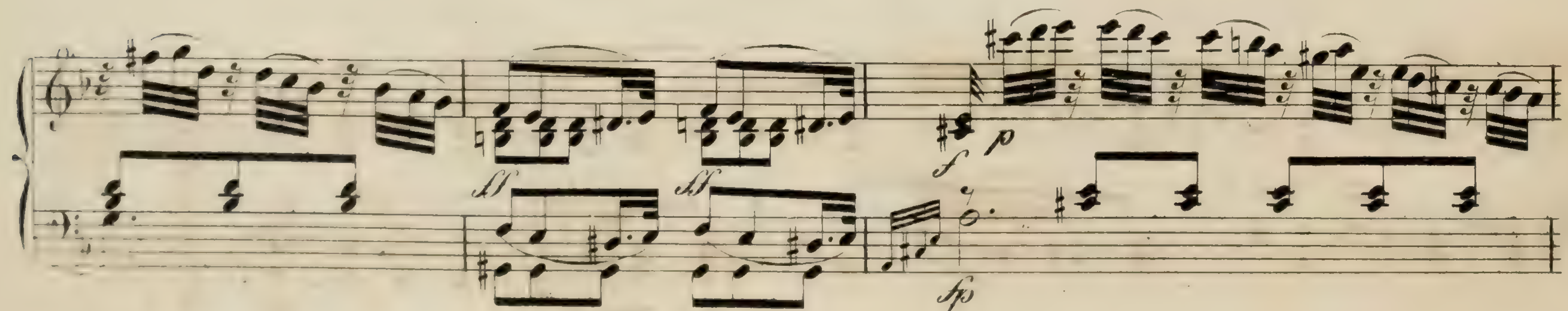
p f p


f
sf
ff
sf
ffp
ffp
ffp
ff


p
pp
cres.
sf


cres.
ff
p
p
rf
p


cres.
ff
ff
f
p
fp


ff
ff
f
p
fp

fp *fp*

Smorz. *pp* *f* *sf* decres

p *sf* *sf* *sf* decres. *pp*

cres. *fp* cres. *p*

p *f* *p*

f sf ff ff sf sfp sfp sfp

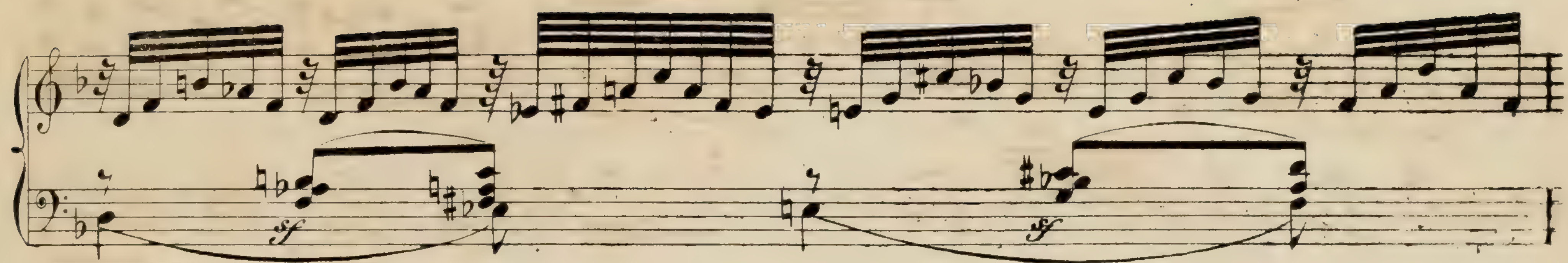
p pp 6 6 6 6 pp

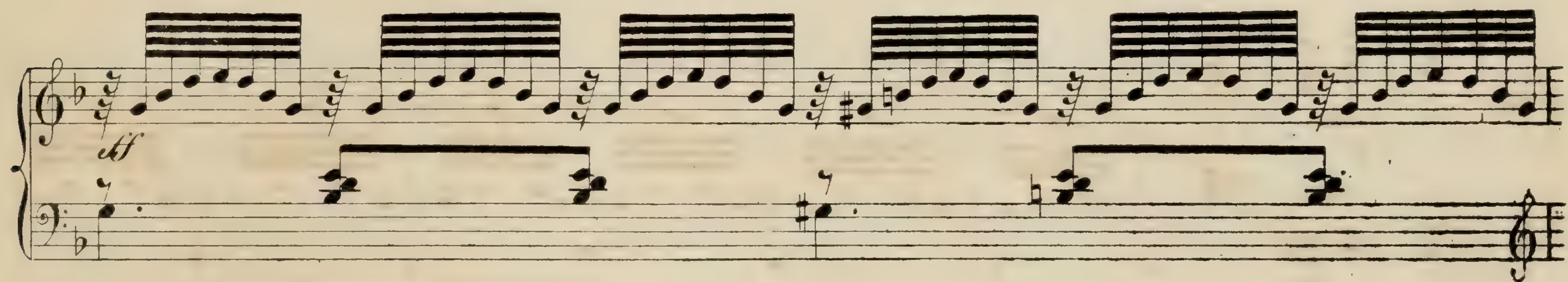
cres.

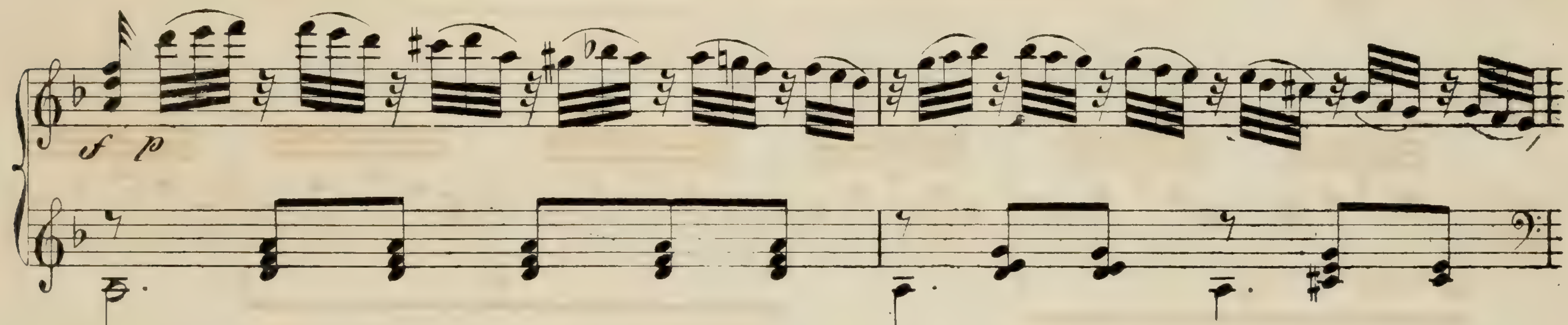
f

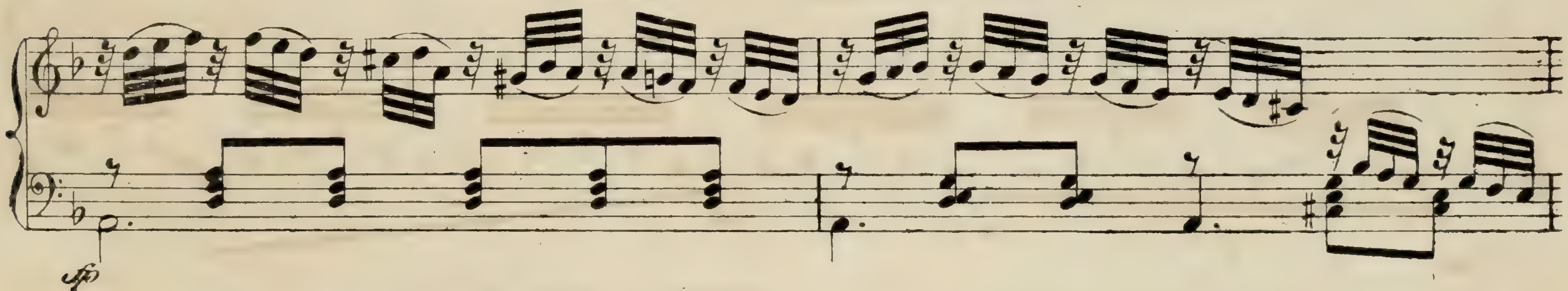
sf sf

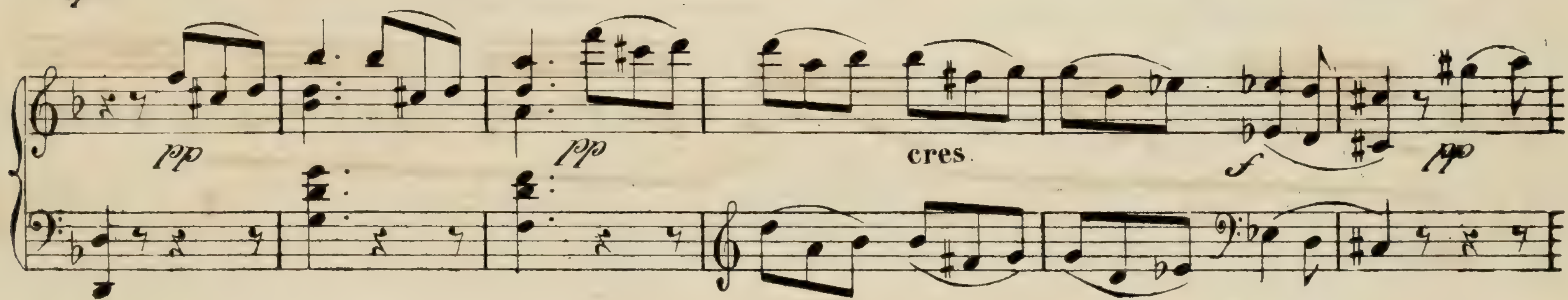
sf sf

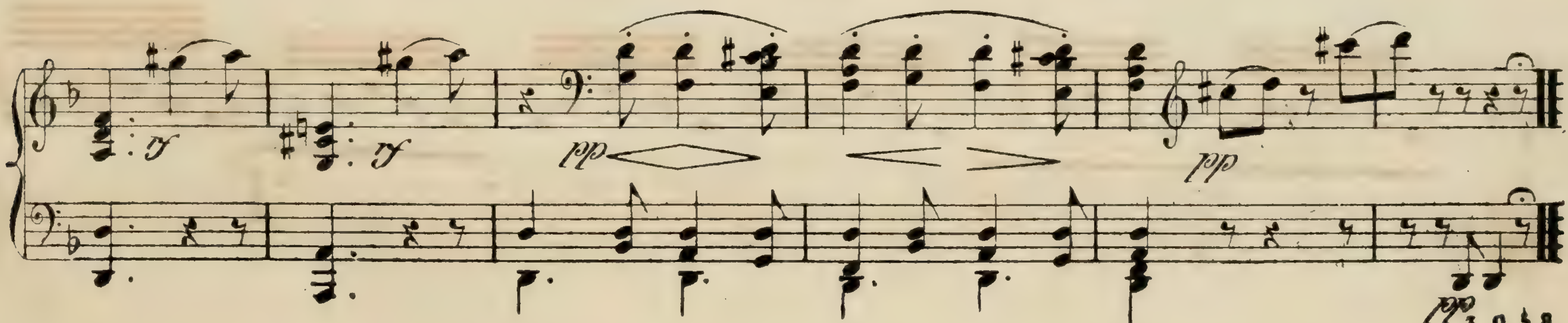

sf
sf


sf


f p


sfp


pp
pp
cres
f
pp


sf
sf
pp
pp
pp

Minuetto
Allegro.

dol. p p sf

sf sf

sf p

p cres. sf sf ss sf

p pp pp

pp

Trio.

Minuetto D.C.
ma senza replica

Rondo
Allegro.

cres.

decres.

cres.

cres.

cres.



SONATE
pathétique
Ut min. (C moll)

pour le

Pianoforté

composée par

L. VAN BEETHOVEN

Oeuvre 13.

Pr: fl 1.12 kr.

OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & Co.

Grave.

SONATA.

fp *fp* *fp* *sf* *sf* *p* cres. *sf* 9 *sf* *p* *ff* 4

p *ff* *p*

cres. *sfp* 6 *p* 6

6 7 *sf*

attacca

Allegro di molto e con brio.

p

cres.

cres.

p sf sf

sf sf

cres

sf

sf

sf sf sf sf

p

sf

sf

sf sf

sf sf

sf

decres. pp p

cres. f

p cres.

f

p cres.

f f f ff ff

1 2

Tempo 1mo

fp *fp* *fp* *p* decres. *pp*

Allo. molto e con brio

p cres. *f* *p* cres.

f *p* cres.

pp

cres. *sf*

pp cres.

sf sf sf fp

p sf cres. p

sf cres. p cres

p cres. p

sf sf

sf sf

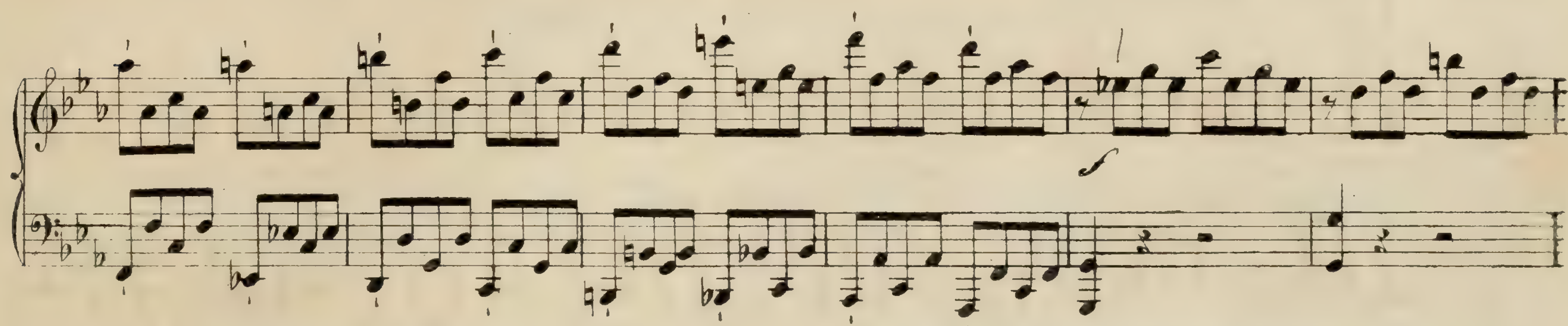
sf sf

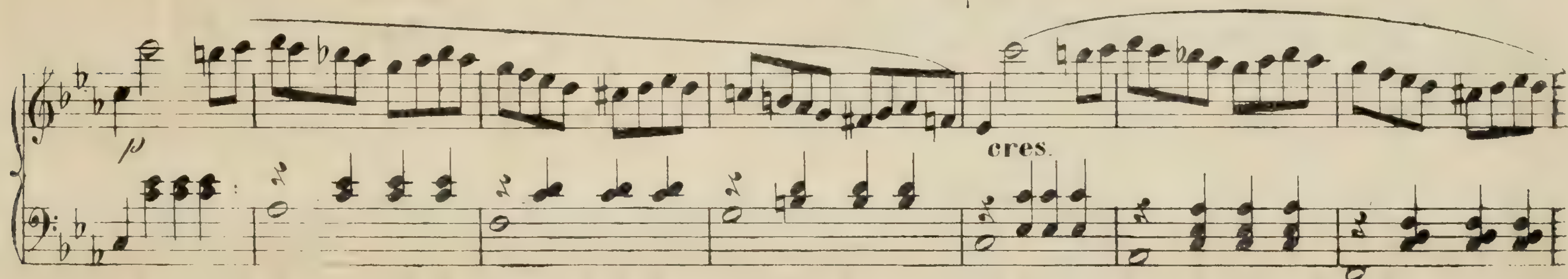
decres pp

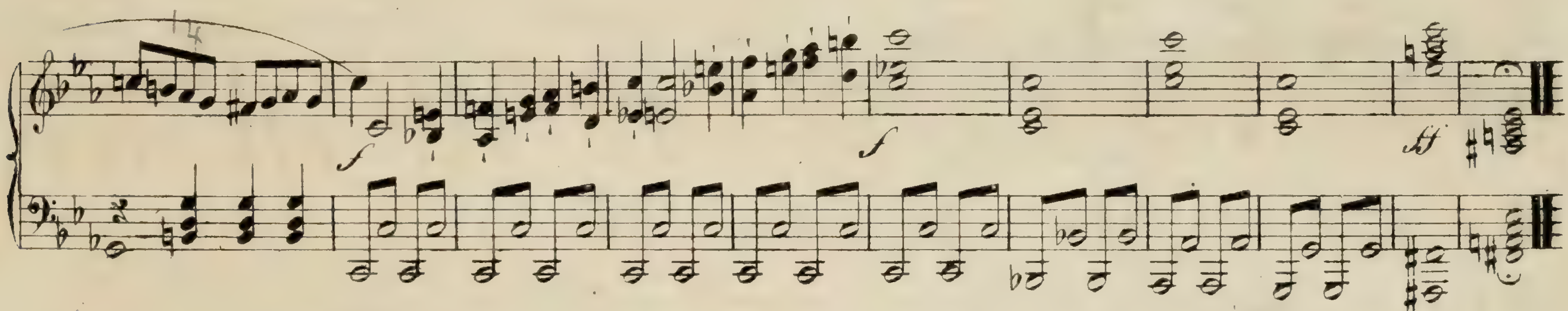
cres

f

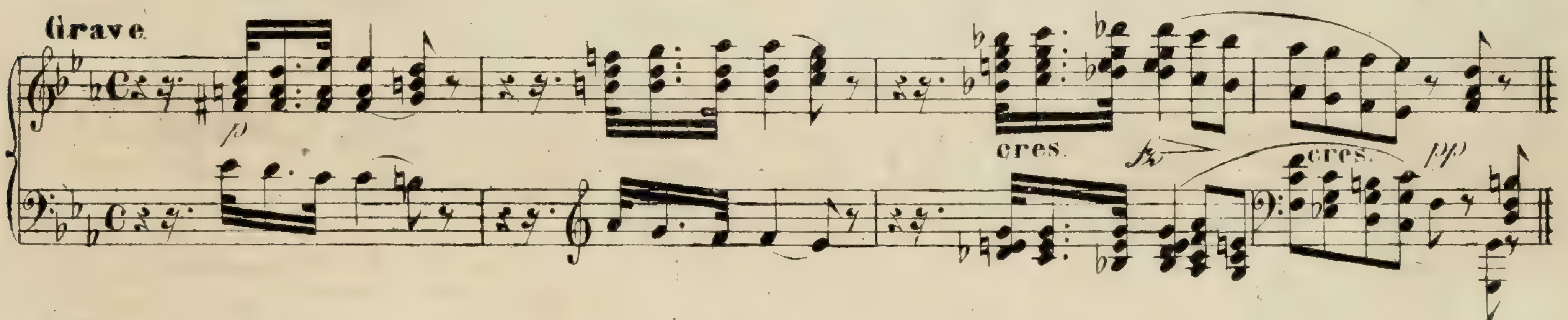




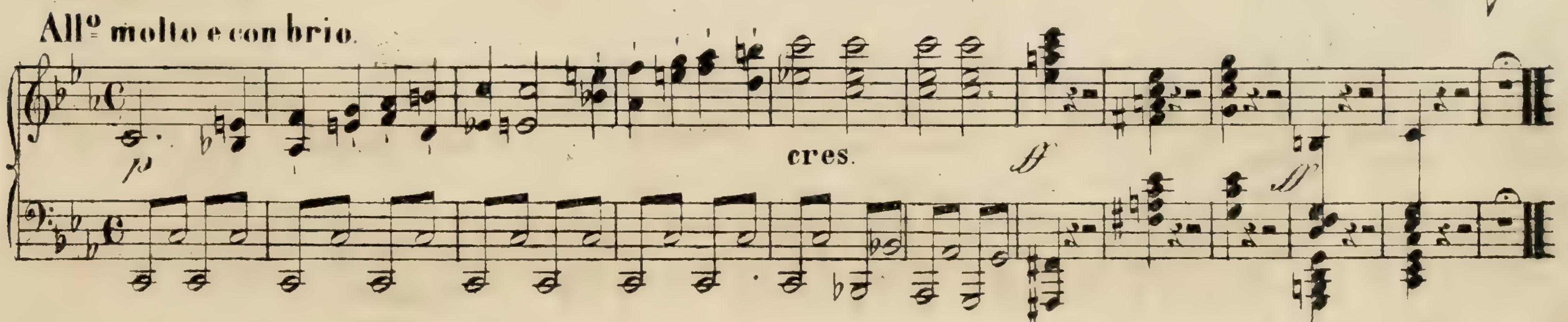




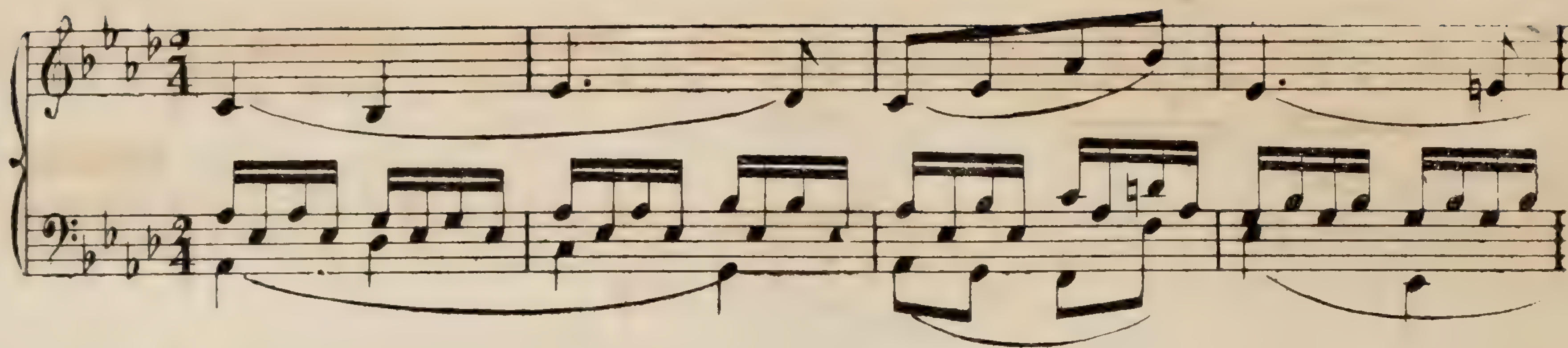
Grave.

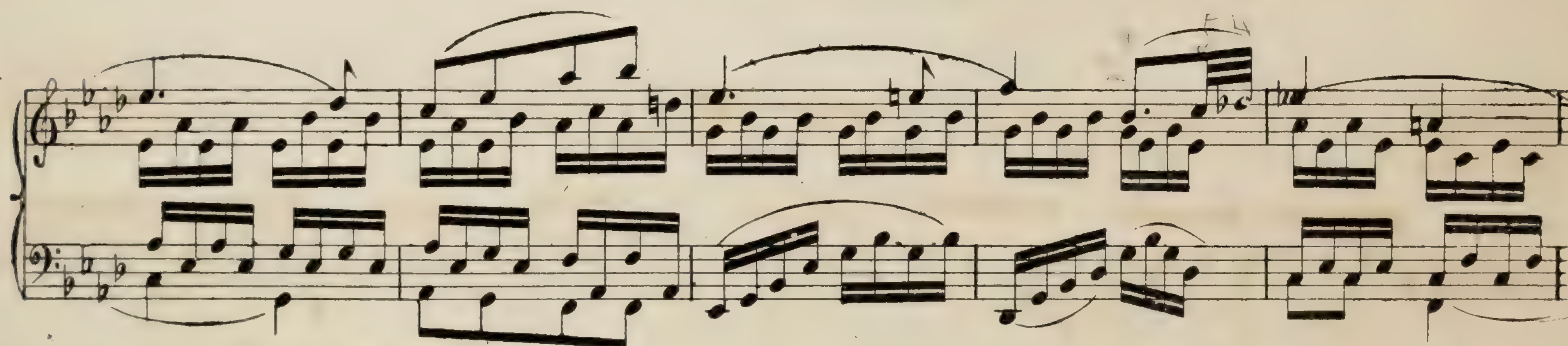
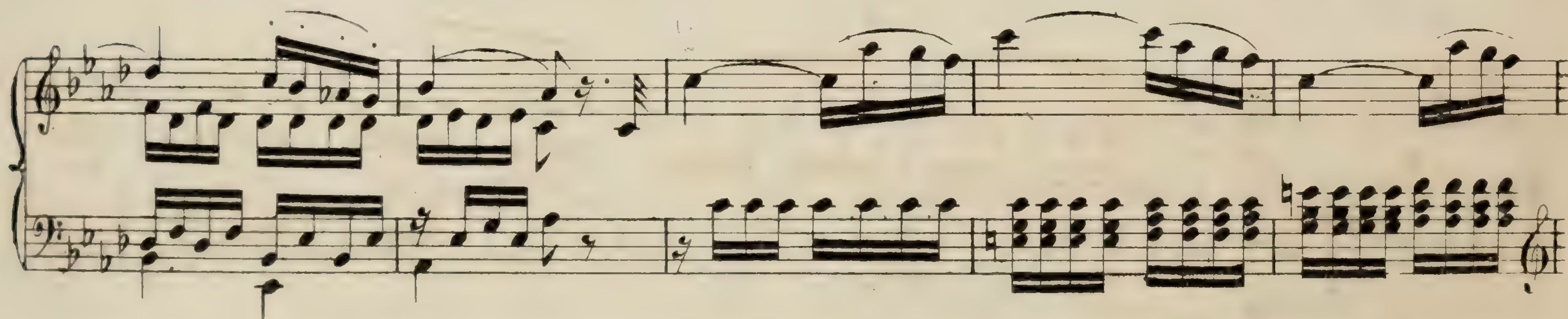
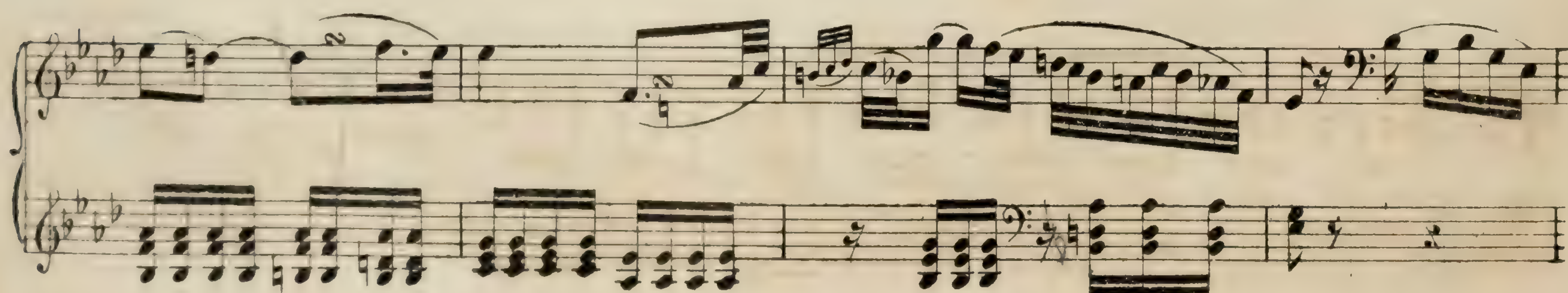


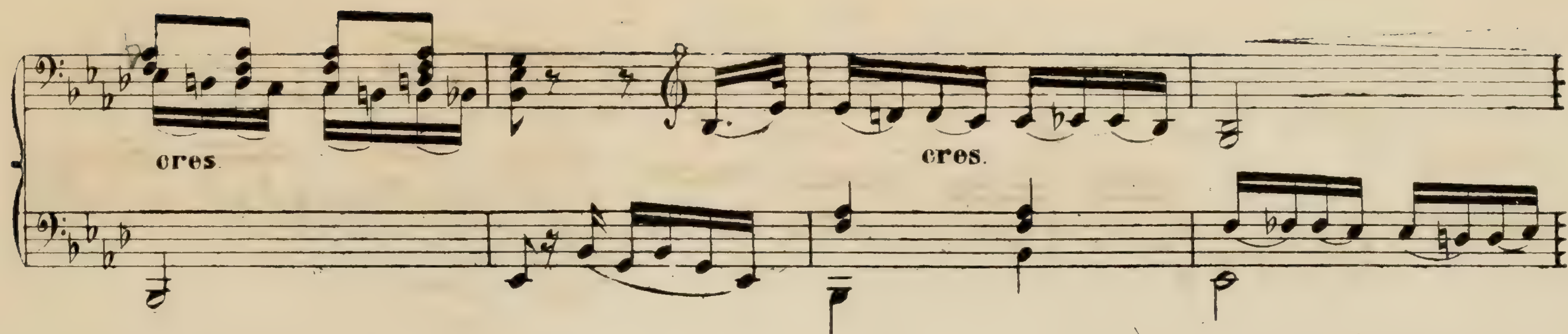
Allo molto e con brio.

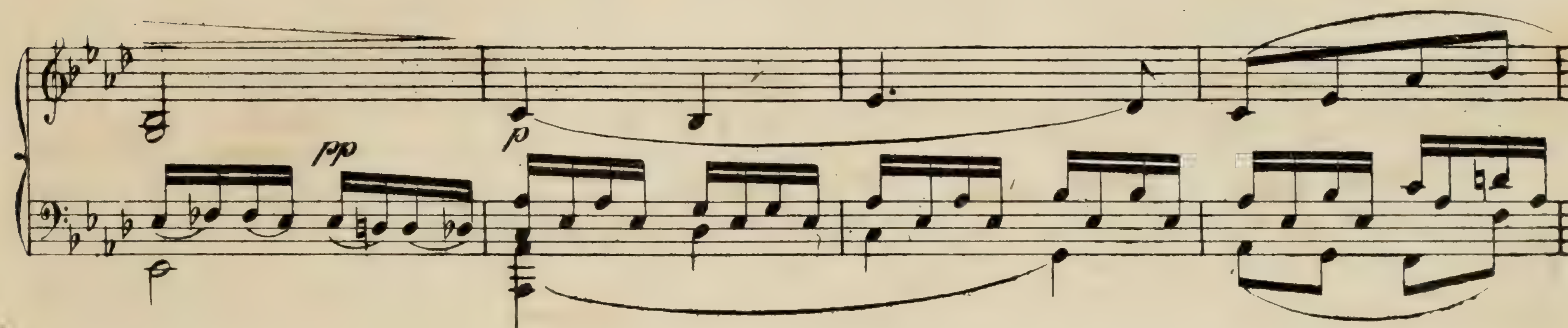


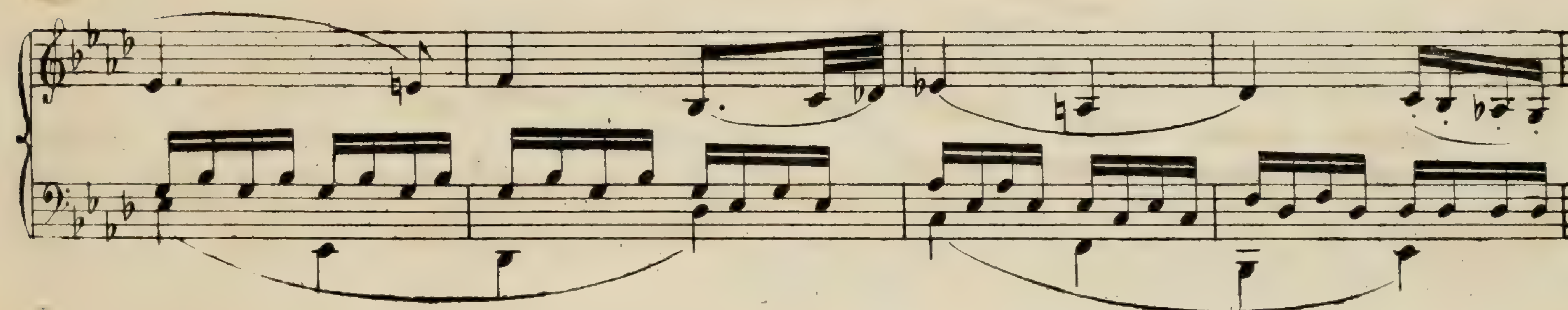
Adagio cantabile.

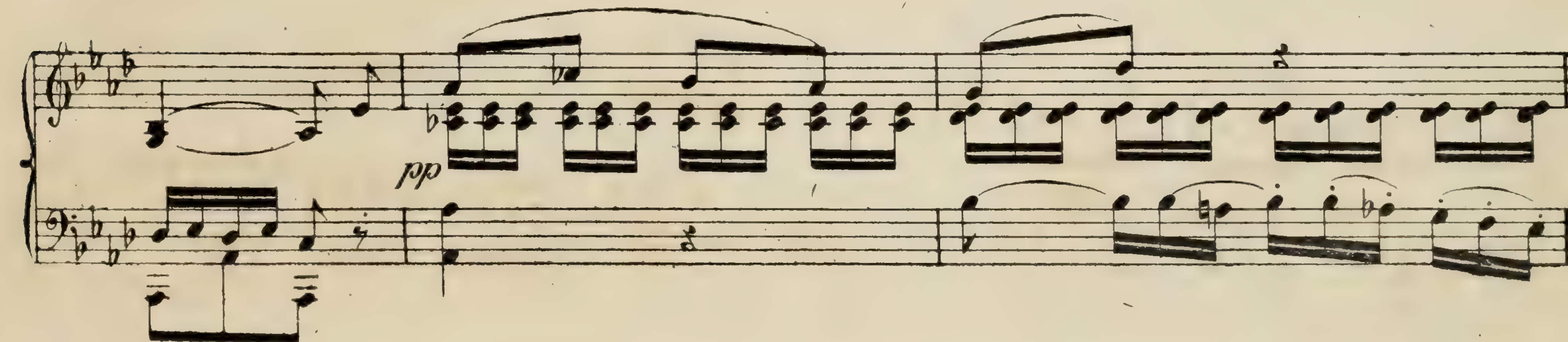


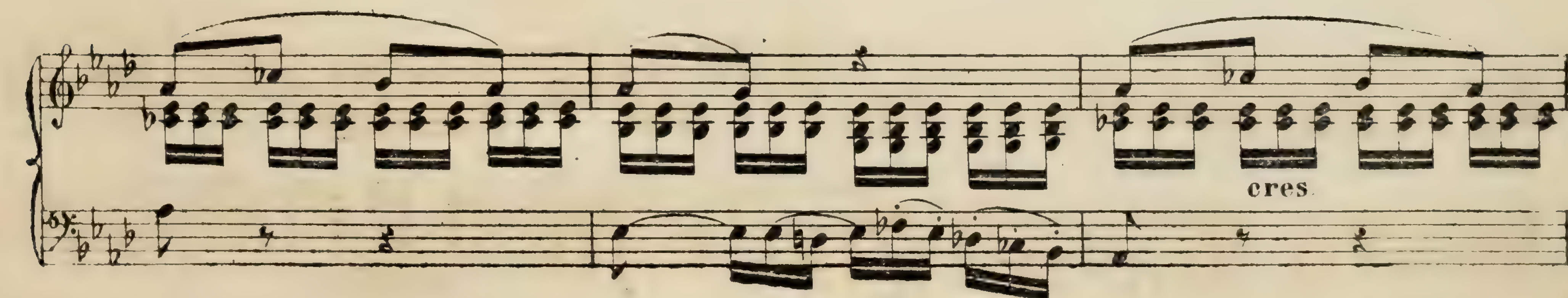




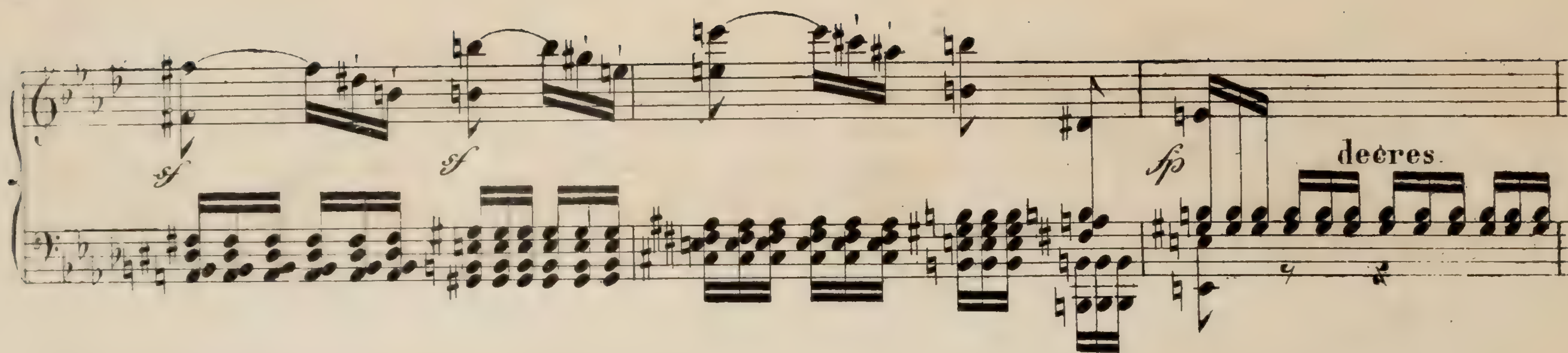

cres
cres.

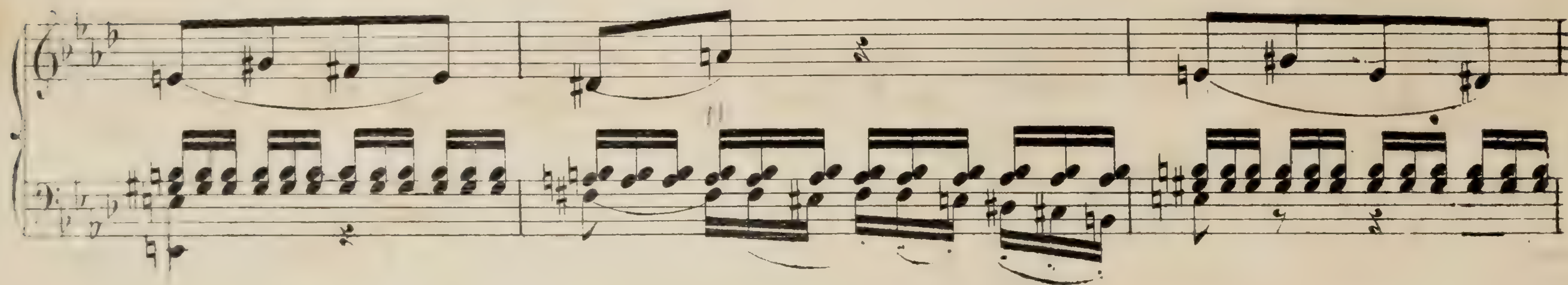

pp
p



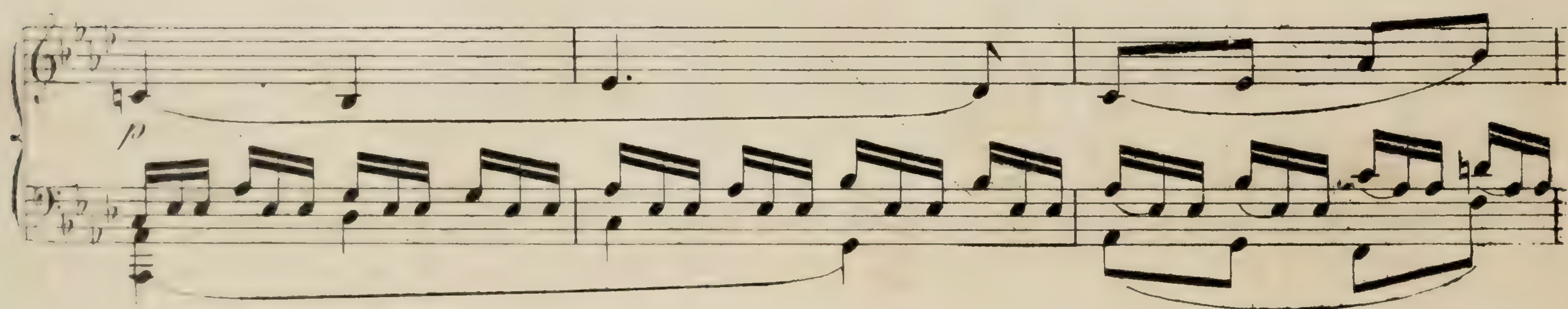

pp

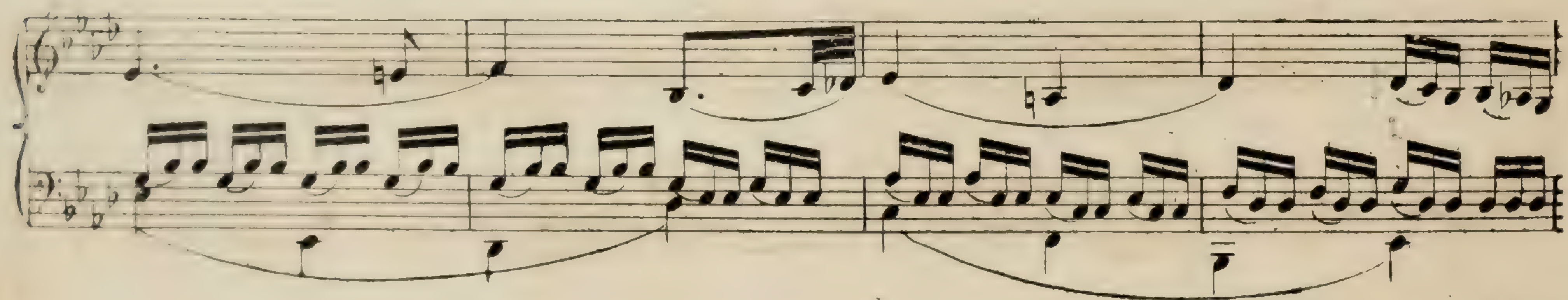

cres.


sf
sf
fp
decres.



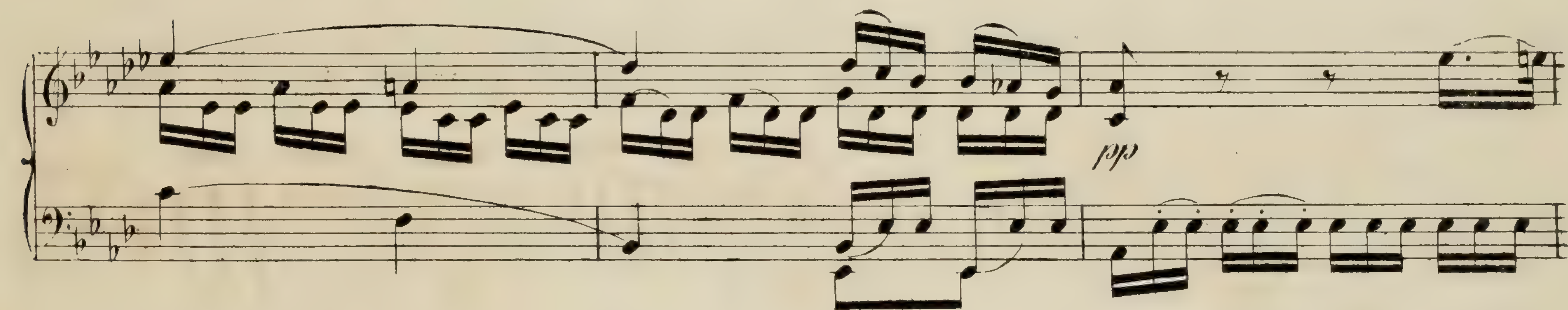

p
cres.

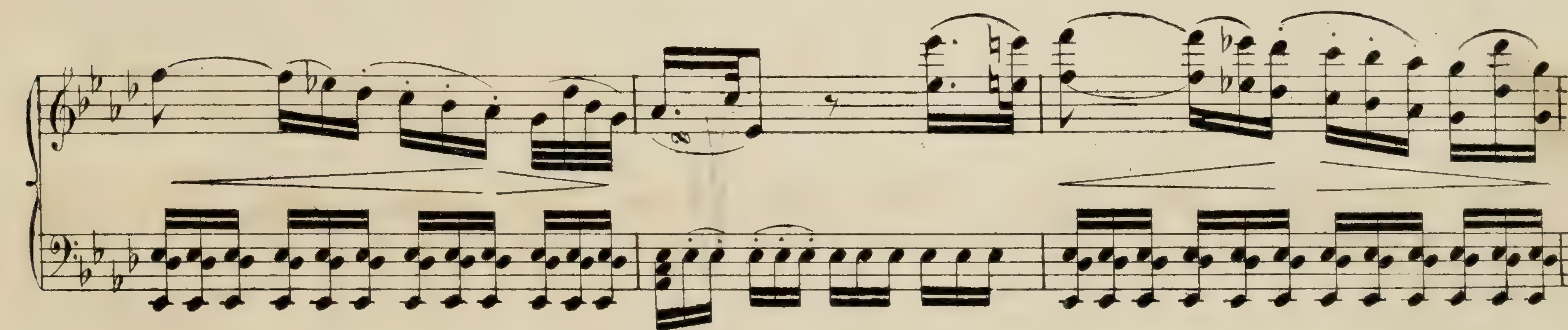

p

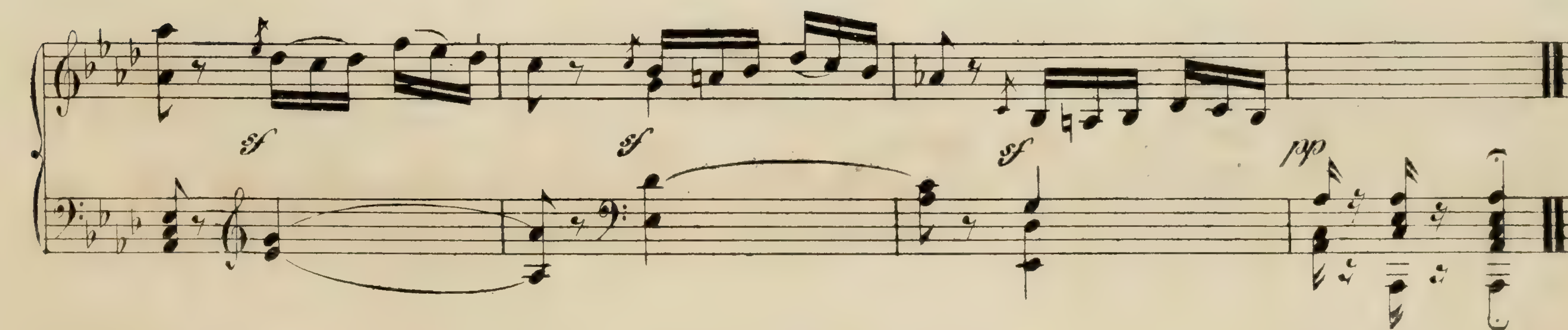


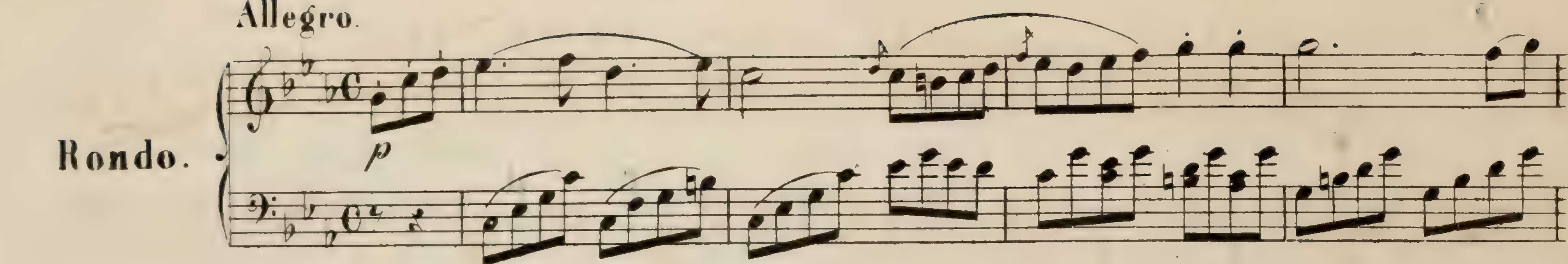


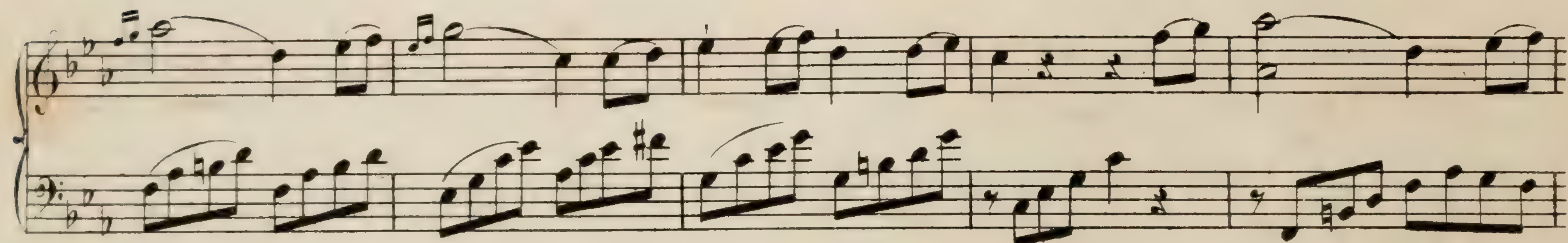


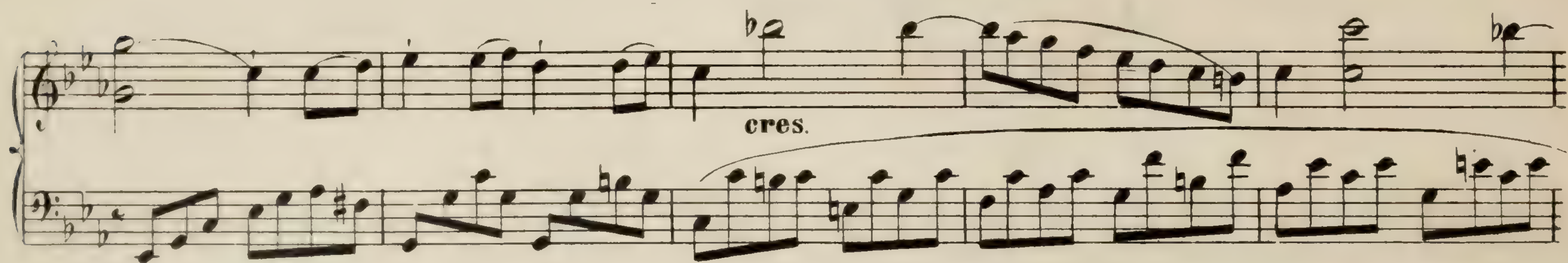

pp

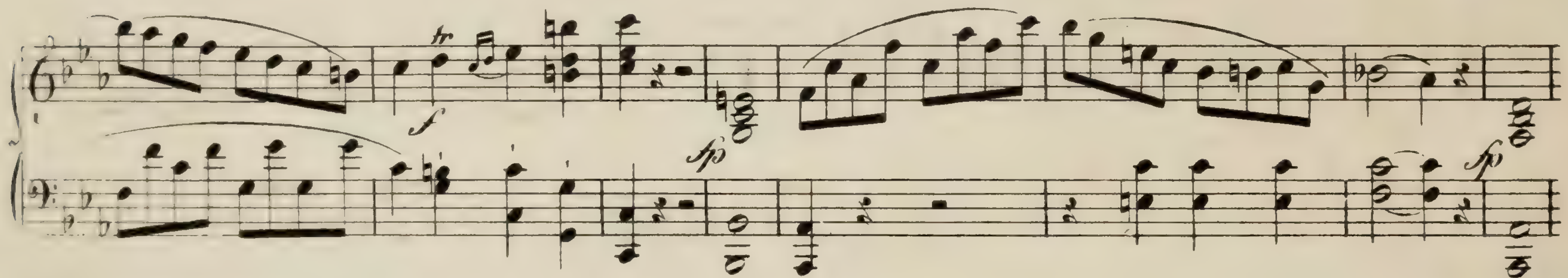


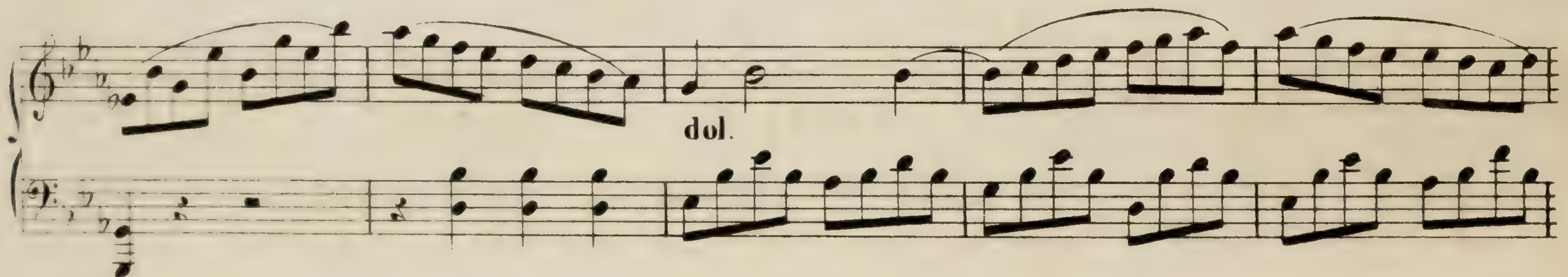

sf
sf
sf
pp

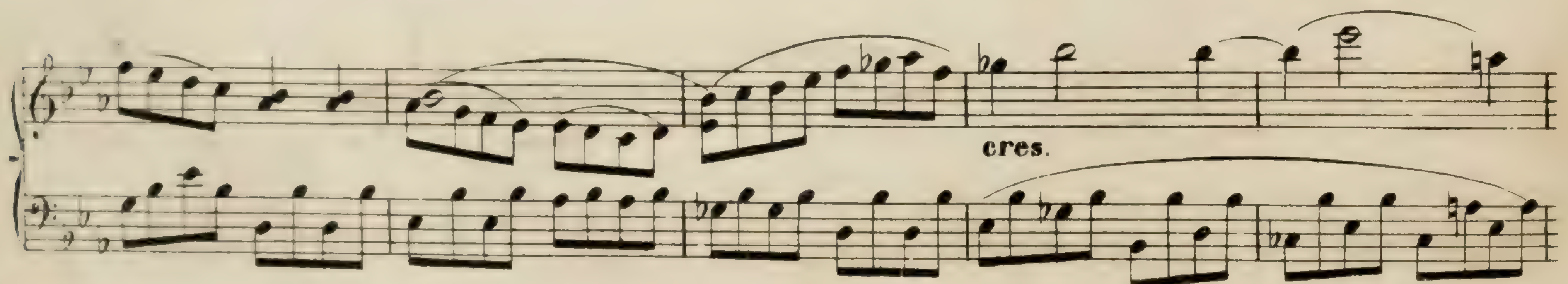

Allegro.
Rondo.
p




cres.


tr
f
fp
fp


dol.


cres.

p sf sf

sf sf

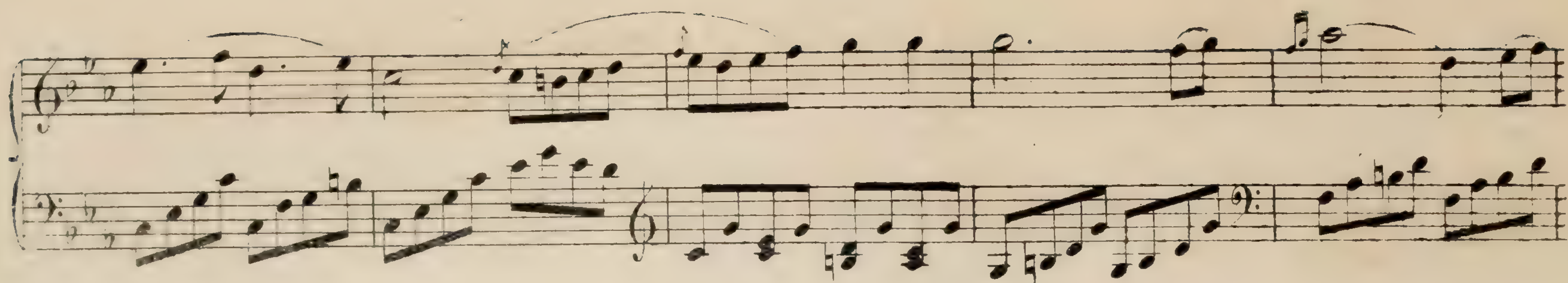
f

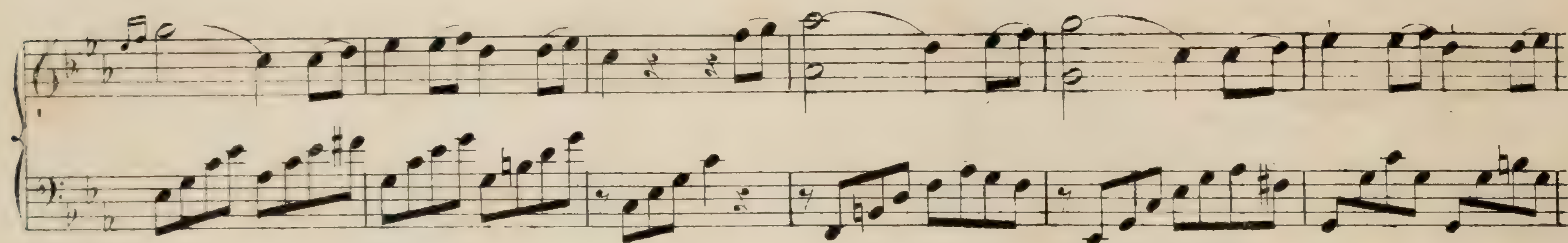
p

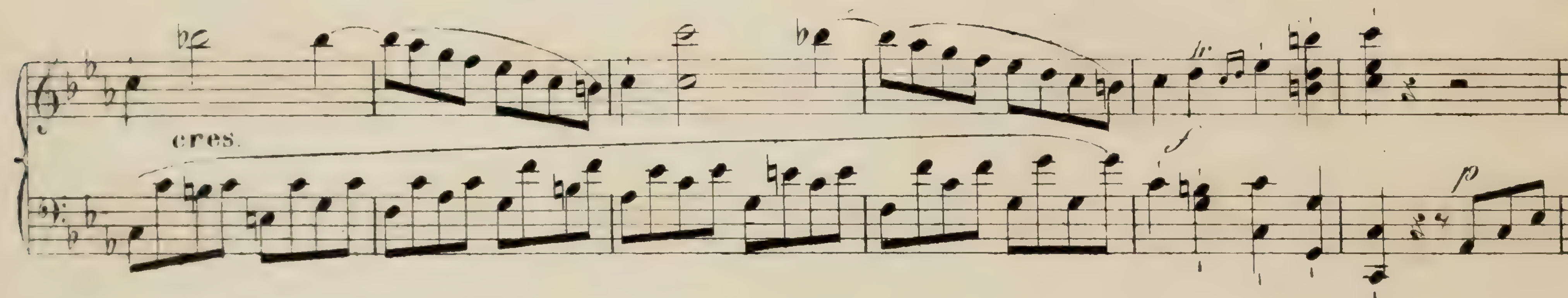
cres sf p sf sf

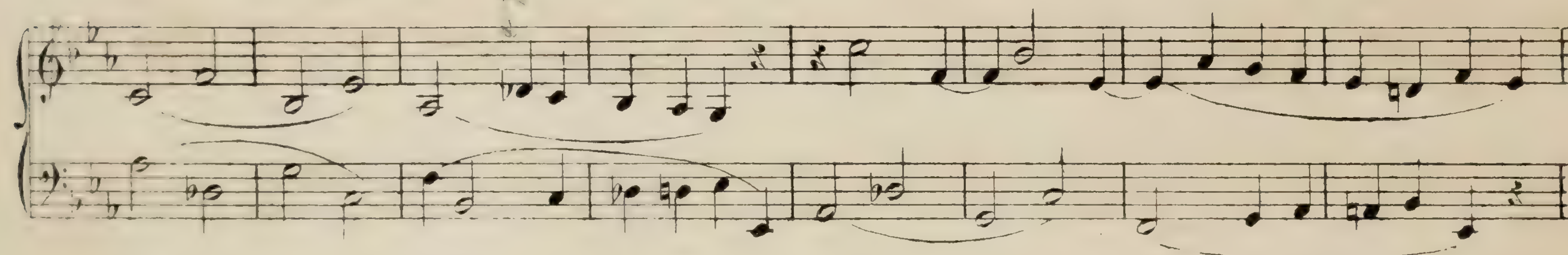
sf sf cres.

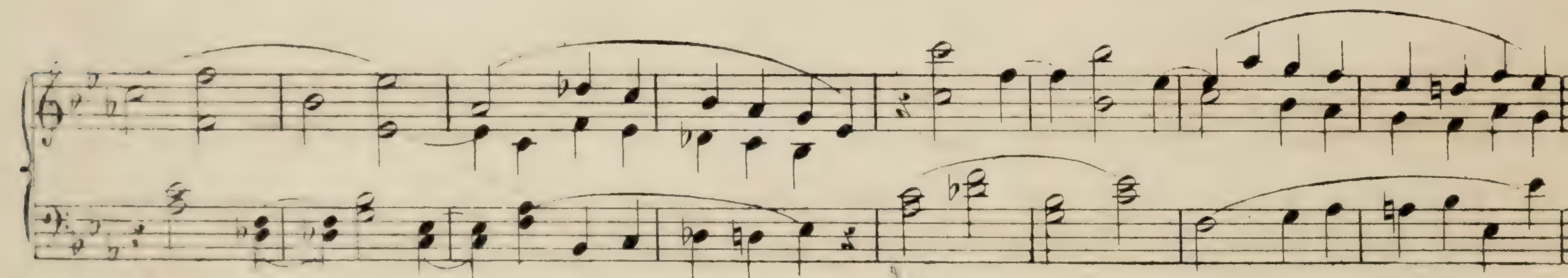
ff sf p

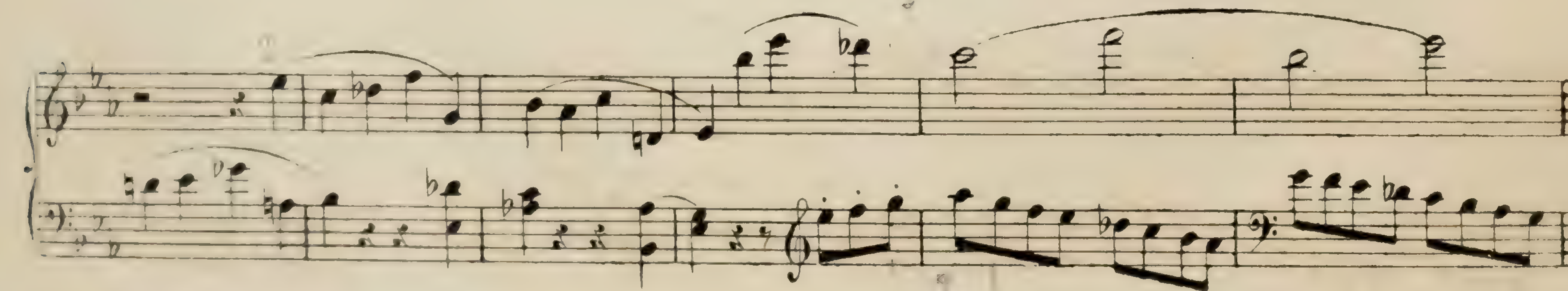





cres.







cres.

f

sf

cres.

ff

sf

sf

sf

ff

3

3

5

sf

p

sf *p* dol.

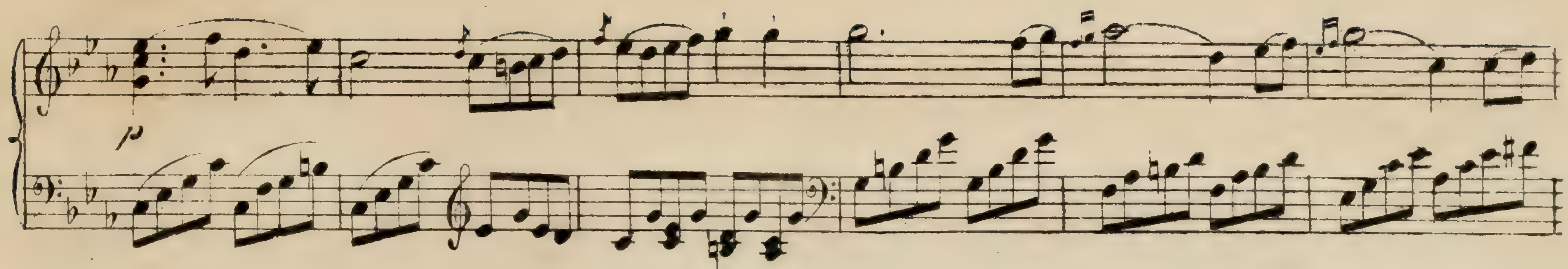
cres.

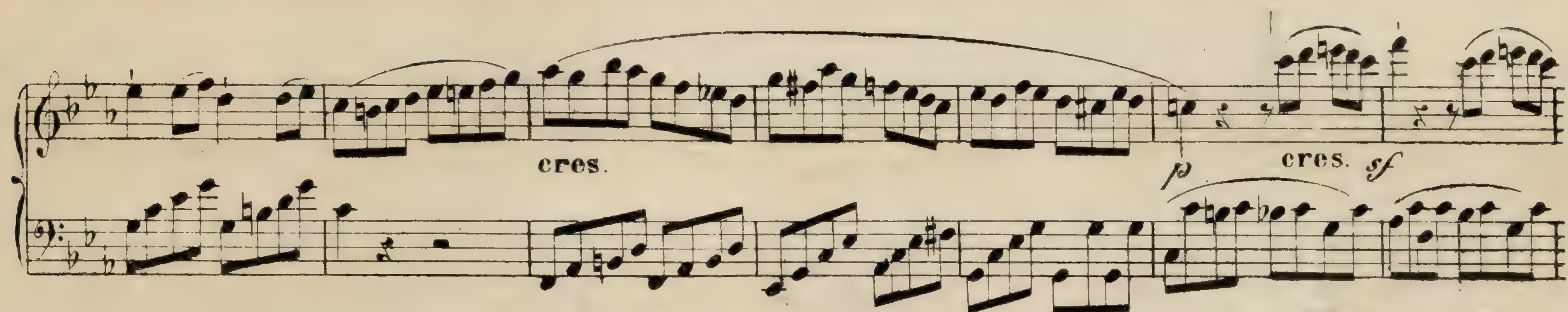
sf *sf*

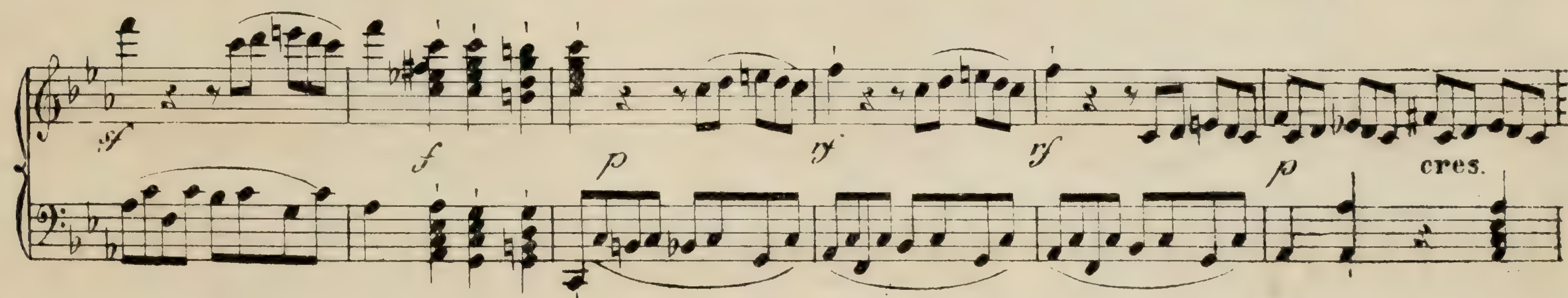
sf *sf*

f *p* *p*

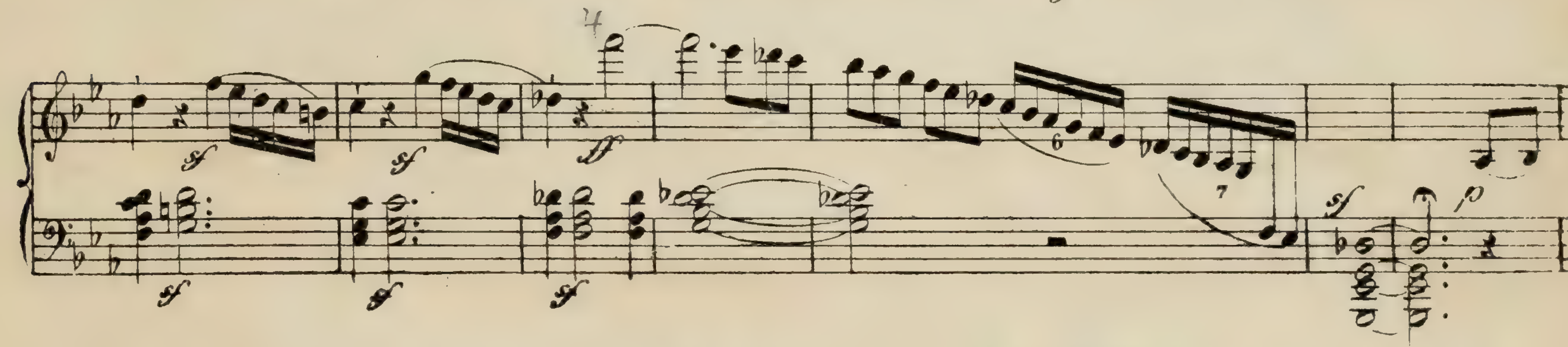
ca - lan - - do

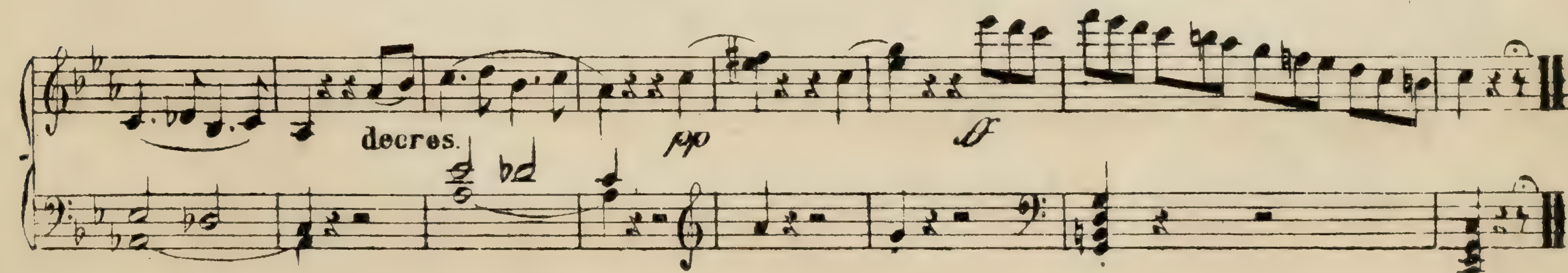



cres.
cres.


cres.






decres.



Deux

SONATES

pour le

Pianoforté

composées par

L. VAN BEETHOVEN.

Oeuvre 14.

N° 1 (Mi maj / E dur.) — N° 2 (Sol maj / G dur.)

Pr: 54 Xr

OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & C°

SONATA. I.

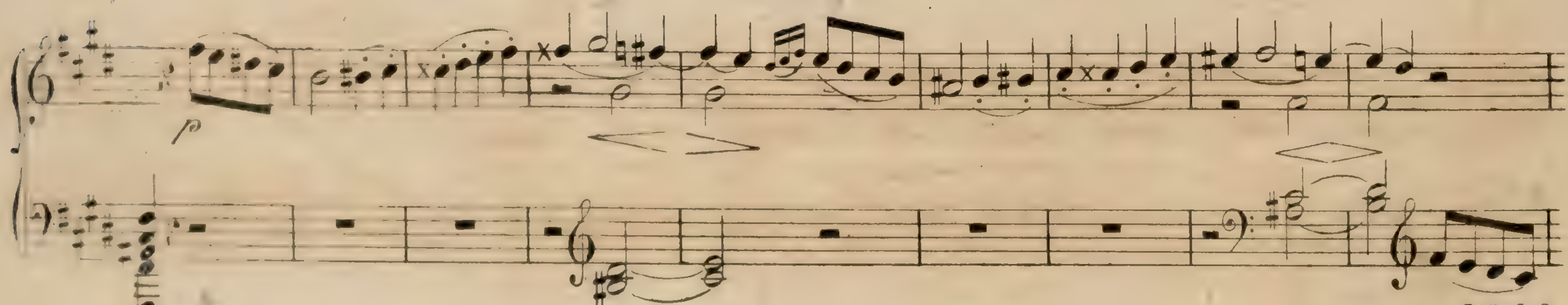
Allegro











p

p

sf sf sf

f f f

sf

f p cres. sf ff sf

p

1 2

pp

cres. *fp*

cres.

p cres.

rf *p*

pp cres. *sf*

p

decres.

f

sf p

decres.

pp

cres. f

f p f p

sf f p

p *p*

p *p*

sf *sf* *sf* *sf*

f *f* *f* *f*

p cres. *sf* *sff* *sf* *p* *pp*

sf *sf* *sf* *sf* *p*

decres. *pp*

Allegretto.

p *cres.*

sf

sf *p* *sf* *sf* *p* *p*

sf *sf* *p* *p*

sf *cres.*

sf *sf* *sf* *cres.* *p* *cres.*

sf *sf* *p* *pp* *cres.* *sf* *sf*

Maggiore

p

p cres.

decres.

p decres. pp D.C. All^tto e poi la Coda

Coda

p decres.

pp

Rondo. All^o comodo

p

cres.

p

sf

sf

p

cres.

p

sf

cres.

f p pp decres.

pp p cres. p

sf cres.

f sf sf sf sf sf

sf sf

p *f*

p

decres.

cres. decres.

p *p*

cres.

decres.

cres.



Deux

SONATES

pour le

Pianoforté

composées par

L. VAN BEETHOVEN.

Oeuvre 14.

N° 1 (Mi maj / E dur.) — N° 2 (Sol maj / G dur.)

Pr. 54 Xr

OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & C°

72, Newgate Street.

SONATA II.

Allegro

legato

cres. *sf* cres. *sf* *p* *p* cres.

p

cres.

p

cres. *f* *sf* *f* *sf*

p dol. *p*

cres. *p*

sf *sf* *sf* *sf* *sf* *p*

pp cres.

f *p*

decres.

pp f f sf sf p sf sf sf sf sf

decres.

pp

f

ff

sf p

cres.

sf

cres.

sf

pp

cres.

p

cres.

p

cres.

p

cres.

sf

f

dol.

sf

p

p

p

cres.

decres.

(Anh.)

cres. *rf* *p* cres.

f *sf* *p* *p*

La prima parte senza replica.

Andante.

p

cres. *sf* cres. *ff* *p* *p*

cres. *p* *f*

sf *p* *sf* *sf* *sf* *sf* *p* *sf* *sf*

Sempre legato

cres.

cres.

cres.

cres.

1

2

cres.

cres.

decres.

1

decres.

pp

p

Sempre legato

cres.

rf

cres.

rf

p

p

p

cres.

p

cres.

sf

sf

sf

f

decres.

p

p

pp

pp

ff

Scherzo
Allegro assai

p

cres.

sf p

f

p

f p

f p

f p pp

p

sf p

cres.

sf

p

sf

sf

decres p dol.

sf sf sf

sf sf sf

sf sf sf

decres.

pp

pp

p

sf sf p

sf decres.

sf p p

sf cres.

sf p

cres.

sf sf

decres.

pp

pp cres. p

cres.

cres.

ff p

cres.

p

cres.

ff p

dim.

p

pp

SONATEN

für Pianoforte allein

componirt von

L. VAN BEETHOVEN.

Billigste und correcte Ausgabe
mit gestochenen Noten.

Op. 2. 3 Sonaten N°1. Fm.	Op. 14. 2 Sonaten N°1. E.	Op. 31. 3 Sonaten N°1. G.
„ 2. A.	„ 2. G.	„ 2. Dm.
„ 3. C.	„ 22. Gr. Sonate . . B.	„ 3. E♭
„ 7. Gr. Sonate . . . E♭	„ 26. „ „ . . . . A♭	„ 49. 2 Sonat. fac. N°1. Gm.
„ 10. 3 Sonaten N°1. Cm.	„ 27. 2 Son. en Fant. N°1. E♭	„ 2. G.
„ 2. F.	„ 2. Cism.	„ 53. Gr. Sonate . . C.
„ 3. D.	„ 28. Gr. Sonate . . D.	„ 54. Sonate . . . . F.
„ 13. Son. path. . . Cm.		„ 57. Sonate . . . . Fm.

OFFENBACH a/M, bei JOH. ANDRÉ.

Allegro con brio.

SONATA.

p cres. *sp* cres. *f* *sf* *sf* *p* *sf* *sf* *sf* *sf* *pp*

cres.

decres.

cres

cres.

decres.

cres.

decres.

ff

decres.

p

pp

pp

cres.

decres.

pp

p

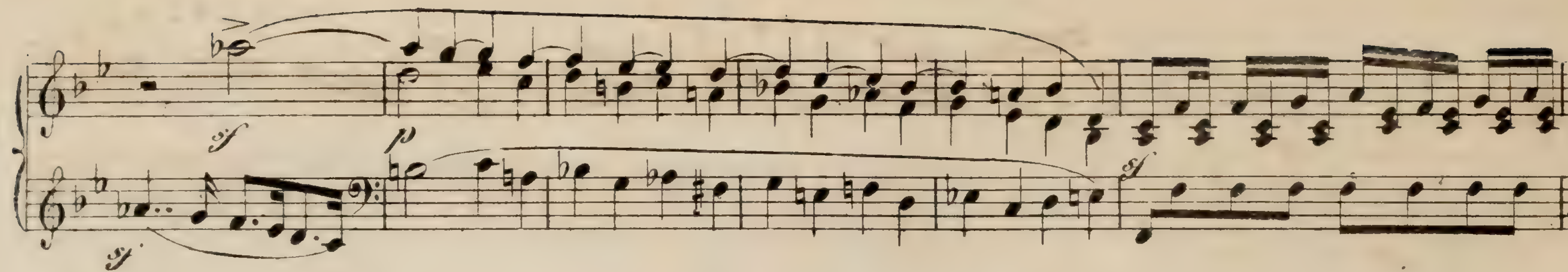
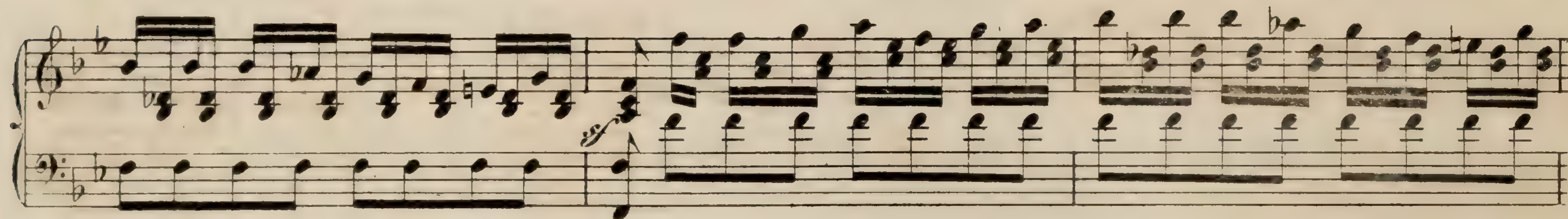
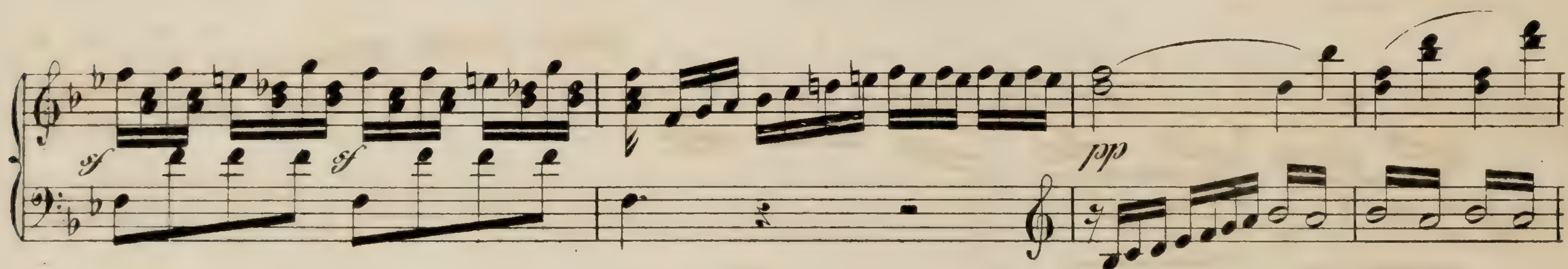
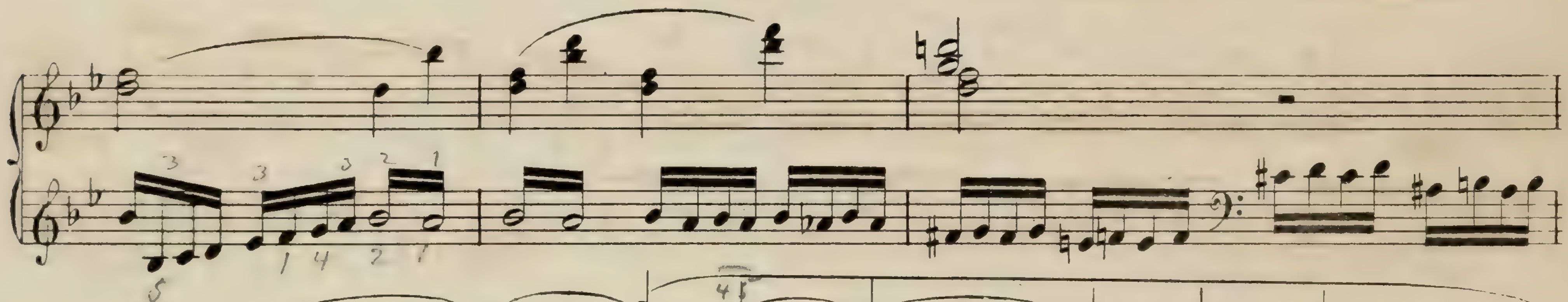
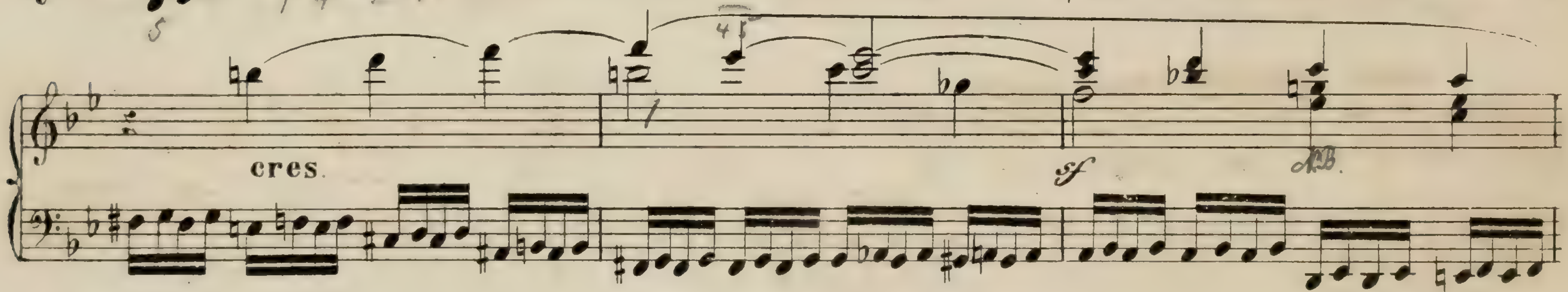
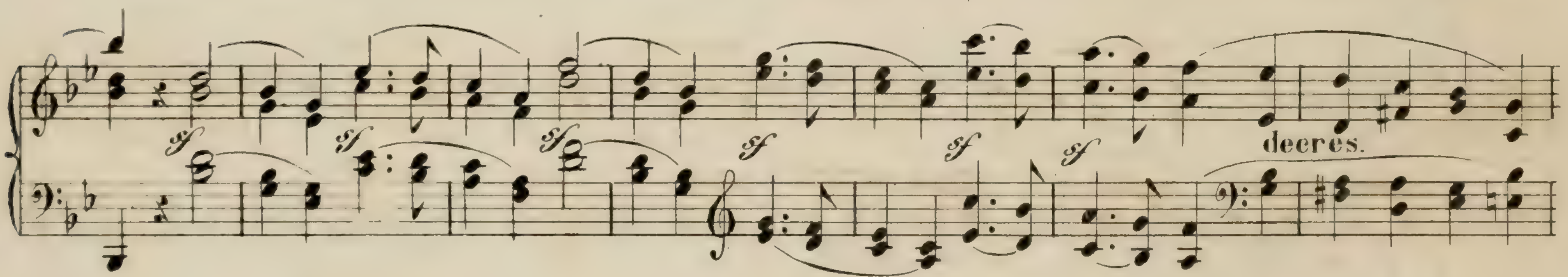
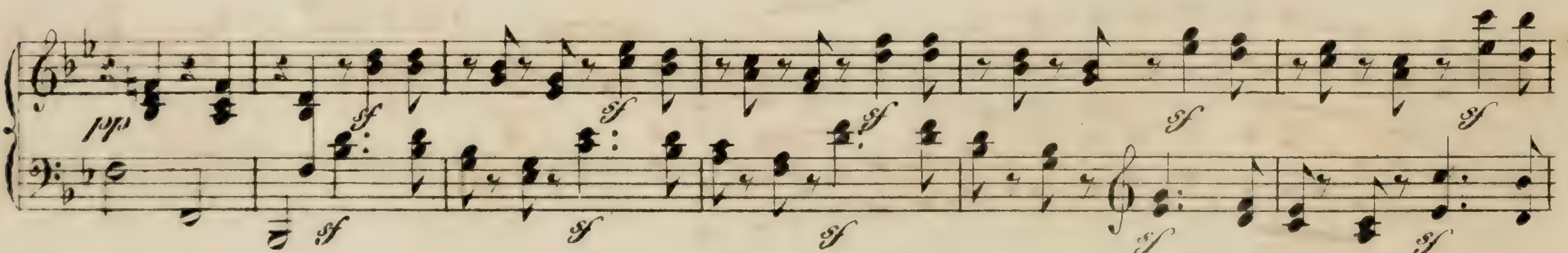
cres.

fp

cres.

f

f




pp


cres.

decres.

pp

cres.

cres.

decres.

Adagio con molta espressione

pp

pp

cres.

dim.

p

pp

pp

cres.

sf > decres.

pp

cres.

sf

p

cres. sf p

sf cres. p pp pp

cres. sf

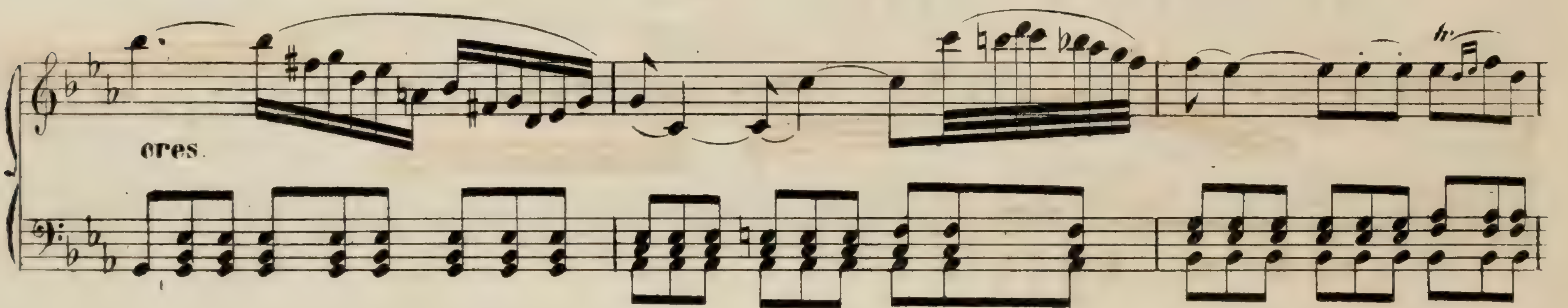
cres. p

cres. cres.

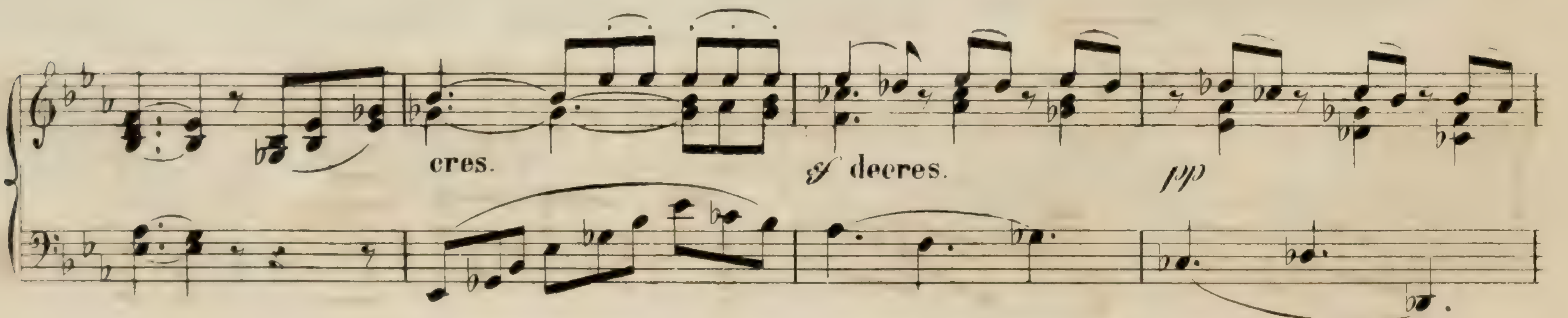
p cres. cres. p pp




cres.
p


cres.




cres.
sf decres.
pp

sf decres. pp

cres. sf p

cres. sf

p sf sf cres. pp

cres

Minuetto.

p

cres.

p

p cres.

ff

p

cres.

fz

decres.

p

cres.

p

cres.

p

Minore

sf

sf

sf

sf

sf

sf

sf

sf

sf

Min. D. C. senza Replica.

Rondo

Allegretto.

p

cres.

p

cres.

f

p

cres.

p

tr

p

tr

sf

sf

p cres.

p cres.

cres.

pp

cres.

f

f

pp

tr

tr

3

3

cres.

5

sf

p

cres.

p

cres.

f

cres.

p

p

fr.

f

sf

sf

p

cres.

f

sf

sf

sf
sf
sf
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
p
cres.
f
sf
f
sf
sfp

pp

cres.

p

cres.

f

p

p

cres.

f

p

cres.

p

tr

p

sf

tr

sf

p

sf *p* *p* *p* cres cres.

cres. cres. *sp*

cres.

sf *p*

pp

p cres. sf

p

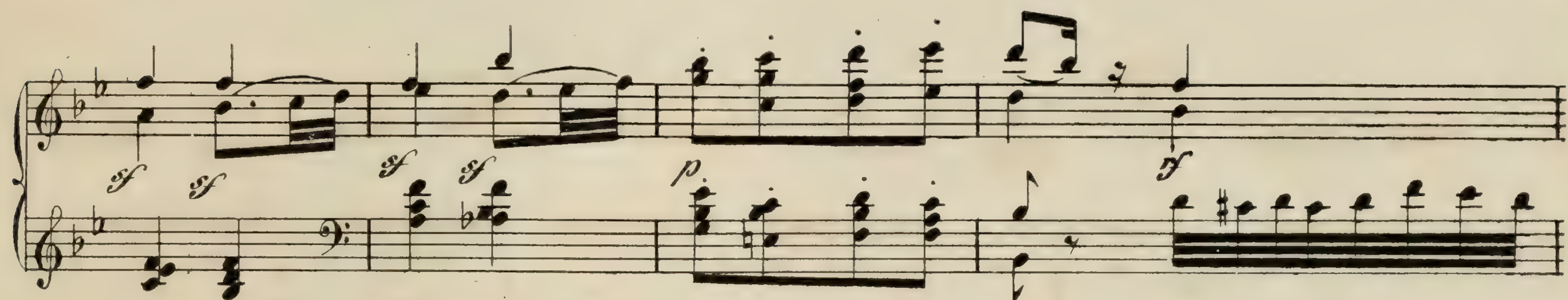
cres. p cres.

f p

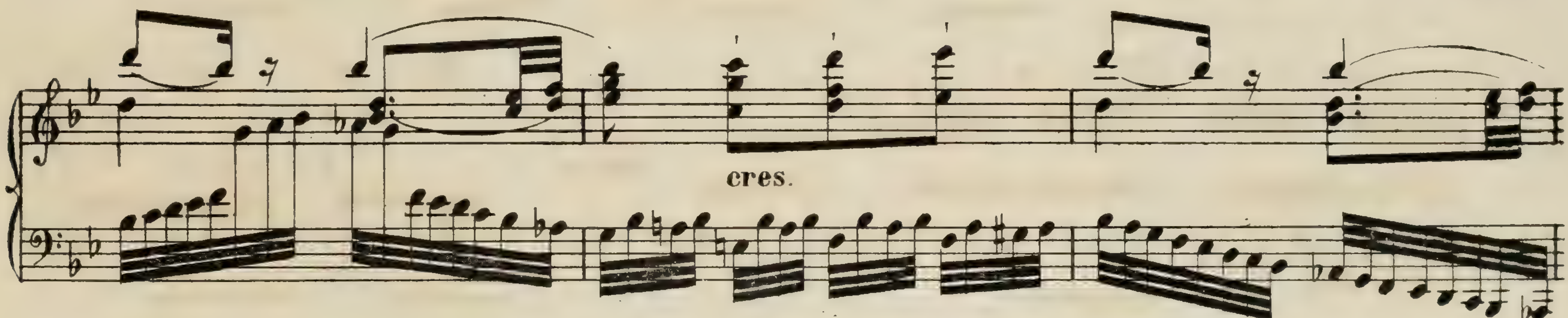
cres

f

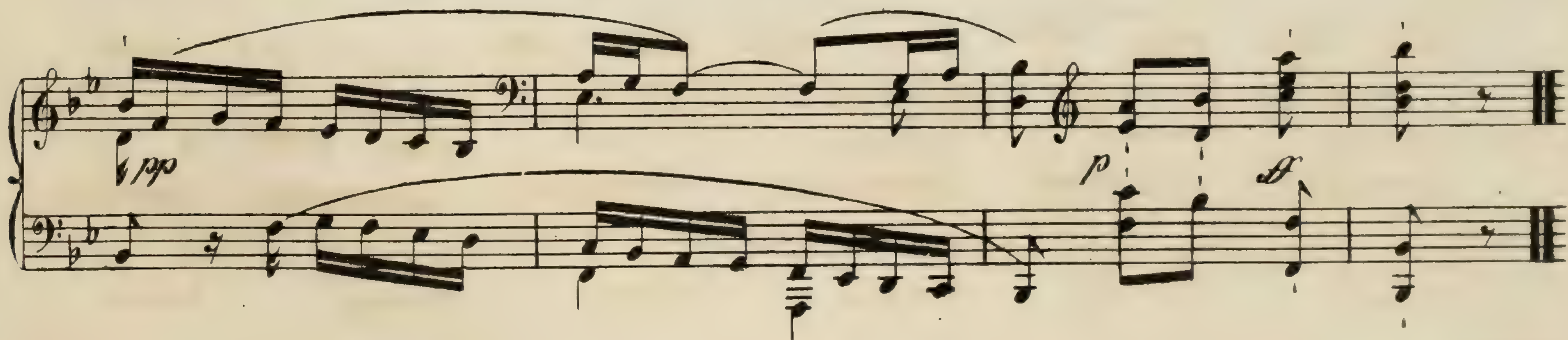

cres.
p
p
tr
sf


sf
sf
sf
sf
p
sf


sf
sf
sf
sf
cres.


cres.


sf
p


pp
p
sf



OFFENBACH a/M, bei JOHANN ANDRÉ.

LONDON by EWER & Co.

Andante.

TEMA

Var. 1.

p *sf*

cres. *p* *cres* *p*

sf *sf*

sf *sf* *cres.* *p* *sf*

sf *sf* *cres.*

sf *sf*

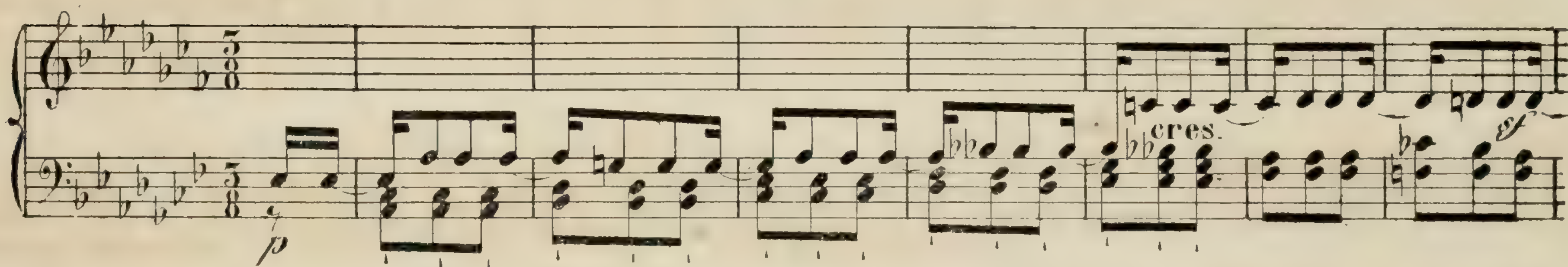
Var. 2.

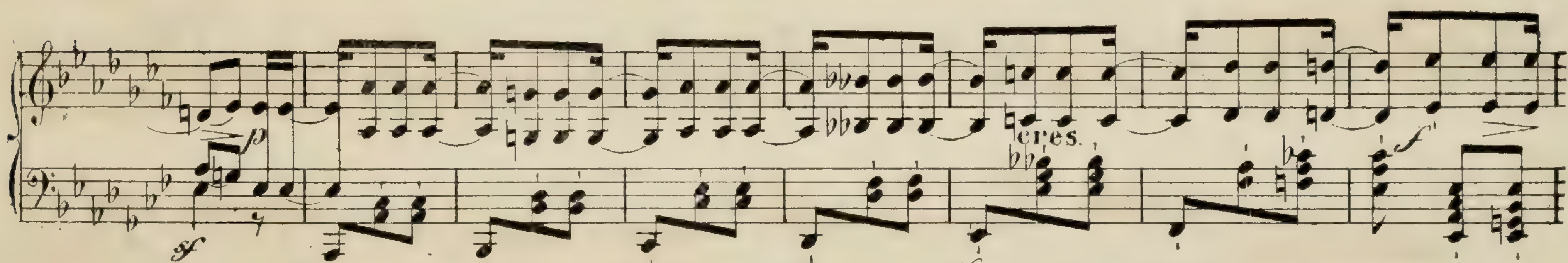
cres.

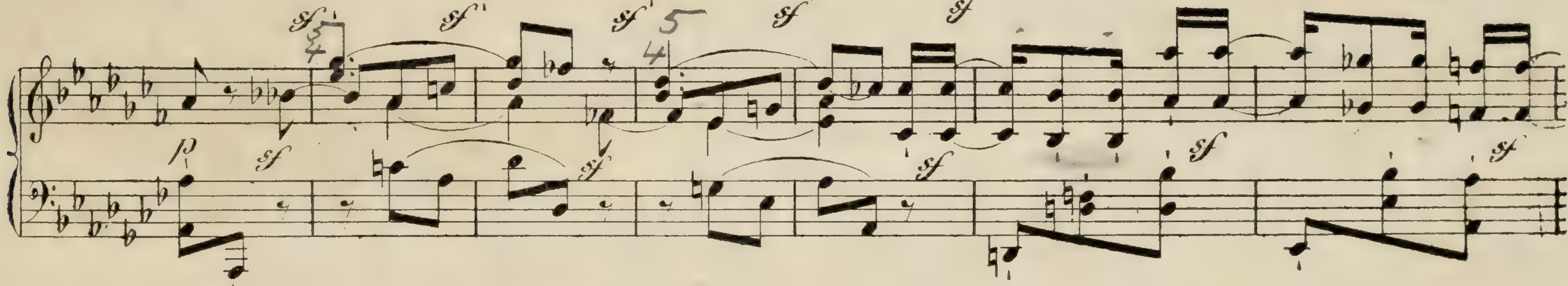




Var. 3.


p
cres.
sf


p
sf
cres.
sf


sf
sf
sf
sf
sf
p
sf
sf
sf
sf


sf
sf
sf
p
sf
sf


cres.
p
sf
sf

Var 4.

pp

pp

rfz

sf *sf* *sf* *sf* *sf*

decres.

pp

sf

Var 5.

p dol.

cres.

p

cres.

p

cres.

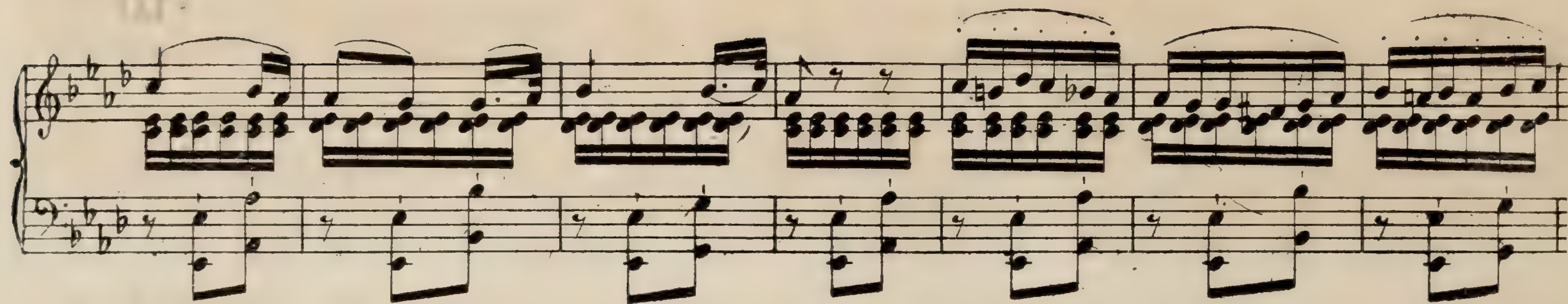
cres.

p

cres.

de - cres.

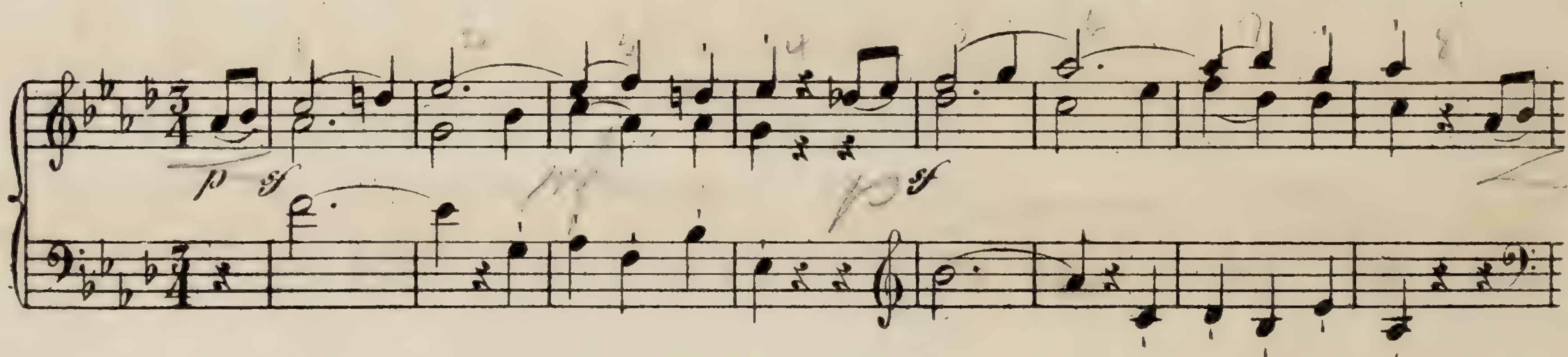
p

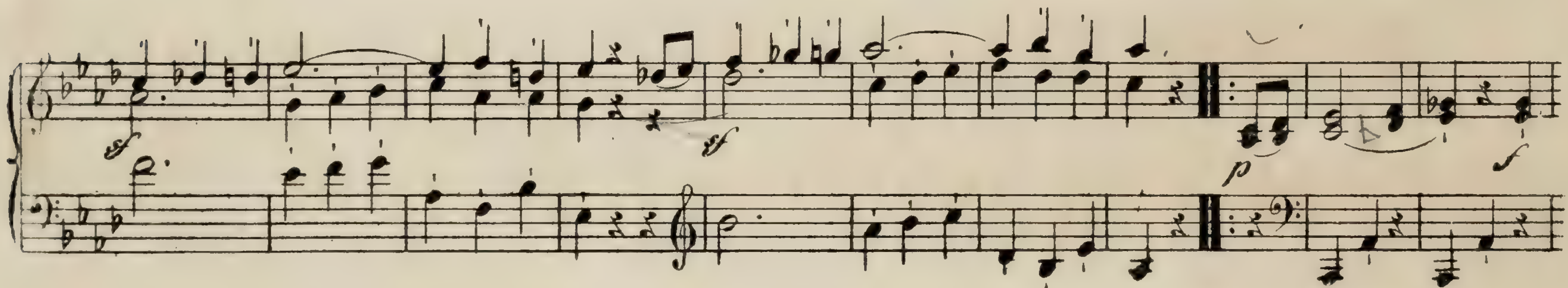


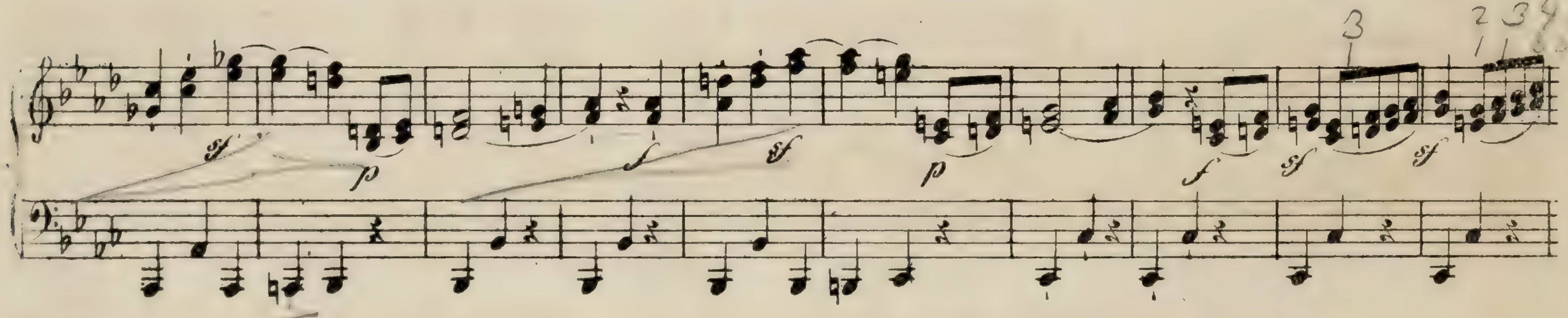


Scherzo.

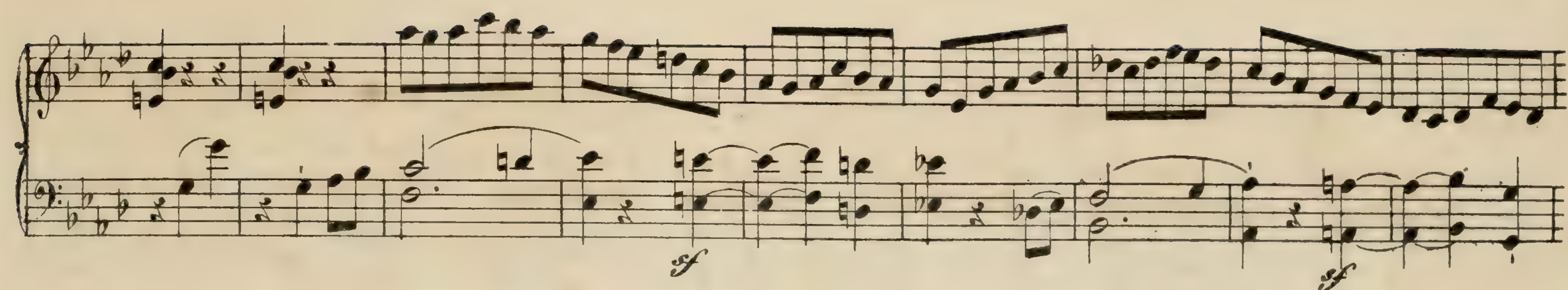
Allo. molto.

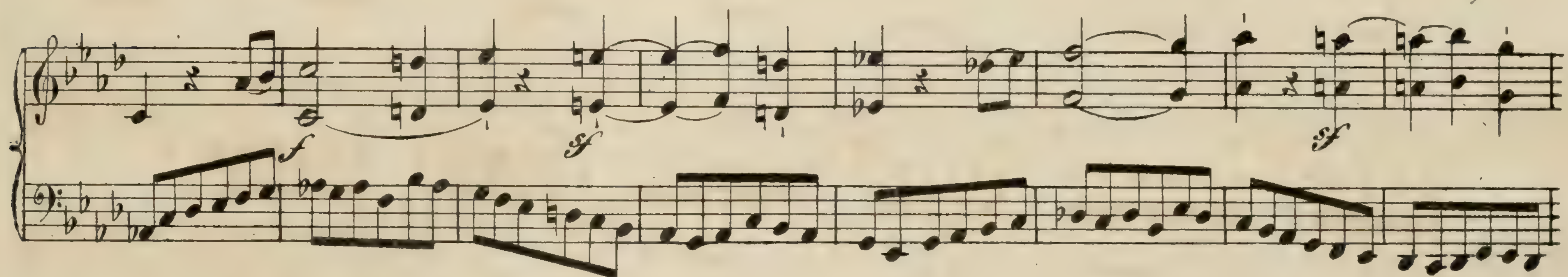


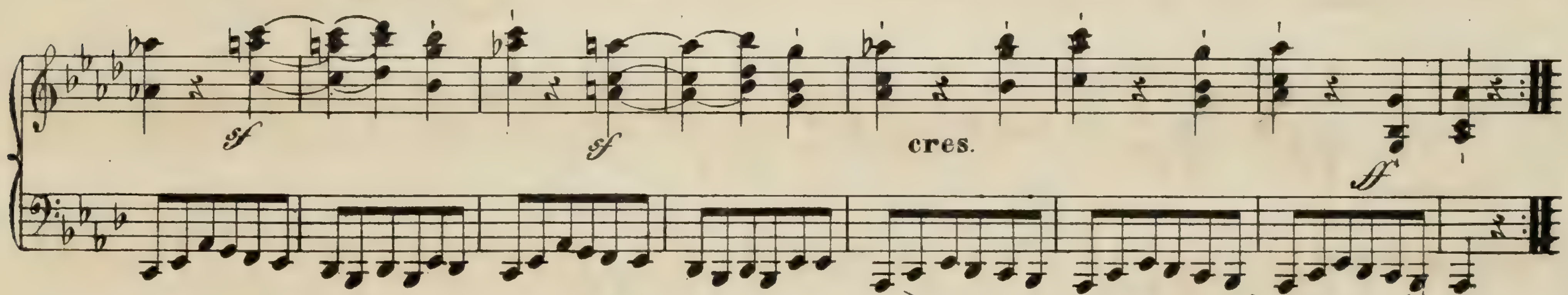


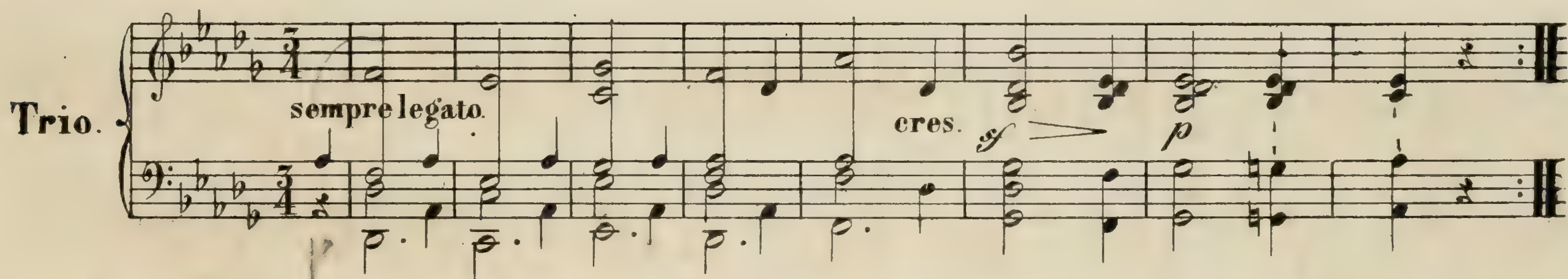


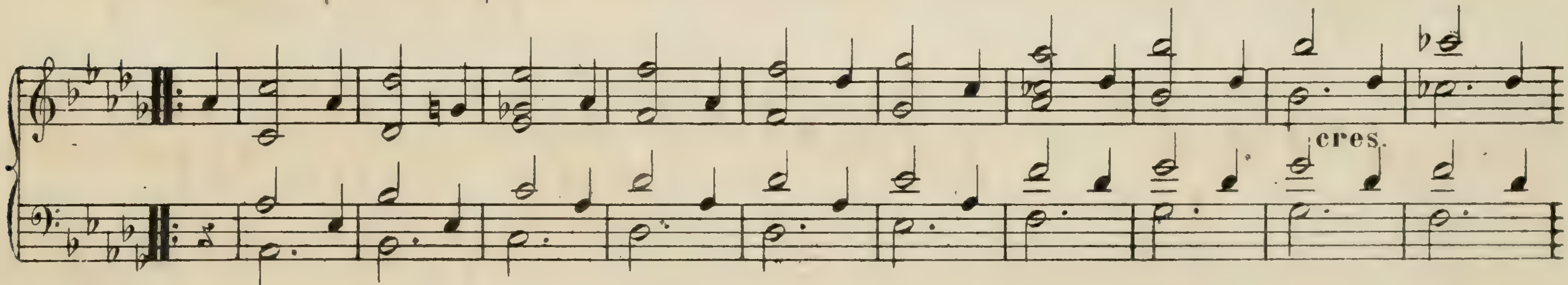








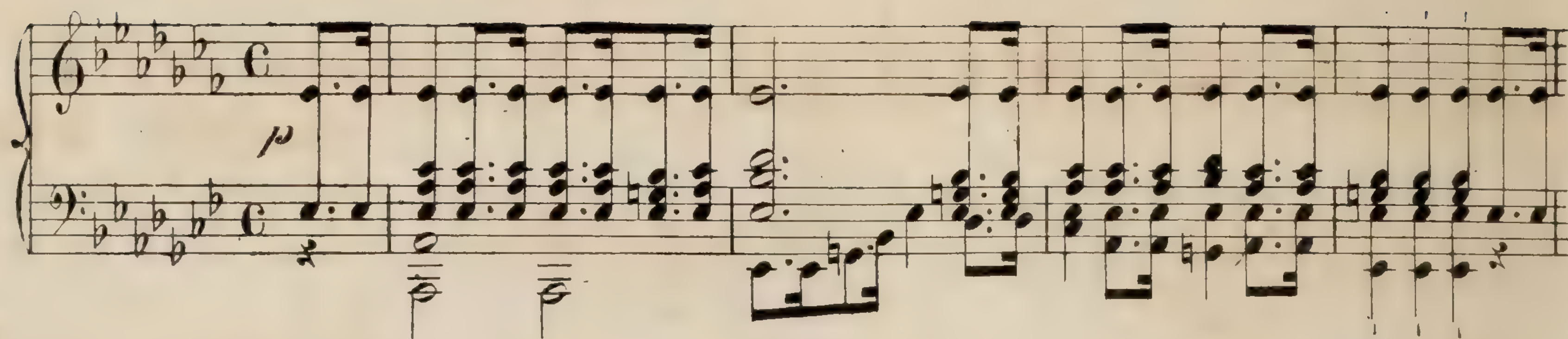


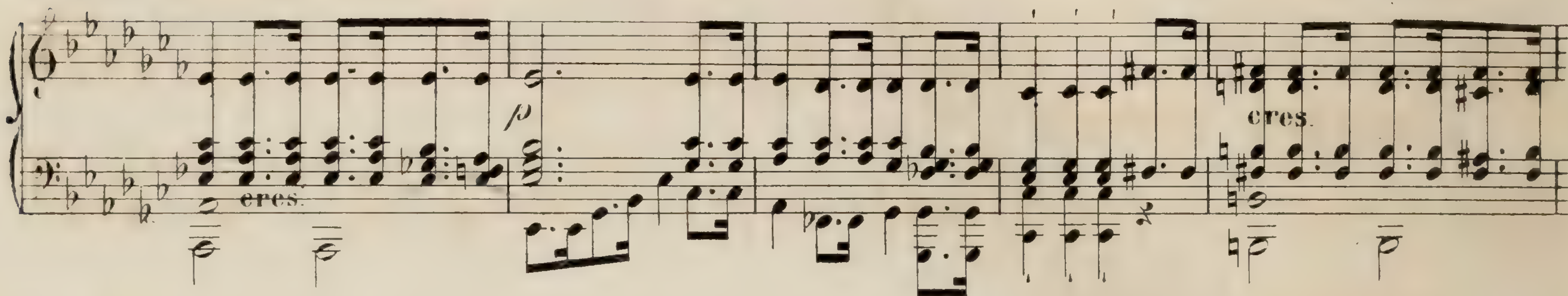




D.C. Scherzo
senza repetizione

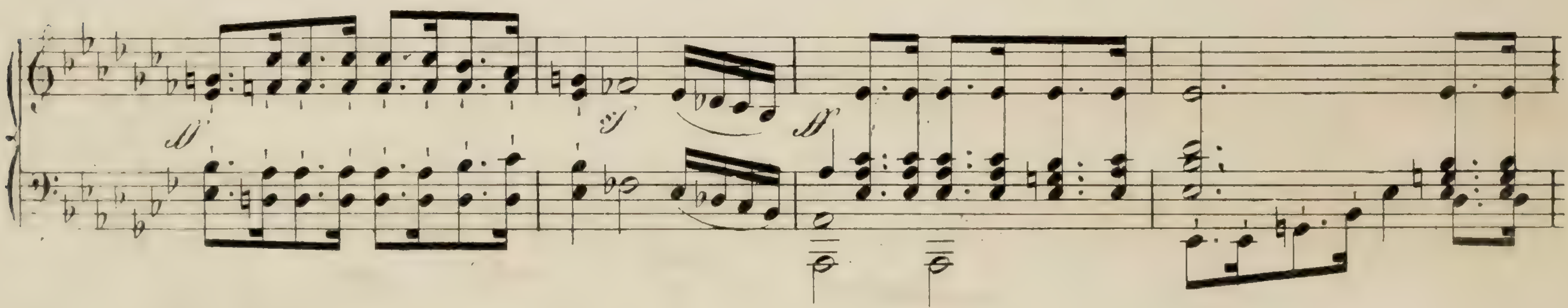
Marcia funebre sulla morte d'un Eroe.













ff ff

con sord. senza sord. cres. p ff p f

senza sord. cres. p ff con sord. p f ff sf sf

con sord. p cres. f ff senza sord. p cres. f con sord. ff

senza sord. p senza sord.

sf sf 1 2 p

p cres.

cres.

p

cres.

p pp

sf

ff

sf

sf

cres.

tr

f

ff

p

cres.

cres.

p

sf

decres.

senza sord.

pp

Allegro.

p

cres.

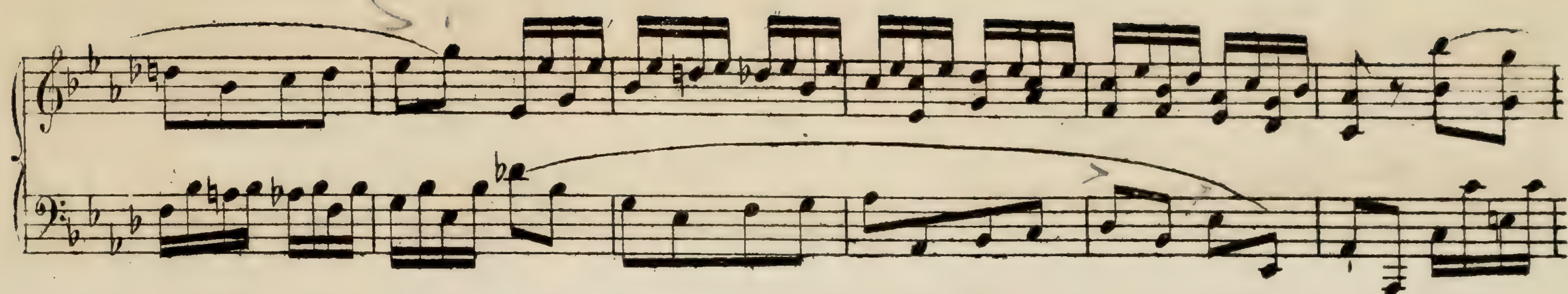
sf *sf* *p*

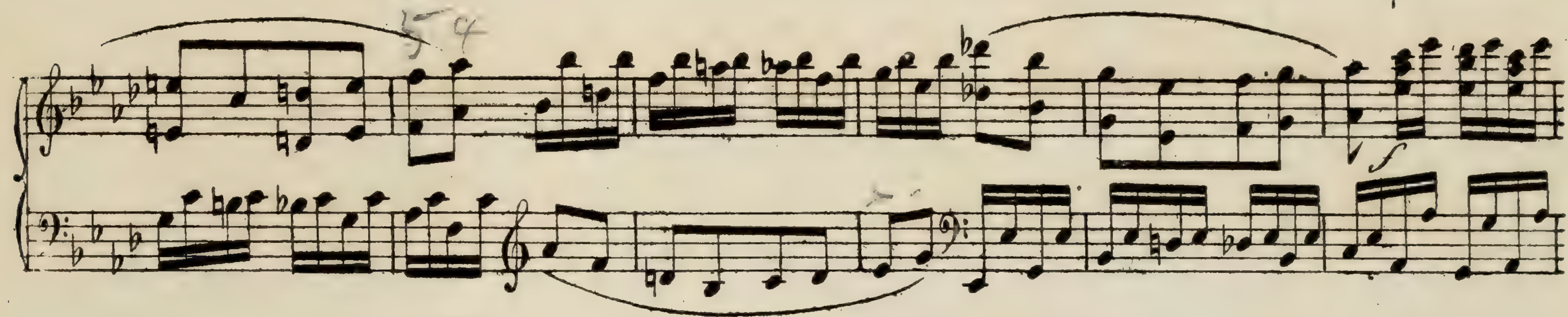
cres.

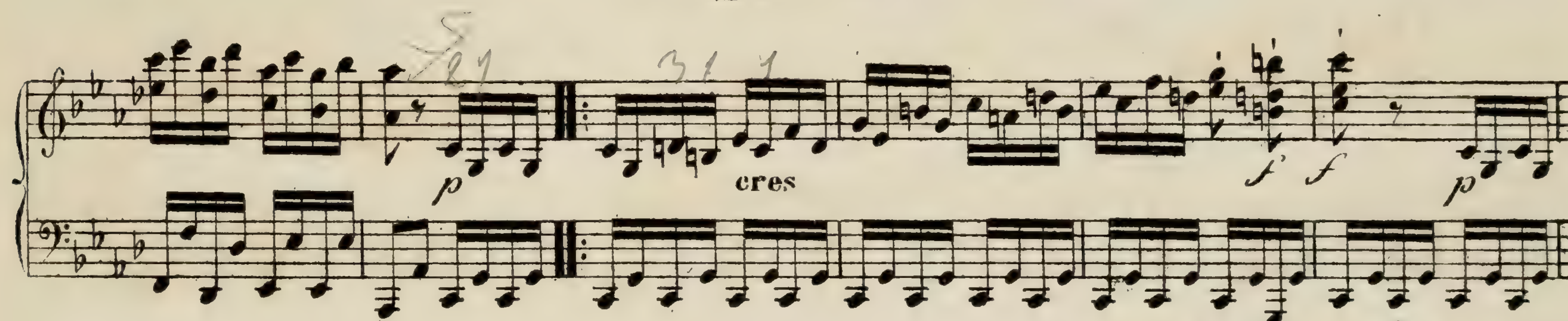
sf *sf* *sf*

4231

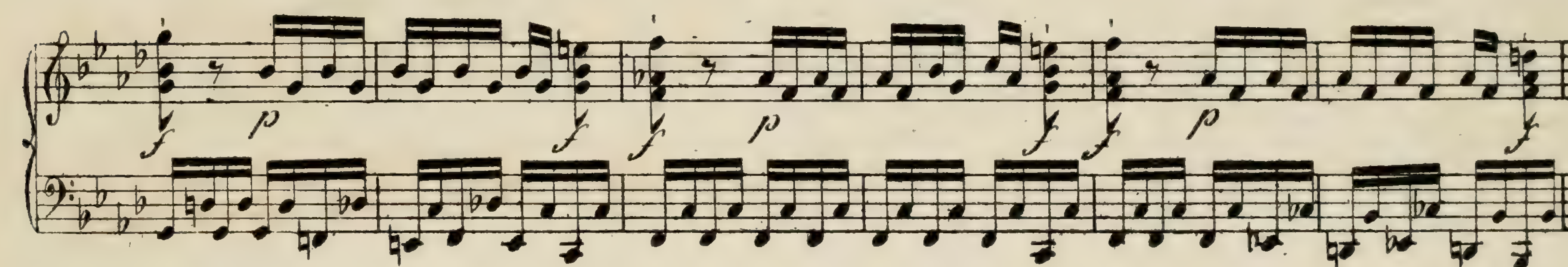
p cres. *p*

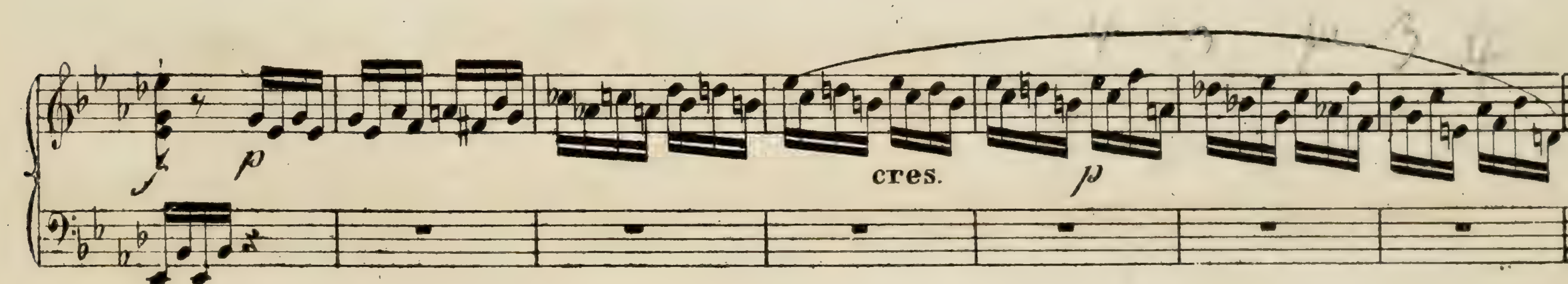


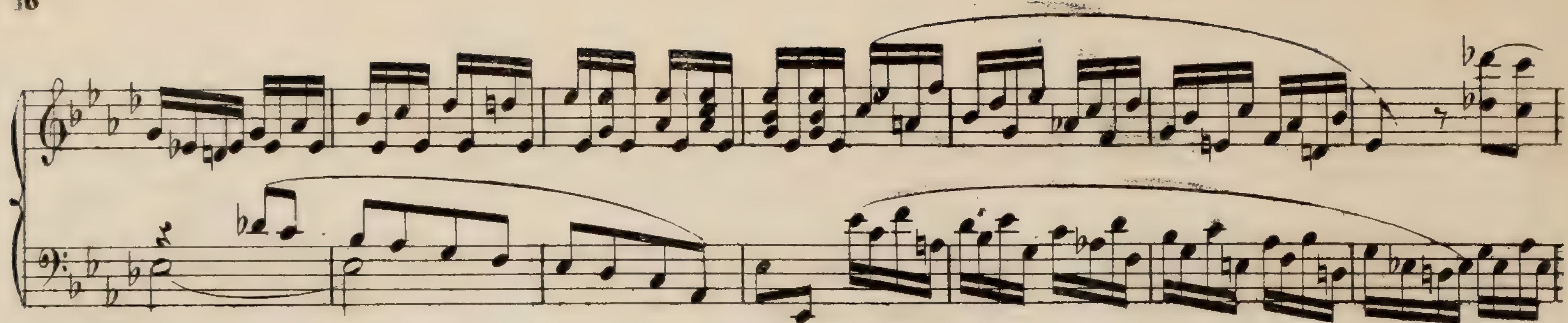


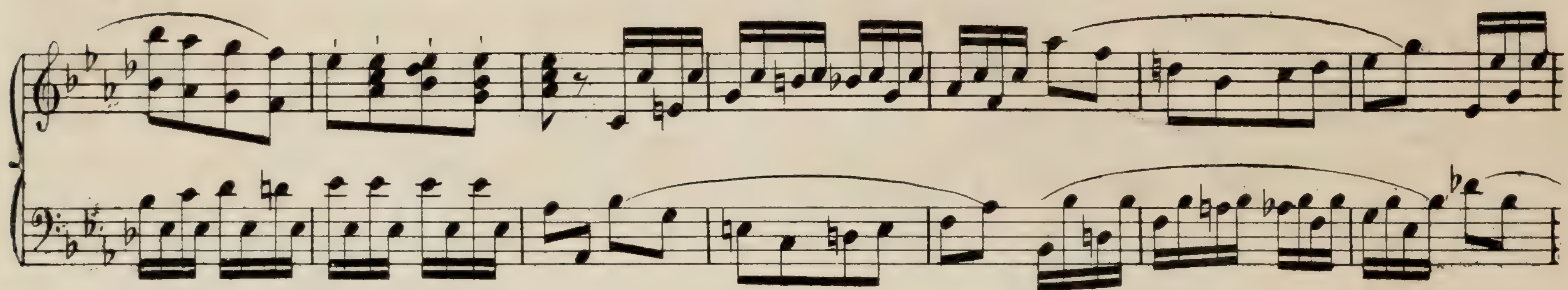

p
cres
f
f
p

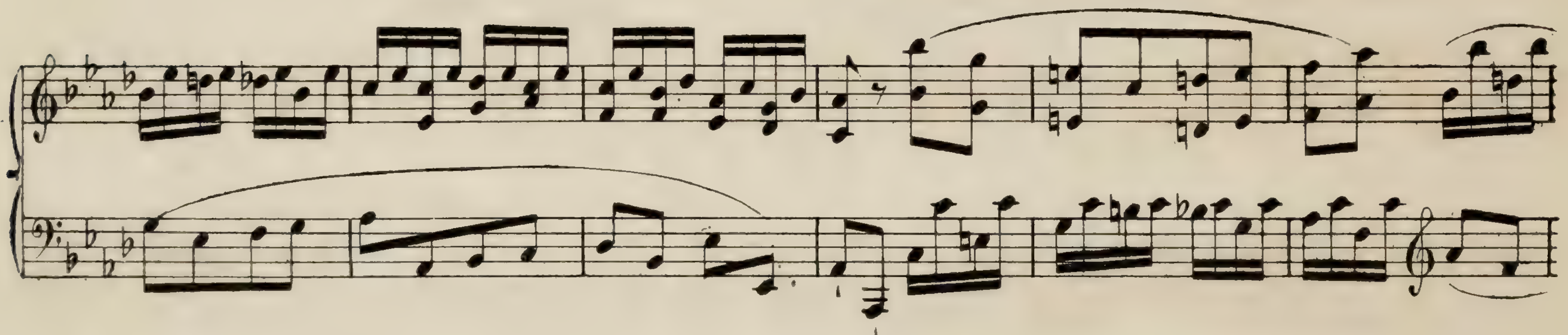

1
2
cres.
f
f
p
f
p
f

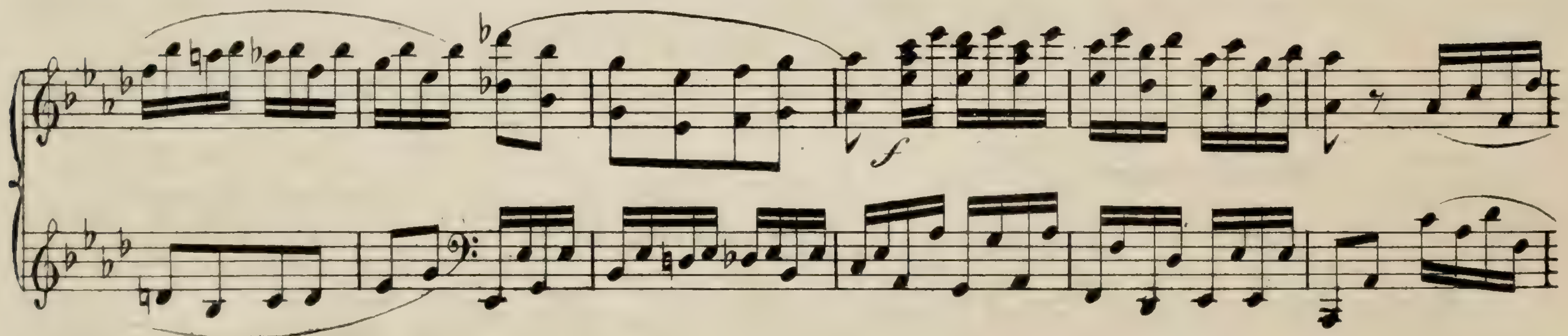

f
p
f
f
p
f
f
p
f

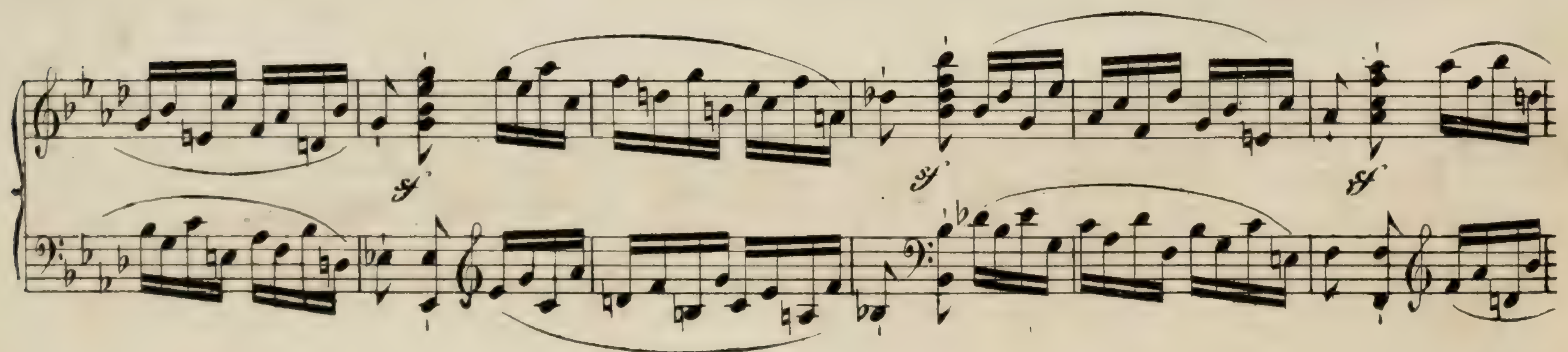

f
p
cres.
p








f


sf
sf
sf

sf sf sf sf sf p

cres.

sf sf sf p
sf sf sf

cres. sf p cres. sf p

decres. senza sordino pp